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Vol. 28, no. 1

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C Musical Compositions.
D Dramatic Compositions.
E Maps and Charts.
F Engravings, Cuts, and Prints.
G Chromos and Lithographs.
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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

The adventures of Theodore; a humorous extravaganza as related by Jim Higgers to one of the rough writers; illustrations by Henrich. Chicago, The H. J. Smith & Devereaux co. [1901] 1 p. l., 210 pp. front., pl. 16°. 1

Copyright by The H. J. Smith & Devereaux company, Chicago, Ill. Class A, XXc, no. 4545, Mar. 7, 1901; 2 copies rec'd Mar. 8, 1901.

American academy of political and social science.

Handbook . . . Philadelphia, American academy of political and social science, 1901. 102 pp. 8°. (American academy of political and social science. Annals. Supplement, May, 1901) 2

Copyright by the American academy of political and social science, Philadelphia, Pa. Class A, XXc, no. 7858, Apr. 23, 1901; 2 copies rec'd May 25, 1901.

The American brake company, *St. Louis, Mo.*

The American automatic slack adjuster catalogue, 1901. St. Louis, Mo., The American brake co. [1901] pl. obl. 8°. 3

Cover-title.

Copyright by American brake company, St. Louis, Mo. Class A, XXc, no. 7518, Apr. 19, 1901; 2 copies rec'd May 11, 1901.

American economic association.

Papers and proceedings of the thirteenth annual meeting, Detroit and Ann Arbor, Mich., Dec. 27–29, 1900. February, 1901. New York, The Macmillan co. [London, S. Sonnenschein & co., 1901] 8°. (American economic association. Publications. Third series. v. 2, no. 1) 4

Contents:—The American economic association.—Proceedings.—Ely, R. T. Competition: its nature, its permanency, and its beneficence.—Howe, F. C. Taxation of quasi-public corporations.—Judson, F. N. Taxation of quasi-public corporations.—Discussion.—Note on the joint session in Ann Arbor.—Angell, J. B. Remarks at opening of joint session.—Ely, R. T. Response.—Discussion.—James, E. J. Relation of the college and university to higher commercial education.—Keasbey, L. M. The study of economic geography.—Haskins, C. W. The place of the science of accounts in collegiate commercial education.—Discussion.—Veblen, T. Industrial and pecuniary employments.—Fetter, F. A. The next decade of economic theory.—Discussion.—Uniform municipal accounts and statistics. Report by special committee.—Discussion.

Copyright by American economic association, Ithaca, N. Y. Class A, XXc, no. 6537, Apr. 4, 1901; 2 copies rec'd Apr. 15, 1901.

Ames, Azel.

The May-flower and her log, July 15, 1620–May 6, 1621, chiefly from original sources by A. Ames . . . Boston and New York, Houghton, Mifflin and co., 1901. xxii, 375, [1] pp. front., pl., port., map, facsim. 4°. 5

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Copyright by Azel Ames, Wakefield, Mass. Class A, XXc, no. 10389, May 31, 1901; 2 copies rec'd June 1, 1901.

Bailey, H. C.

My lady of Orange . . . with eight illustrations by G. P. Jacomb-Hood. New York, London [etc.] Longmans, Green, and co., 1901. viii pp., 1 l., 249 pp. front., pl. 12°. 6

Copyright by H. C. Bailey, Great Britain. Class A, XXc, no. 8621, May 3, 1901; 2 copies rec'd May 14, 1901.

Bailey, Horace W.

A souvenir of the seminary memorial window, including a history of Methodism in Newbury, Vt., and of old Newbury seminary . . . St. Johnsbury, The Republican press, 1901. 100 pp., 1 l., v, [1] pp. front., illus., pl. 8°. 7

Copyright by Horace W. Bailey, Newbury, Vt. Class A, XXc, no. 5930, Mar. 26, 1901; 2 copies rec'd Apr. 22, 1901.

Ballard, Emerson E[thridge]
A complete index to Ballards' Law of real property, vols. I–VII. Rev. and reprinted with each new volume of the series . . . Logansport, Ind., The Ballard pub. co. [1901] 144 pp. 8°. 8

Copyright by The Ballard publishing company, Logansport, Ind. Class A, XXc, no. 9100, May 10, 1901; 2 copies rec'd May 29, 1901; 1 copy rec'd May 10, 1901.

Behrend, B[ernhard] A[rthur]
The induction motor. A short treatise on its theory and design, with numerous experimental data and diagrams . . . New York, Electrical world and engineer [1901] 4 p. l., 105 pp. illus. 8°. 9

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Bloomer, William L[owe]
A souvenir of the campaign of 1900 in Ohio, under the direction of Ohio state republican executive committee . . . Columbus, O., The Lawrence press co., 1901. 5 p. l., 127 pl. obl. 8°. 10

Copyright by William Lowe Bloomer, Galion, Ohio. Class A, XXc, no. 6202, Mar. 30, 1901; 2 copies rec'd May 4, 1901.

Bonehill, *Capt.* Ralph, *pseud.*
See Stratemeyer, Edward.

Boylan, Grace Duffie.
When the band played; a book for readers and entertainers . . . with illustrations by W. W. Denslow, I. Morgan, J. T. M'Cutcheon, and others. Chicago, Jamieson-Higgins co., 1901. 222 pp. incl. front., illus. port. 12°. 11

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The Brown hoisting machinery company. . . . Cranes. Cleveland, O., New York [etc.] The Brown hoisting machinery co., 1901. 241, [1] pp. illus. obl. 16°. 12

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Burt, Henry M.
Cornet Joseph Parsons one of the founders of Springfield and Northampton, Massachusetts; Springfield, 1636; Northampton, 1655. An historical sketch . . . by H. M. Burt, with supplementary chapters . . . by A. R. Parsons. Garden City, N. Y., A. R. Parsons [1901] 187 pp. front., pl., port. 8°. 13

Copyright by Albert Ross Parsons, Garden City, L. I. Class A, XXc, no. 8402, Apr. 30, 1901; 2 copies rec'd June 1, 1901.

Calkins, Raymond.
Substitutes for the saloon by R. Calkins; an investigation made for the Committee of fifty under the direction of F. G. Peabody, E. R. L. Gould, and W. M. Sloane . . . Boston and New York, Houghton, Mifflin and co., 1901. xvi pp. 1 l., 397, [1] pp. incl. diagr. 12°. 14

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The Catholic boy-choir manual; a collection of masses, vespers, litanies, Latin & English hymns, and diverse chants . . . for the use of boy choirs . . . New York, J. Fischer & bro., 1901. 1 p. l., iii, 137 pp. 8°. (Fischer's edition, no. 1761) 15

With music.

Copyright by J. Fischer & brother New York, N. Y. Class A, XXc, no. 9059, May 9, 1901; 2 copies rec'd May 9, 1901.

Central station experiences, a series of narratives on the trials and tribulations of a steam engineer while learning to run an electric station; from Power. New York, The Power pub. co., 1901. 2 p. l., 106 pp. illus. 8°. 16

Copyright by The Power publishing company, New York, N. Y. Class A, XXc, no. 7053, Apr. 12, 1901; 2 copies rec'd May 31, 1901.

Chancellor, William E[stabrook]
Children's arithmetics by grades . . . First book, numbers . . . New York and Chicago, Globe school book co. [1901] 128 pp. incl. front., illus. 12°. (Globe series) 17

Copyright by Globe school book co., New York, N. Y. Class A, XXc, no. 8958, Apr. 25, 1901; 2 copies rec'd Mar. 21, 1901.

Corneille, Pierre.
The Cid [a tragedy] [New York, D. Appleton & co., 1901] 1 p. l., 13–66 pp. 8°. 18

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Copyright by D. Appleton & co., New York, N. Y. Class A, XXc, no, 7604, Apr. 20, 1901; 2 copies rec'd Apr. 24, 1901.

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The first Belgian hare course of instruction. Twenty lessons. Complete directions for buying, sheltering, feeding, breeding . . . developing a business, etc. . . . Rev. ed. Boston, New England Belgian hare co., 1901. x pp., 2 l., 246 pp. incl. front. (port.) pl. 8°. 19

pp. 239–246 advertisements.

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Manual of instruction in pack transportation adapted for the use of the cadets at the United States military academy . . . West Point, Press of the U. S. military academy, 1901. viii, 9–79 pp., front., illus., pl. 12°. 20

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Day, Thomas Fleming.
On yachts and yacht handling . . . New York and London, The Rudder pub. co., 1901. 4 p. l., 13–191. [1] pp. front., illus. 16°. (Rudder on series) 21

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Dennis, Alfred L[ewis] P[innes]
Eastern problems at the close of the eighteenth century . . . Cambridge, Mass., The University press, 1901. 3 p. l., 277 pp., 1 l. 8°. 22

Inaug.-dis.—Columbia university.
Vita.
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Detroit photographic company.
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. . . A directory of names, pennant numbers and addresses of all members of the Shipmasters' association of the great lakes . . . [April, 1901] Cleveland, O., Marine review pub. co., 1901. illus. 16°. 24

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[Draper, George Otis, *comp.*]
Textile texts for cotton manufacturers, concerning the proper methods of equipping and running mills . . . and a full list of the patented cotton machinery introduced and sold by the Draper company . . . 1st, or 1901 ed. . . . Hopedale, Mass., 1901. xv, 304 pp. illus. nar. 8°. 25

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Eldridge, Clement.
Rescued by a prince; by Clement Eldridge (Captain Nautilus) . . . Akron, O., New York [etc.] The Saalfield pub. co., 1901. 1 p. l., iii, 5–299 pp. front., pl. 12°. 26

Copyright by The Saalfield publishing company, Akron, Ohio. Class A, XXc, no. 10877, June 8, 1901; 2 copies rec'd June 8, 1901.

The field dog stud book; an authentic register of names, colors, ages, pedigrees, sex, winnings and owners of field dogs on the American continent. Issued annually. v. 1. Chicago, The American field pub. co., 1901. front. (port.) illus., pl. 12°. 27

Copyright by *Mrs.* Nicholas Rowe, Chicago, Ill. Class A, XXc, no. 5095, Mar. 15, 1901; 2 copies rec'd Apr. 15, 1901.

Fitzgerald, Denis Gerald.
The quest of Coronado; an historical romance of the Spanish cavaliers in Nebraska . . . Baltimore, New

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The diary of a freshman . . . New York, Doubleday, Page and co., 1901. 335 pp. 8°. 29

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Life insurance agents' vade mecum . . . 6th ed. Apr. 1, 1901. Oak Park, Ill., A. J. Flitcraft, 1901. 16°. 30

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Fowler, Ellen Thorneycroft.
Sirius, a volume of fiction . . . New York, D. Appleton and co., 1901. v, 429 pp. 12°. 31

Contents:—Sirius.—The shepherd guide.—Diavola.—An artistic Nemesis.—The history of Delia.—A miniature Moloch.—The ring of Elyn.—Madame.—Miss Latimer's lover.—The witch's spell.—The story of Marina.—Her heart's desire.—Poor Lady Leigh.—Lady Marion's curse.—Frank Wekeney's bill.—Through things temporal.—A latter-day Stylites.—According to his folly.—Philip Maysfield's wife.—The king's fool.—No room in the inn.

Copyright by D. Appleton and co., New York, N. Y. Class A, XXc, no. 7595, Apr. 20, 1901: 2 copies rec'd Apr. 23, 1901.

Fraser, *Mrs.* Hugh.
See Fraser, Mary Crawford, "*Mrs.* Hugh Fraser."

Fraser, [Mary Crawford] "*Mrs.* Hugh Fraser."
Marna's mutiny, by Mrs. Hugh Fraser . . . New York, Dodd, Mead & co., 1901. 1 p. l., 324 pp. 12°. 32

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Freeman genealogy . . . Private ed. Los Angeles, C. E. Bireley co. press, 1901. 52, [2] pp. col. illus. 8°. 33

Contents:—pt. 1. Early history of the Freemans of Surrey, and London, in England comp. by G. Anjou.—pt. 2. Memorial of Henry Freeman, of Woodbridge, New Jersey, and some of his descendants, comp. by T. F. Chambers.—pt. 3. Memorial of Edward Freeman, of Woodbridge, New Jersey, and his descendants, comp. by D. Freeman.

Copyright by Daniel Freeman, Los Angeles, Cal. Class A, XXc, no. 9784, May 20, 1901; 2 copies rec'd May 20, 1901.

Fuller, Emily Guillon.
The prize watch . . . Akron, O., New York [etc.] The Saalfield pub. co., 1901. iv pp., 1l., v–vii, 9-250 pp. front., pl. 12°. 34

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Ganong, William F[rancis]
A laboratory course in plant physiology, especially as a basis for ecology . . . New York, H. Holt and co., 1901. vi, 147 pp. front., illus. 8°. 35

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Genung, John Franklin.
Stevenson's attitude to life; with readings from his essays and letters . . . New York, T. Y. Crowell and co., 1901. 3 p. l., 43, [1] pp. 12°. 36

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Glatfelter, Noah Miller.
Record of Casper Glattfelder of Glattfelden, canton Zurich, Switzerland, immigrant, 1743, and of his descendants, in part, comprising 861 families . . . St. Louis, Nixon-Jones printing co., 1901. 2 p. l., 124 pp. front., port., tab. 8°. 37

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A leave of absence and other leaves . . . Salisbury, Conn., Priv. print., 1901. ix, [1], 215, [1] pp. front. (port.) 12°. 38

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Grasset, [Joseph]
The diagnosis of diseases of the cord. Location of lesions . . . Tr. by Jeanne C. Solis . . . Ann Arbor, Mich., G. Wahr [1901] 96, ii pp. 12°. 39

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Greiner, T[uisco]
The garden book for practical farmers [pt. 1] . . . Philadelphia, The Farmer co., 1901. illus. 8°. (The practical farmer's library, v. 3, no. 2) 40

Contents:—pt. 1. Garden philosophy.

Copyright by The Farmer company, Philadelphia, Pa. Class A, XXc, no. 7867, Apr. 6, 1901; 2 copies rec'd Apr. 23, 1901.

Guerra, A[lmerico]
The confessor after the heart of Jesus. Considerations proposed to priests . . . Tr. and adapted from the 2d Italian ed. with the author's sanction by . . . C. Van der Donckt. St. Louis, Mo., B. Herder, 1901. 165 pp. 12°. 41

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Hadley, Arthur Twining.
The greatness of patience . . . New York, T. Y. Crowell & co. [1901] 25 pp. 12°. 42

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Herendeen, Densie.
Life's great healing law . . . with an introduction by N. W. Fitz-Gerald. Washington, D. C., The Elevator pub. co., 1901. [3]-140 pp. 12°. 43

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Hopkins, Hiram, *pseud.*
See Seltzer, Charles A.

How to build a racer for $50 (Lark) (Reprinted from The rudder) . . . New York and London, The Rudder pub. co., 1899. 52, [2] pp. incl. illus., pl., diagr. fol. 44

Copyright by The Rudder publishing company, New York, N. Y. Class A, XXc, no. 10030, May 24, 1901; 2 copies rec'd Sept. 9, 1899.

Hudson, William Henry.
The meaning and value of poetry . . . New York, T. Y. Crowell & co. [1901] 31 pp. 12°. 45

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Ingersoll, Ernest.
Rand, McNally & co's illustrated guide to the Hudson river and Catskill mountains . . . 9th ed. Chicago and New York, Rand, McNally & co., 1901. [3]-246 pp. front., pl., maps. 16°. 46

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The International metaphysical league.
Proceedings . . . Boston, International metaphysical league [1901] 8°. 47

Contents:—2d annual convention held at New York, October 23–26, 1900.

Copyright by Charles Brodie Patterson, New York, N. Y. Class A, XXc, no. 9901, May 4, 1901; 2 copies rec'd May 21, 1901.

Lazarus, M[oritz]
The ethics of Judaism . . . tr. from the German by Henrietta Szold . . . pt. 2. Philadelphia, The Jewish pub. society of America, 1901. 12°. 48

Contents:—pt. 2. Sanctification of life the aim of morality.

Copyright by The Jewish publication society of America, Philadelphia, Pa. Class A, XXc, no. 8631, May 3, 1901; 2 copies rec'd May 18, 1901.

Lighton, William R.
Lewis and Clark; Meriwether Lewis and William Clark . . . Boston and New York, Houghton, Mifflin and co. 1901. 3 p. l., 159, [1] pp. front. (port.) 16°. (The Riverside biographical series, no. 8) 49

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London, Jack.
The God of his fathers and other stories . . . New York, McClure, Phillips & co., 1901. 5 p. l., 299 pp. 12°. 50

Contents:—The God of his fathers.—The great interrogation.—Which make men remember.—Siwash.—The man with the gash.—

London Jack—Continued.

Jan, the unrepentant.—Grit of women.—Where the trail forks.—A daughter of the aurora.—At the rainbow's end.—The scorn of women.

Copyright by McClure, Phillips & co., New York, N. Y. Class A, XXc, no. 9443, May 15, 1901; 2 copies rec'd May 15, 1901.

McAfee, Cleland B.

Wherefore didst thou doubt? A study of practical doubt . . . New York, T. Y. Crowell & co. [1901] 30 pp. 12°. 51

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Maclay, Edgar Stanton.

A history of the United States navy from 1775 to 1901 . . . New and enl. ed. . . . New York, D. Appleton & co., 1901. 3 v. front., illus., pl., maps. 8°. 52–54

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Merriman, Henry Seton, *pseud.*

See Scott, Hugh S.

Milton, [John]

. . . Minor poems . . . with introduction and notes by S. Thurber. Boston and Chicago, Allyn and Bacon [1901] xxiv, 129 pp. 12°. (The academy series of English classics) 55

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Moore, John Trotwood.

A summer hymnal; a romance of Tennessee . . . Philadelphia, H. T. Coates & co., 1901. 1 p. l., viii, 3–332 pp. front., pl. 12°. 56

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Morgan, J[ohn] Vyrnwy, *ed.*

Theology at the dawn of the twentieth century; essays on the present status of Christianity and its doctrines; ed. with an introduction by J. V. Morgan . . . Boston, Small, Maynard & co., 1901. xliv, 544 pp. 8°. 57

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Mower, C[harles] D[rown]

How to build a motor launch . . . New York and London, The Rudder pub. co., 1901. 42 pp., incl. illus., pl., tab., diag. diag. fol. 58

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Musset, Alfred *i. e.* Louis Charles Alfred de.

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Nettleton, George Henry, *ed.*

Specimens of the short story; ed. with introduction and notes by G. H. Nettleton . . . New York, H. Holt and co., 1901. vii, 229 pp. 16°. (English readings) 60

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Lamb, C. The superannuated man (sketch)—Irving, W. Rip Van Winkle (tale)—Hawthorne, N. The great stone face (allegory)—Poe, E. A. The purloined letter (detective story)—Thackeray, W. M. Phil Fogarty (burlesque)—Dickens, C. Dr. Manette's manuscript (story of incident)—Harte, F. B. The outcasts of Poker Flat (local color story)—Stevenson, R. L. Markheim (psychological story)

Copyright by Henry Holt & co., New York, N. Y. Class A, XXc, no. 10397, May 31, 1901; 2 copies rec'd May 3, 1901.

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Boston Sunday journal [weekly], Boston. June 16, 1901. 90

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Bradstreet's [weekly], quarto, New York. v. 29, no. 1199. June 22, 1901. 93

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Broadway magazine. v. 7, no. 4. July, 1901. 95

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Ever true. Words by Julia E. Burnard; music by M. L. McPhail. 84

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Fields (The) are white with daisies. Words by E. E. Hewitt; music by W. A. Post. 85

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Flowers we bring. Words by Julia E. Burnard; music by M. L. McPhail. 86

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For God and native land. Words by Julia E. Burnard; music by M. L. McPhail. 87

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Help one another. Words by Julia E. Burnard; music by M. L. McPhail. 89

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Help to set the world rejoicing. Words by E. E. Hewitt; music by W. A. Post. 90

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When the roses bloom. Words by E. E. Hewitt; music by W. A. Post. 97

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While we meet together. Words by E. E. Hewitt; music by W. A. Post. 98

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Devine (Emma Marie), Great Falls, Montana.

Montana (The) march; by Emma Marie Devine, for piano. 99

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'A Frangesa march; for piano, by P. Mario Costa; arr. by Heinrich Kiehl. 100

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Adagio cantabile, in B flat; for violin and piano, by L. van Beethoven; from the Septet: op. 20, edited and fingered by Gustav Strube. 101

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All through the night. Part song for men's voices. Words by Harold Boulton; adapted from an old Welsh melody by H. R. Humphries. 102

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Anitra's dance. Anitra's tanz, from Peer Gynt-suite 1, by Edvard Grieg: op. 46; no. 3, for violin and piano, edited by Gustav Strube. 103

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Ave Maria. For violin and piano, by Franz Schubert; edited and fingered by Gustav Strube. 104

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Barcarole; for violin and piano, by Louis Spohr; revised and fingered by Gustav Strube. 105

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Brunette and blonde. Concert polka, for orchestra, by T. H. Rollinson. 106

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Come unto me, ye weary. Hymn-anthem. Words by W. C. Dix; music by Edgar A. Barrell, for mixed voices. 107

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Evening song. Abendlied. For violin and piano, by Robert Schumann; arr. by August Wilhelmj. Edited and fingered by Gustav Strube. 108

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Happy wanderer. Auf der wanderschaft by Franz Behr: op. 575. no. 20. Edited and fingered by Heinrich Kiehl. 109

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Monte Cristo. Hungarian waltz for piano, by Istvan Kotlar; edited by Heinrich Kiehl. 110

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Nocturne in E flat for violin and piano, by Fr. Chopin: op. 9. no. 2. Transcribed by Pablo Sarasate; edited and fingered by Gustav Strube. 111

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Norwegian dance. Norwegischer tanz, for violin and piano, by Edward Grieg; edited and fingered by Gustav Strube. 112

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O send out Thy light. Full anthem by N. H. Allen, for mixed voices. 113

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O were my love yon lilac fair! Words by Robert Burns; music by P. A. Schnecker. 114

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Only to pass through the gateway. Words by J. T. H.; music by Edward M. Fuller. 115

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Overland (The) limited; galop for band by T. H. Rollinson. 116

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Quiet prayer. Stilles gebet, by Franz Behr; edited and fingered by Heinrich Kiehl. 117

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Saviour, source of every blessing. Hymn anthem. Words by P. Robinson; music by Edgar A. Barrell. 118

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Saviour, whom I fain would love. Short hymn anthem. Words by A. M. Toplady; music by Louis Moreau Gottschalk; arr. by Edgar A. Barrell. 119

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Sea (The) hath its pearls. Words from the German of Heinrich Heine by Henry W. Longfellow; music by Carl Busch. 120

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Sérénade for violin and piano, by Gabriel Pierné; edited and fingered by Gustav Strube. 121

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Sourire d'Avril. April smile waltz, by Maurice Depret: op. 11; edited by Heinrich Kiehl for piano. 122

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Stars trembling o'er us. Words by Miss Muloch; music by G. D. Wilson: op. 41. 123

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Stein (The) song; march, for band, by F. F. Bullard. 124

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Sun of my soul, thou Saviour dear. Hymn anthem. Words by John Keble; music by Adolf Frey. 125

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Te Deum in A flat. For mixed voices, by Ferdinand Q. Dulcken. 126

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Walther's prize song from "Die Meistersinger," by Richard Wagner. For violin and piano paraphrase, by August Wilhelmj; edited and fingered by Gustav Strube. 127

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We come, Lord, to Thy feet. Hymn anthem, by Adolf Frey. 128

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Why? Warum? For violin and piano, by Robert Schumann: op. 12, no. 3; arr. by Hans Sitt, edited and fingered by Gustav Strube. 129

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Doane (W. Howard), Cincinnati, Ohio.

Star of my only hope. Words by Ella Dale; music by W. H. Doane. 130

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Doerflinger (Wm.), La Crosse, Wis.

Spring's enchantment. Fruhlings zeuber, by C. F. Hoffman: op. 42, for piano. 131

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Durand (A.) & fils, Paris, France.

Tango pour le piano. Extrait de Lola, par C. Saint-Saëns: op. 116. Paris, A. Durand & fils. 132

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Dye (J. B.), Comanche, Texas.

Dye's artificial teacher. 133

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Eno (Paul) Philadelphia, Pa.

Among the flowers. Caprice, by Paul Eno, for banjo solo or duet. 134

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Among the flowers. Caprice, by Paul Eno, for 1st mandolin. 135

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Everest (M. A.), Everett, Mass.

Whom shall I marry, my dearest mama? Words and music by Milo A. Everest. 136

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He laid away a suit of gray to wear the Union blue. Medley two-step for orchestra; arr. by Maurice F. Smith. 137

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My Maryland. March by W. S. Mygrant, for band. 138

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Sesame. Intermezzo Arabian, by Robert A. King, for piano. 139

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Mandolin technic, 38 graduated exercises and studies from 1″ to 6″ positions for the mandolin. Arranged by Benj. F. Knell. 140

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All in one. Imperial anthem. Written by Robert Dennis; composed by Joseph Gillott. London, Francis, Day & Hunter. 141

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Bonnie Hielavi Mary. Written by Alex. Melville and Harry Lauder; composed by Harry Lauder. London, Francis, Day & Hunter. 142

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I love you. Written and composed by Harry Lauder. London, Francis, Day & Hunter. 143

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Joy of my doting heart. Words by Southwell Alvey; music by Ed. St. Quentin. London, Francis, Day & Hunter. 144

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Left of his own accord. Written and composed by Dave Hallie. London, Francis, Day & Hunter. 145

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She wore a wreath of roses and one or two other little things. Written by A. J. Mills; composed by Bennett Scott. London, Francis, Day & Hunter. 146

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That pudding. Song. Written by Harry Castling. London, Francis, Day & Hunter. 147

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They say I'm too old to go to war. Written and composed by George Everard. London, Francis, Day & Hunter. 148

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Gennerich (Wm. B.), New York, N. Y.

Colonel's (The) daughter. March and two-step by Wm. B. Gennerich, for piano. 149

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Gerrish (William H.), Boston, Mass.

Billy (The) goat. Male voices. 150

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God o'er all thy children. Words and music by W. H. Gerrish. 151

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Golden chains in circlets winding. Words and music by W. H. Gerrish. 152

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Hail sacred fane. Words and music by W. H. Gerrish for male voices. 153

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Jolly (A) good fellow. 154

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Limit of endurance. Words and music. 155

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Lord (The) my pasture shall prepare. Music arr. from Neithardt. 156

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Garrish (William H.), Boston, Mass.

She wasn't going. Male voices. 157

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Three amens; words and music. 158

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Bees (The). Ch. Coote arr. Words from the French, paraphrase and vocal arrangement by G. A. Veazie for solo and three-part chorus. 159

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Chrysanthèmo. Valse brésilienne de Fabiao Figuiera; arrangée par Maurice Gracey; pour piano. Paris, Maurice Gracey. 160

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Gray (Alan), Great Britain.

Elen Loro. Words by Sir Walter Scott; music by Alan Gray. London, Novello & co., limited. 161

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Coronation (The). Service for children's day; words and music by Geo. P. Beard, Maurice A. Clifton, and Arthur Wilton. 162

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Perfume of flowers. Service for children's day; words and music by Maurice A. Clifton and C. Austin Miles. 163

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As our soldier lads pass by. Words and music by Maurice C. Steinberg. 164

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I know. Words and music by Arthur Trevelyan. 165

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Nobody else but me. Words and music by Costello and Sterling. 166

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Hashagen (Fred W.), St. Louis, Mo.

Progressive American march two step; composed by Fred W. Hashagen, for piano. 167

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She'll be my wife some day. Words and music by Fred W. Hashagen. 168

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Light cavalry. Leichte reiterei. For piano, by Carl Heins: op. 198. 171

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Menuet badin. For piano, by Victor Dolmetsch: op. 115. 172

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Out in the woods. Hinaus in den wald. For piano, by Oscar Köhler: op. 178. 173

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Over the steppes. Über die steppe hin, by Ludwig Schytte: op. 21, no. 7. Edited and fingered by Jaroslaw de Zielinski. 174

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With the guitar. Zur guitarre. For piano, by W. Cooper. 175

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Iron master (The). March. Two-step, by C. C. Clark, for piano. 176

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Hornberger (Emil), Philadelphia, Pa.

Happy and gay. March, for piano, by Emil Hornberger. 177

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Hawaiian dance. By Paul Rubens, for piano. 178

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It's awfully nice to be a regular soldier. Words by Will D. Cobb; music by Gus. Edwards. 179

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Let us forget. Words by Laura Woodward; music by Reinhardt W. Gebhardt. 180

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True blue; by Fred G. Black, for piano. 181

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Jacoby (Louis C.), New York, N. Y.

Lord, Thy children guide and keep; music by Louis C. Jacoby. 182

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Jennings (J. H.), Providence, R. I.

Second regiment Connecticut N. G. march; by D. W. Reeves; arr. for banjo by J. H. Jennings. 183

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Johnson (Ruth), Hornbeak, Tenn.

Johnson's band march; by Ruth Johnson, for piano. 185

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Kenney & Heiss, Dayton, Ohio.

Always the same day by day. Words and music bp Eugene R. Kenney. 186

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Down in Arkansaw. Two step and country frolic, by Eugene R. Kenney. 187

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Hannah's weddin' day. Cake walk and two step; by Eugene R. Kenney. 188

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Nothing more, oh nothing more. Words and music by Eugene R. Kenney. 189

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Kennickson (Chas. E.), Philadelphia, Pa.

Why do you scorn me now? Words by Chas. E. Kennickson; music by Harry O. Atwood. 190

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Kerker (Gustave A.), New York, N. Y.

Don't you believe those eyes. Words by Hugh Morton; music by Gustave Kerker. 191

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King (Fred W.), Chicago, Ill.

If you love me, tell me so. Words by J. Hale; music by Helena Bingham. 192

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Kirkpatrick (Wm. J.), Philadelphia, Pa.

Keep me near Thee. Words by Kate Ulmer; music by M. L. McPhail. 193

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My Lord and Saviour. Words and music by Chas. H. Gabriel. 196

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Then shall I know. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 200

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Though He slay me, I will trust Him. Words and music by Louise J. Strong. 201

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Elverson, James. *See* Periodicals: Golden days for boys and girls.
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Emerald isle. *See* Dramatic compositions.
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Farm implement news company. *See* Periodicals: Farm (The) implement news.
Farm-poultry publishing company. *See* Periodicals: Farm-poultry (The).
Farmer company. *See* Books 1: Greiner (Tuisco). The garden book for practical farmers.
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Fischer music house. *See* Musical compositions.
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Four o'clock publishing company. *See* Periodicals: Four o'clock.
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Gardening co. *See* Periodicals: Gardening.
Gaze (Henry) & sons. *See* Periodicals: Gaze's gazette, American edition.
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Geyer (Andrew). *See* Books 1: Registry of water marks and trade marks. 1900.
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Gibson (Jos. W.) company. *See* Periodicals: Clothing (The) gazette.
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Globe (The) newspaper company. *See* Periodicals: Boston (The) daily globe.
Globe schoolbook company. *See* Books 1: Chancellor (William Estabrook). Children's arithmetics by grades.
Goddard (John Galvin). *See* Books 1: A leave of absence and other leaves.
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Nettleton (George Henry). Specimens of the short story.
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Lawn tennis publishing company. *See* Periodicals: Lawn tennis.
Lawrence & Bullen, limited. *See* Engravings, cuts, and prints.
Lawson (Victor F.) *See* Books 3.
Lawyers' (The) cooperative publishing company. *See* Periodicals: Lawyers' reports annotated.
Lawyers' (A) trials. *See* Dramatic compositions.
Lazarus (Moritz). The ethics of Judaism. *See* Books 1.
Lea brothers & co. *See* Periodicals: Medical news.
Le Beau. *See* Musical compositions.
Leding (Robert). *See* Engravings, cuts, and prints.
Lee (William H.) *See* Books 1: [Valcourt-Vermont, Edgar de.] Practical hypnotism.
Lee and Shepard. *See* Books 1: Wilson (Calvin Dill). The story of the Cid.
Lefevre (Leon Henri) *and* Lefevre (Ernest Albert). *See* Engravings, cuts, and prints.

Legal information company. *See* Books 2.
Lemmert (John R.) *See* Books 2.
Lemoine (Henry) & cie., Paris, France. *See* Musical compositions.
Leslie (Frank) publishing house. *See* Periodicals: Frank Leslie's popular monthly.
Leuckart (F. E. C.) *See* Musical compositions.
Lewis (C. B.) *See* Books 3.
Lewis (George Andrew). *See* Periodicals: Phono-meter (The).
Life publishing company. *See* Periodicals: Life.
Lighton (William R.). *See* Books 1: Lewis and Clark.
Lillibridge (Ray D.) *See* Books 2.
Lippincott (J. B.) company. *See* Books 1: Thomas (Joseph). Universal pronouncing dictionary of biography and mythology.
See also Periodicals: Lippincott's monthly magazine.
Lockett (S. H.) *See* Books 2.
Loeb (Emanuel). *See* Chromos and lithographs.
Lohr (Theodor). *See* Musical compositions.
Lomas music company. *See* Musical compositions.
London (Jack). The God of his fathers. *See* Books 1.
Lone (The) star. *See* Dramatic compositions.
Lorenz (E. S.), Dayton, Ohio. *See* Musical compositions.
Lowe brothers company. *See* Books 2.
Lowell (John A.) & co. *See* Engravings, cuts, and prints.
Lowrey (The Geo. N.) company. *See* Periodicals: Clothier (The) and furnisher.
Lowry (Mary Runyon). *See* Musical compositions.
Lubin (S.) *See* Photographs.
Lucas (Clarence). *See* Musical compositions.
Luckhardt's musik-verlag (J. Feuchtinger). *See* Musical compositions.
Lupton (F. M.) *See* Periodicals: People's home journal.
See also Books 3.
Lyceum publishing company. *See* Periodicals: Lyceum night.
Lynde (Francis). *See* Books 2.
Lyon (James B.) *See* Books 2.
Lyon and Healy, Chicago, Ill. *See* Musical compositions.
McAfee (Cleland B.) Wherefore didst thou doubt? *See* Books 1.
McBride (D. H.) & co. *See* Periodicals: Sunday (The) companion.
MacCalla & co. *See* Periodicals: Presbyterian (The) and reformed review.
Maclay (Edgar Stanton). A history of the United States navy. *See* Books 1.
McClure (The S. S.) company. *See* Periodicals: McClure's magazine.
See also Books 3.
McClure (T. C.) *See* Engravings, cuts, and prints.
McClure, Phillips & co. *See* Books 1: London (Jack). The God of his fathers and other stories.
McCormick (Charles). *See* Periodicals: Ophthalmologist (The).
McGee (James). *See* Books 2.
McGiffert (James). *See* Books 2.
McGraw-Marden company. *See* Periodicals: Success.
McIntyre (Eva Mae). *See* Dramatic compositions: Miriam.
Mackel (A.) & co., New York, N. Y. *See* Books 1: [Scott, Hugh S.] The money-spinner and other character notes.
McKiernan (William J.) *See* Dramatic compositions: Dion O'Dare.
McLean (Thomas). *See* Engravings, cuts, and prints.
Macmillan (The) company. *See* Books 1: Woodley (Oscar Israel). Foundation lessons in English.
McRae (Dan. J.) *See* Musical compositions.
Mail (The) and express company. *See* Periodicals: Mail (The) and express illustrated Saturday magazine.
Main (Hubert P.) *See* Musical compositions.
M'amour. *See* Dramatic compositions.
Marsh, (Roy S.) *See* Periodicals: Devotional meeting topics.
Epworth league topics.
Marvin (C. W.) publishing company. *See* Musical compositions.
Mason (Harry B.) *See* Books 2.
Mason (Perry) & co. *See* Periodicals: Youth's (The) companion.
Mathis (Guy R.) *See* Photographs.
Matthews (Geo. E.) & co. *See* Periodicals: Illustrated (The) Buffalo express.
Matthews (J. N.) company. *See* Maps and charts:
United States. 320 miles to the inch.
United States. 1776–1896.
Matthews (L. T.) *See* Musical compositions.
Mayflower (The) publishing company. *See* Periodicals: Mayflower (The).
Mercer (Wm. Henry). *See* Books 2.
Merck & co. *See* Periodicals: Merck's archives.
Mergentheim (Max E.) *See* Books 2.
Merriman (Henry Seaton), *pseud.* *See* Scott (Hugh S.)
Merry (The) mad comedian. *See* Dramatic compositions.

Metz (Herman A.) *See* Books 1: Yearbook for colorists and dyers.
Metz (Theo. A.) *See* Musical compositions.
Millard (Thomas F.) *See* Dramatic compositions. Barbarians (The).
Miller (Samuel). *See* Books 2.
Miller publishing company. *See* Periodicals: Northwestern miller.
Mills (Frederick Allen). *See* Musical compositions.
Milne (R. W.) *See* Fine arts.
Milton (John). Minor poems. *See* Books 1.
Milwaukee harvester company. *See* Periodicals: Milwaukee (The) leader.
Miriam. *See* Dramatic compositions.
Mitchell (Jno. J.) company. *See* Chromos and lithographs.
Moelling (I.) *See* Books 2.
Molineux, Geo. *See* Periodicals:
Molineux choir library.
Organ (The).
See also Musical compositions.
Monck (S. J.) *See* Musical compositions.
Moody, William R. *See* Periodicals: Record of Christian work.
Moore (John Trotwood). A summer hymnal. *See* Books 1.
Moore (S. H.) & co. *See* Periodicals: Ladies (The) world.
Moran (Thomas). *See* Fine arts.
Morgan (John Vyrnwy). Theology at the dawn of the twentieth century. *See* Books 1.
Morris (Joseph). *See* Musical compositions.
Motte (G. de la). *See* Books 2.
Mower (Charles Drown). How to build a motor launch. *See* Books 1.
Much ado about nothing. *See* Dramatic compositions.
Muller (Enrique). *See* Photographs.
Mumford, A. W. *See* Periodicals: Birds and nature.
Munn & co. *See* Periodicals:
Scientific American.
Scientific American supplement.
Munro, Norman L. *See* Periodicals:
Golden hours.
New York (The) family story paper.
Munro's (George) sons. *See* Periodicals: New York (The) fireside companion.
Munsey, Frank A. *See* Periodicals: Argosy (The).
Murdock (L. F.) *See* Photographs.
Murry (Jules). *See* Dramatic compositions: Vermont; or, In old Vermont.
Musset (Alfred). Trois comédies. *See* Books 1.
Mowel (Austin H.) *See* Books 2.
My wife's new cook. *See* Dramatic compositions.
Myers (Martin J.) *See* Books 2.
Nassau (The) literary magazine. *See* Periodicals: Nassau (The) literary magazine.
National iron and steel publishing company. *See* Periodicals: American manufacturer and iron world.
Needham (Joseph). *See* Musical compositions.
Nettleton (George Henry). Specimens of the short story. *See* Books 1.
Nevin (George B.) *See* Musical compositions.
New England Belgian hare company. *See* Books 1: Crabtree (Pleasant Elijah). The first Belgian hare course of instruction.
New England railway publishing company. *See* Periodicals:
A, B, C pathfinder and dial express list.
A, B, C (The) pathfinder and dial once a week.
Baby pathfinder.
New idea publishing company. *See* Periodicals: New idea woman's magazine.
New ideas publishing company. *See* Periodicals: New ideas.
New London directory. *See* Books 1.
New Spencer medicine company. *See* Books 2.
New York education company. *See* Periodicals: New York education.
New York evening journal. *See* Periodicals: New York evening journal.
New York (The) evening post company. *See* Periodicals: Evening (The) post.
New York (The) herald company. *See* Periodicals: New York (The) herald.
See also Books 3.
See also Musical compositions.
See also Engravings, cuts, and prints.
New York journal and advertiser. *See* Periodicals: New York journal and advertiser.
New York (*State*) *Legislature.*
Chase's pocket code. *See* Books 1.
Code of criminal procedure, etc. *See* Books 1.
The law of taxable transfers. *See* Books 1.
The penal code of the State of New York. *See* Books 1.
The tax law. *See* Books 1.
New York (The) plumber and fitter. *See* Periodicals: New York (The) plumber and fitter.
New York (The) times company. *See* Periodicals:
New York (The) times.
New York (The) times Saturday review.

New Yorker staats-zeitung. *See* Periodicals:
Abendblatt der N. Y. staats-zeitung.
New Yorker staats-zeitung.
Sonntagsblatt der N. Y. staats-zeitung.
Wochenblatt der N. Y. staats-zeitung.
Newnes (George), ltd. *See* Books 3.
Newton (Harry L.) and Hoffman (Aaron S.) *See* Dramatic compositions:
Her horseless husband.
Will (A) and a won't.
Niagara the majestic. *See* Books 1.
Nineteen hundred and two Cornellian board. *See* Books 1: 1902 Cornellian.
The year book of Cornell university.
Nocton, James A. *See* Periodicals:
Metropolitan magazine.
Standard (The).
Vanity fair.
Noonan, Justin M. *See* Periodicals: Art (The) review.
Notman photographic company. *See* Photographs.
Novello & co., limited. *See* Musical compositions.
Novello, Ewer & co. *See* Musical compositions.
Nutting (Wallace). *See* Photographs.
Old Dominion steamship company. *See* Periodicals: Pilot (The).
Onions (Oliver). The compleat bachelor. *See* Books 1.
Ott (Ed. Amherst). *See* Books 1: How to use the voice in reading and speaking.
Outlook (The) company. *See* Periodicals: Outlook (The).
Page, Howard W. *See* Periodicals: Legal (The) intelligencer.
Paine (Rufus J.) *See* Books 2.
Palmer (W. H.) *See* Musical compositions.
Pamlih (H. S. A.) *See* Books 2.
Parks music house. *See* Musical compositions.
Parr (Louise L.) *See* Books 2.
Parsons (Albert Ross). *See* Books 1: Burt (Henry M.) Cornet Joseph Parsons, one of the founders of Springfield and Northamton, Mass.
Parsons (Frank). *See* Books 2.
Partee, *Mr.* and *Mrs.* C. L. *See* Periodicals: Cadenza (The).
Patron (A) of art. *See* Dramatic compositions.
Pattee (Herbert Horton). *See* Dramatic compositions: Dora's joke.
Patterson (B. H.) *See* Musical compositions.
Patterson (Charles Brodie). *See* Book 1: International metaphysical league. Proceedings.
Paull (E. T.) *See* Musical compositions.
Paxton, Elizabeth D. *See* Periodicals: Bible lessons for little beginners.
Peabody (Francis G.) *See* Books 1: Calkins (Raymond). Substitutes for the saloon.
Pearson (The) publishing company. *See* Periodicals: Pearson's magazine.
Peg Woffington. *See* Dramatic compositions.
Penn publishing company. *See* Dramatic compositions: Patron (A) of art.
Pepper-Evans music company. *See* Musical compositions.
Perry (E. A.) *See* Engravings, cuts, and prints.
Pettit (Elihu R.) *See* Books 2.
Phelps, Pauline. Burlesque pantomime of Shakespeare's "Seven ages of man." *See* Dramatic compositions.
Phelps publishing company. *See* Periodicals:
Farm and home. Eastern edition.
Farm and home. Southern edition.
Philadelphia (The) inquirer company. *See* Periodicals: Philadelphia (The) inquirer.
Phillips and Page. *See* Musical compositions.
Photo era publishing company. *See* Periodicals: Photo era.
Pinsuti fashion company. *See* Periodicals: Elegance (L') Parisienne.
Pioneer press hand-book to the Pan-American exposition. *See* Books 1.
Pitcher (George W.) *See* Photographs.
Platt albertype company. *See* Engravings, cuts, and prints. *See also* Photographs.
Plumbers' trade journal. *See* Periodicals: Plumbers' trade journal.
Polk's Seattle directory company. *See* Books 1: Polk's Seattle city directory. 1900.
Pond (Wm. A.) & co. *See* Musical compositions.
Popular fashions company. *See* Periodicals: Popular fashions.
Portland blue book. *See* Books 1.
Post publishing company. *See* Periodicals: Sunday post.
Postum cereal company, limited. *See* Books 2.
Power publishing company. *See* Books 1: Central station experiences.
Powers & Lyons. *See* Books 2.
Powers (The E. L.) company. *See* Periodicals: Automobile (The).
Press (The) company. *See* Periodicals: Press (The).
Press (The) publishing company. *See* Periodicals: World (The).
Preston (Sydney Herman). The abandoned farmer. *See* Books 1.

Price and Lee company. *See* Books 1: New London directory, 1901.
Prices. *See* Dramatic compositions.
Princeton (The) publishing company. *See* Periodicals: Princeton alumni weekly.
Psychic (The) research company. *See* Books 2.
Publishers, George Knapp & Co. *See* Periodicals:
The St. Louis republic.
The St. Louis republic Sunday magazine.
Queen (Frank) publishing company. *See* Periodicals: New York clipper.
Rahter (D.) *See* Musical compositions.
Ranch (The) girl. *See* Dramatic compositions.
Rand, McNally & co. *See* Books 1.
Ingersoll (Ernest). Rand, McNally & co.'s illustrated guide to the Hudson River and Catskill mountains.
Pioneer (The) press hand-book to the Pan-American exposition. Buffalo and Niagara.
Raymond (George L.) *See* Dramatic compositions: Classes and masses.
See Dramatic compositions:
Ranch (The) girl.
Registry of water marks and trade-marks. *See* Books 1.
Reliable incubator and brooder company. *See* Books 2.
Revell (Fleming H.) company. *See* Books 2.
Review publishing company. *See* Periodicals:
Carpet (The) and upholstery trade review.
Furniture (The) trade review.
Review publishing and printing company. *See* Periodicals: American exchange & review.
Rich (Alonzo Berry). Our near neighbor, the mosquito. *See* Books 1.
Rich (H. S.) & co. *See* Periodicals: Western (The) brewer.
Richardson (A. S.) *See* Books 3.
Richardson, Smith and company. *See* Musical compositions.
Ridenour (C. H.), treasurer army and navy publishing company. *See* Periodicals: U. S. navy and marine corps directory.
Rider and driver publishing company. *See* Periodicals: Rider (The) and driver.
Robins conveying belt company. *See* Books 2.
Rockwell engineering company. *See* Books 2.
Rodermund (Mathew Jos.) *See* Periodicals: Searchlight (The).
Rodkinson (Machael L.) *See* Books 1: Talmud. New edition.
Rogers (Marshall N.) *See* Books 2.
Rohr (A. G.) *See* Books 2.
Rosenbaum (H. G.) *See* Dramatic compositions: Unique.
Rossiter (Will). *See* Books 2. *See also* Photographs.
Rowe (*Mrs.* Nicholas). *See* Books 1: Field (The) dog stud book.
Royal (The) pattern company. *See* Periodicals: Costume (Le) royal.
Rudder publishing company. *See* Books 1:
How to build a racer for $50.
Mower (Charles Drown). How to build a motor launch.
Rusk (Samuel E.) *See* Photographs.
Russ (William V.) *See* Books 1: [Russ, W. V.] Turkey culture.
Russell (Robert Howard). *See* Books 3.
Ryan (Daniel Edward). *See* Books 2.
Ryan (Edward W.) *See* Dramatic compositions: White (The) eagle.
Ryan music company. *See* Musical compositions.
Ryerson (Joseph T.) & son. *See* Periodicals: Boiler (The) maker and sheet metal worker.
Saalfield publishing company. *See* Books 1:
Eldridge (Clement). Rescued by a prince.
Fuller (Emily Guillon). The prize watch.
[Stratemeyer, Edward.] Three young ranchmen.
Strieletsi (Peter). The outer parallel.
Sabin (Oliver C.) *See* Books 1: Christology, science of health and happiness.
Saint Germain, *Comte* C. de, *pseud.* *See* Valcourt-Vermont (Edgar de).
Sanborn-Perris map company, limited, New York, N. Y. *See* Maps and charts:
Amherst, Wis.
Camden, Ind.
Chicago grain elevators.
Coffeyville, Kans.
Globe, Ariz.
Hopkinsville, Ky.
Jeanerette, La.
Mesa City, Ariz.
Montello, Wis.
Mounds, Ind. T.
Needham, Mass.
Plainfield, Wis.
Plymouth, including Kingston, Mass.
Saxonville, Mass.
Tecumseh, Okla.
Tempe, Ariz.
Tulsa, Ind. T.
Waynesboro, Ga.
Wellesley, Mass.

Sanborn-Perris map company, limited, San Francisco, Cal. *See* Maps and charts: Clifton, including Morenci, Ariz.
Sanders & Stayman company. *See* Musical compositions.
Schindler (Anthony J.) *See* Musical compositions.
Schirmer (G.) *See* Musical compositions.
Schmidt (Geo. A.) *See* Books 2.
Schmidt (Henry). *See* Books 2.
Schmidt & co. *See* Fine arts.
Schulz (Gebr.) *See* Musical compositions.
Schweers & Haake. *See* Musical compositions.
Scientific (The) publishing company. *See* Periodicals: Engineering (The) and mining journal.
[Scott, Hugh S.] The money spinner. *See* Books 1.
Scribner's (Charles) sons. *See* Books 1: Preston (Sydney Herman). The abandoned farmer.
Sears (Helen W.) *See* Fine arts.
Selden (John). *See* Dramatic compositions: White Sulphur Springs.
Self-help publishing company. *See* Periodicals: Self-help.
[Seltzer, Charles A.] Sparks of fun. *See* Books 1.
Senner (Joseph H.) *See* Periodicals: National (The) provisioner.
Sexias (George W.) *See* Musical compositions.
Seymour (Jas. M.) *See* Musical compositions.
Shapiro, Bernstein & Von Tilzer. *See* Musical compositions.
Shattuck (*Mrs.* Henrietta Eva.) *See* Musical compositions.
Sheard (Charles) & co. *See* Musical compositions.
Sheltman (Ethel). *See* Books 2.
Shepard (Frank) company. *See* Books 1: Shepard's citations of overruled and conflicting cases in the Illinois appellate reports.
Shepard's citations of overruled and conflicting cases in the Illinois appellate reports. *See* Books 1.
Sherwin (*Mrs.* M. H.) *See* Musical compositions.
Sherwood (Annie). *See* Dramatic compositions: Prices.
Shoemaker (Dora Adéle). *See* Dramatic compositions: A patron of art.
Shortstory (The) publishing company. *See* Periodical: Black (The) cat.
Show (The) window publishing company. *See* Periodicals: Show (The) window.
Showalter (A. J.) company. *See* Musical compositions.
Shryock-Johnson manufacturing company. *See* Books 2.
Shumway (Thos. D.) *See* Books 2.
Silberman (Othmar & Stefan). *See* Engravings, cuts, and prints.
Silver, Burdett & co. *See* Musical compositions.
Silver (The) slipper. *See* Dramatic compositions.
Simrock (N.) *See* Musical compositions.
Skidmore (Angelina D.) *See* Books 2.
Slocum (Alfred M.) company. *See* Periodicals: Fashions.
Small, Maynard & co. *See* Books 1: Morgan (John Vyrnwy). Theology at the dawn of the twentieth century.
Smith (H. J.) and Devereaux company. *See* Books 1: Adventures (The) of Theodore.
Smith (Victor James). *See* Books 2.
Smith (W. I.) *See* Musical compositions.
Smoker's (The) magazine company. *See* Periodicals: Smoker's (The) magazine.
Snowden (Clarence). *See* Books 2.
Society of American Authors. *See* Periodicals: Bulletin of the society of American authors.
Southwell (George). *See* Musical compositions.
Southwick (F. Townsend). *See* Periodicals: Action and utterance.
Sparks of fun publishing company. *See* Books 1: Hopkins (Hiram). Sparks of fun.
Spectator company. *See* Books 3.
Spenser (Willard). *See* Musical compositions.
Spratt's patent (America), ltd. *See* Books 2.
Sprenger (Louis). *See* Books 2.
Stahl (Wm. C.) *See* Musical compositions.
Standard sanitary manufacturing company. *See* Books 2.
Stanton (John J.) *See* Periodicals: Milk reporter.
Starnes (Val.) *See* Books 3.
Stern (Jos. W.) & co. *See* Musical compositions.
Stevenson (Frederick). *See* Musical compositions.
Stock (P. V.) *See* Dramatic compositions: M'amour.
Stokes (Frederick A.) company. *See* Books 1: Onions (Oliver). The compleat bachelor.
Stranahan (H. B.). *See* Maps and charts: Cleveland and vicinity (Stranahan's vest pocket map of).
[Stratemeyer, Edward] Three young ranchmen. *See* Books 1.

Street and Smith. *See* Periodicals:
Ainslee's magazine.
Street and Smith's New York weekly.
See also Books 2.
Street railway publishing company. *See* Periodicals: Street railway journal.
Strieletsi (Peter). The outer parallel. *See* Books 1.
Strobridge lithographing company. *See* Chomos and lithographs.
Stumpf and Steurer. *See* Periodicals: Underwood's counterfeit reporter.
Sturgis (Julian). Much ado about nothing. *See* Dramatic compositions.
Stuyvesant (The) company. *See* Periodicals: Town and country.
Suggestion publishing company. *See* Books 2.
Sun (The) printing and publishing association. *See* Periodicals: Sun (The).
Sunday (The) school times company. *See* Periodicals: Sunday (The) school times.
Sweet (Cora H.) *and* Whitney (L. Gertrude). *See* Books 2.
Swift (A. L.) & co. *See* Photographs.
Tailors review company. *See* Engravings, cuts, and prints.
Talmud. New edition of the Babylonian Talmud. See Books 1.
Tegder (George H.) *See* Books 2.
Tennant & Ward. *See* Periodicals: Photo-miniature (The).
Terhune (William L.) *See* Periodicals: Bohemian (The).
Teunisson (John N.) *See* Photographs.
Texas farm and ranch publishing company. *See* Periodicals: Farm and ranch.
Textile (The) publishing company. *See* Periodicals:
Counter (The).
Dry goods economist.
Textile texts for cotton manufacturers. *See* Books 1.
Thayer (W. Irving). *See* Books 2.
Thiebes-Stierlin music company. *See* Musical compositions.
Thomas (Hilda). *See* Dramatic compositions: Lone (The) star.
Thomas (Joseph). Universal pronouncing dictionary of biography and mythology. *See* Books 1.
Thompson (C. C.) *See* Periodicals: Journal of commerce.
Thompson (Joseph G.) *See* Photographs.
Thurber (Samuel). *See* Books 1: Milton [John]. Minor poems.
Timlow (Elizabeth Westyn). A nest of girls. *See* Books 1.
Titsworth (B. B.) *See* Photographs.
Tonnele & co. *See* Photographs.
Tooth (Arthur) & sons. *See* Engravings, cuts, and prints.
Topping (Charles H.) *See* Periodicals: Brief (The) of Phi Delta Phi.
Tousey (Frank). *See* Periodicals: Happy days.
See also Books 2.
Town topics publishing company. *See* Periodicals: Town topics.
Townsend (J. Fred). *See* Books 2.
Trade mark record. *See* Engravings, cuts, and prints.
Trader (George Henry) *and* Weaver (Joseph). *See* Dramatic compositions: Peg Woffington, the queen of comedy.
Traveling (The) doctor; or, Trouble in the Smith family. *See* Dramatic compositions.
Tribune (The) association. *See* Periodicals: New York tribune.
Tricks publishing company. *See* Periodicals: Tricks.
Troubadours (The). *See* Dramatic compositions.
Trustees of the Presbyterian board of publication and Sabbath-school work. *See* Periodicals: Forward.
Turkey culture. *See* [Russ, William V.]
Turnblad (Swan J.) *See* Periodicals: Svenska Amerikanska posten.
Twichell (W. Seymour). *See* Periodicals: School music success.
Underhill (Irving). *See* Photographs.
Underwood & Underwood. *See* Photographs.
Union (The) press. *See* Periodicals: Library review.
Union special sewing machine company. *See* Books 2.
Unique. *See* Dramatic compositions.
United (The) correspondence schools company. *See* Engravings, cuts, and prints.
United States lithograph company. *See* Chromos and lithographs.
United States printing company. *See* Chromos and lithographs.
University of Missouri. *See* Periodicals: University of Missouri studies.
University of Pennsylvania press. *See* Periodicals: University of Pennsylvania medical bulletin.
[Valcourt-Vermont, Edgar de]. General instructions, practical hypnotism. *See* Books 1:
Van Ness, Joseph. *See* Periodicals: Superintendent and foreman.
Vermont; or, In Old Vermont. *See* Dramatic compositions.
Vincent (Charles). *See* Musical compositions.
Vogue company. *See* Periodicals: Vogue.
Waggener (James), *jr.* *See* Photographs.
Wagner (Joseph F.) *See* Periodicals: Homiletic (The) monthly.

Wahr (George). *See* Books 1: Grasset [Joseph]. The diagnosis of diseases of the cord.
Walker (Charlotte Abell). Under a lucky star. *See* Books 1.
Wallian (Samuel Spencer). *See* Books 3.
Wanamaker (John). *See* Periodicals: Everybody's magazine.
Wardman (Ervin). *See* Periodicals:
New York (The) press. (Third supplement.)
Sunday magazine supplement of New York press.
Wasson (C. L.) *See* Photographs.
Weaver (Joseph) and Morton (John M.) *See* Dramatic compositions: Peg Woffington.
Weigle (G. H.) *See* Books 2.
Werner (Edgar S.) publishing and supply company, incorporated. *See* Dramatic compositions: Burlesque pantomime of Shakespeare's "Seven ages of man."
Werner (W.) *See* Books 3.
West publishing company. *See* Periodicals:
Atlantic reporter.
Federal reporter.
New York supplement.
Northeastern reporter.
Northwestern reporter.
Pacific reporter.
Southeastern reporter.
Southern reporter.
Southwestern reporter.
Western (Benjamin R.) *See* Books 2.
Western music company. *See* Musical compositions.
Westinghouse electric and manufacturing company. *See* Books 2.
Westinghouse machine company. *See* Books 2.
Wetherell (Caroline). *See* Books 3.
Wetmore (M. C.) tobacco company. *See* Fine arts.
White (Frank). *See* Books 2.
White (Frank B.) company. *See* Periodicals: Agricultural advertising.
White (The) eagle. *See* Dramatic compositions.
White printing company. *See* Books 2.
White-Smith music publishing company. *See* Musical compositions.
White sulphur springs. *See* Dramatic compositions.
White (The) rat publishing company. *See* Periodicals: White (The) rat.
Whitney (John R.) *See* Books 3.
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O send them the gospel. Duet and chorus from "Garlands of gladness." 441

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Andy Spandy. Cake-walk and two-step, by W. S. Phillips, for piano. 523

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Pucker Huddle. Cake-walk and two-step march, by E. W. Osmun for piano. 524

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Song (The) of the whippoorwill. Words and music by W. G. Park. 525

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Playing dragon flies. By Carl Ganschals: op. 165, for piano. 534

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Grass Valley march. By A. C. Rampendahl, for piano. 536

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Rogers (Mary), Hickman, Ky.

My home in Tennessee. Words and music by Mary Rogers. 538

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In the spring time. 404

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Meeting (A) of the Floyd memorial association at the time of the dedication of said Floyd monument. 414

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Deux (Les) sœurs. 4952. Front view of two barefoot young girls wearing short skirt and bodice. 42

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Essai (L') du corset. 4959. Scene in a boudoir: A young woman wearing low dress is standing before a looking glass. 43

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Ete (L'). 4984. Scene on the border of a lake: In the foreground to the left a young woman bather. 44

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Eve. 4967. Front view (bust) of young woman; her profuse wavy hair is flowing down on her right shoulder and back. 45

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Fille (Une) de Cancale. 4970. Front view (⅔ figure) of a young fisherwoman wearing white bonnet. 46

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Femme à la rose. 4986. Side view (½ figure) of a young woman in lying position, her head turned to left. 47

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Gouter (Le). 4953. Front view (⅔ figure) of a young girl wearing short skirt and low bodice. 49

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Hirondelles (Les). 4964. Profile view of a young woman sitting on a bench on the borders of a lake. 50

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Inspiration. 4978. A barefoot young woman wearing Roman costume is sitting on a bench of stone. 51

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Marchand (Le) d'étoffes. 4961. View of a market place in a city: A party of men and women wearing mediæval costumes. 52

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Meditation. 4968. Front view of young woman sitting on the brink of a Roman cistern and resting her left arm on an antique vase. 53

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Pastorale. 4971. Scene on the border of a lake: In the foreground on the grass is lying a young girl wearing peasant dress. 54

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Poissons (Les) et le berger qui joue de la flute. 4983. Scene on the border of a lake. In the foreground to the right is standing in the water a young woman wearing low bodice. 55

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Printemps. 4987. Profile view (⅔ figure) of young woman in sitting position. She wears loose drapery. 56

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Prisonnier des nymphes. 4985. Four nymphs, being young women wearing loose drapery, are dragging along with them a cloven-footed faun. 57

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Qui s'y frotte s'y pique. 4965. Scene at the seashore: In the foreground to the right is standing a fisherwoman carrying in both hands a basket with sea crabs. 58

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Recette (La) des merchandes de plaisir. 4981. Scene in park: In the foreground to the right a young woman, wearing low corset waist with short sleeves, is sitting on a bench. 59

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Serenite. 4979. Front view (⅔ figure) of young woman in sitting position; she wears loose drapery. 60

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Solitude. 4976. Three-quarter view of young woman in sitting position; lower half of body covered with drapery, upper half bare. 61

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Souvenir. 4974. Young woman wearing low dress which leaves the shoulders and arms uncovered. 62

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Souvenir de Grenade. 4982. Front view of young Spanish girl wearing loose drapery, which leaves upper part of chest, arms, and shoulders uncovered. 63

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Sur l'esplanade pendant le repos. 4963. Scene on an esplanade before a casern during the hour of repose. 64

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Toilette (La). 4954. Front view (⅔ figure) of young woman wearing loose garment which leaves both arms and upper part of chest uncovered. 65

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Un ecart. 4980. In the foreground to the right on the border are seen sitting on the ground a young woman, wearing white low waist and white bonnet, etc. 66

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Brown (Daisy), Washington, D. C.

Early spring. Head of woman in pale blue drapery forming hood and cape which she holds together with one hand. 67

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Floral tribute. Ballet with Tyrolean hat of straw color, balls around the front of it. 68

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Languor. A young girl, blond flowing hair; a red rose attached, head raised and slightly thrown back, eyes partially closed. 69

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Parisian (The). Chapeaux, military blue, trimmed with white aigret; gauze scarf, pink gauzy skirt, turquoise blue over dress background. 70

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Skip (The). Ballet, pink gauze dress, green waist; a gauze scarf, shaded background. 71

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Terpsichore. Ballet with white aigret in hair; yellow dress trimmed with pink buds. 72

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Vaudeville. White gauze hat with roses and black feathers, dress of pink satin trimmed with gauzy lace, shaded background. 73

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Wonderland. A young girl with flowing blond hair; a pink rose attached; in a dreamy condition. 74

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Thomas, Sixth Lord of Fairfax. 75

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Symphony (The). Five cherubs! Two seated on each side of a standing figure who is conducting the symphony. 77

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Wrestling. Full length figures of two men without coats, vests, and hats, and engaged in wrestling. 78

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Builders' plan of 40-ft., 100-ton, 4-section iron frame railway track scale. Master scale builders' type. 79

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Builders' plan of 50-ft., 80-ton, 5-section railroad track; scale of the commercial type. 80

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Details of structural steel for 40-ft., 100-ton, 5-section suspension track scale. 81

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End section view of 40-ft., 100-ton, 5-section suspension track scale. 82

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First detail plan of 40-ft., 100-ton, 4-section iron frame railway track scale. Master scale builders' type. 83

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Foundation plan of 40-ft., 100-ton, 5-section suspension track scale. 84

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Foundation plan of 50 ft., 80 ton, 5 sections, railroad track scale of the commercial type. 86

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Master scale builders' foundation plan of 30 ft., 100 ton, four section railway track scale. 87

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Master scale builders' plan of 30 ft., 100 ton railway track scale, four section. 88

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Master scale builders' supplemental plan of 30 ft., 100 ton, four section, railway track scale. 89

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Plan view of 40′, 100 ton, 5 section suspension track scale. 90

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Second detail plan of 40 ft., 100 ton, 4 sections, iron frame railway track scale. Master scale builders' type. 91

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Side elevation of 40′, 100 ton, 5 section suspension track scale. 92

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Third detail plan of 40 ft., 100 ton, 4 sections, iron frame railway track scale. Master scale builders' type. 93

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Figg (Harry), Washington, D. C.

Front (A) row favorite. This drawing is designed to illustrate the proverbial front row, or "bald headed row." 94

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Rastus in the dark. This drawing is designed to suggest a negro as he would appear in the dark, with a front view. 95

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Rastus on parade. This drawing is designed to suggest a negro "on parade" in the dark. 96

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Serenade (The). This drawing is designed to show a negro serenading his lady love. 97

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Frank (M. H.) & co., New York, N. Y.

Girl (A) in bathing dress is running into surf. 98

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In an oval frame appear a young man and a girl dancing the minuet. 99

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In the front a girl is seated leaning against a bunker and in her hands she holds a golf stick. 100

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Lobster (A) dressed with a bow tie, a collar, cuffs, and a coat. 101

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Frost and Reed, Bristol, England.

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Grogan (R. S.), West Duluth, Minn.

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Grosvenor (J. M.) & co., Boston, Mass.

Supplication. Three quarter length figure of a young woman loosely draped and having her neck uncovered. 105

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Hall (Richard C.) & co., London, England.

War news. An old man and female figure, bowed down with grief, on receipt of bad news from the seat of war. 106

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Old (An) friend. no. 3. Standing with point downward, an old umbrella. 107

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Hopkins (W. L.), New York, N. Y.

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Half length figure of a young woman in the garb of a nurse. 109

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Johnson (C. Everett), Boston, Mass.

Companion. Little girl with curly hair and without hat holding in arms a basket containing a small kitten. 110

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Going to school. A little girl with coat and hat on and schoolbooks in arm, going to school. 111

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Her first party. A little girl dressed in party gown with fan in hand, all ready to go to her first party. 112

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Klepper (Max F.), New York, N. Y.

Good times coach, leaving the Waldorf-Astoria. Spring season, 1900. 114

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Wood (The) nymph. A female figure (bust) with light drapery and hair decorated with leaves and grapes. 116

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Bébêtes (Les). The foolish maidens. Five maidens in Greek costume on a quay by the seaside. 117

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Sérenade au petit Trianon. Serenade at the Little Trianon. On a balcony of the Trianon, two ladies. 119

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Pointers. In the center are two brown and white pointers in the act of pointing. 122

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Quiet (A) sea. In the foreground is a beach with rocks projecting above sand, two row boats are anchored at the right, etc. 123

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Study of roses and fruit. A copper pan containing a bunch of green grapes and one whole pomegranate. 124

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Ottmann (J.) lithographing company, New York, N. Y.

Making the model. A little boy in the act of modeling a reaping machine in clay. 125

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Out on the plains. A scene on the plains. A man, apparently a cowboy, is mounted on a horse. 126

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American Indian chiefs. A plaque containing seven Indian figures in bas relief. 127

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Provost (Charles Hope), New York, N. Y.

Auto ride (The). A double-seated automobile truncated by the lower edge of the drawing at the base of the seats, which contain a party of six laughing children and a young woman. 128

Copyright by Charles Hope Provost, New York, N. Y. Class I, XXc, no. 1182, May 29, 1901; 1 photograph rec'd May 29, 1901.

Russell (Robert Howard), New York, N. Y.

Barrymore (Ethel) in Captain Jinks of the horse marines. By John W. Alexander. 129

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Sheldon (Charles G.), Springfield, Mass.

Athletic girl. A girl standing and seems to be walking toward me, front view. 130

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Freshman (The). Left view. Two-thirds view of face and a little more than side view of form. 131

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Good-bye (The). Girl standing. Two-thirds view, right view presented, right arm raised back of her. 132

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Graduate (The). Young lady standing, body turned a little toward the right, but face turned a little toward the left. 133

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Junior (The). Girl standing. Two-thirds view of face and form, her right arm carries five books of different thickness. 134

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Left side view of face, ¾ view of form. Girl standing, right arm extended and raised, holding a placard. 135

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Sheldon (Charles G.), Springfield, Mass.

Literary (The) girl. A young girl seated on a pile of six very large books. 136

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Musical (The) girl. Young girl standing, right side view of head, ¾ view of body. 137

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Secret (The) society girl. A girl standing covered, except one hand and wrist, by a white cloth. 138

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Senior (The). Girl standing, left side view, left arm bent at an angle and its hand hidden in cloak pocket. 139

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Sophomore (The). Girl standing. Left side view of face, ¾ view of body, right arm hanging with its hand extending around toward front. 140

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Teacher (The). Right side view of face, ¾ view of form. A young woman of from twenty-five to thirty years of age. 141

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Butterflies. Four butterflies of different size and color, surrounded by scroll border. 142

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Study (A.) A woman's head with a luxuriant head of hair, with wild roses entwined in same. 143

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Sondheim & Magnus, New York, N. Y.

Yacht (A) under full sail, on the ocean, with an anchor in upper left corner. 144

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Tuck (Raphael) & sons, ltd., London, England.

Chaperon (The). A young man with a bunch of flowers in his hand sitting on the right end of a bench, while on the left end sits a young girl, who looks down bashfully. 145

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Venn (F. H.) & co., Memphis, Tenn.

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Wagner (Louis C.), New York, N. Y.

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Pearlina. Design being the head and part of bust of woman with one white and one pink rose in her hair. 150

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Chicago (The) daily news company. *See* Periodicals: Chicago (The) daily news.
Chicago (The) horseman newspaper company. *See* Periodicals: Horseman (The).
Chrisman (Clarence). *See* Musical compositions.
Church (John) company, Cincinnati, Ohio. *See* Musical compositions.
Church (W. C. & F. P.) *See* Periodicals: Army and navy journal.
Church (The) standard company. *See* Periodicals: Church (The) standard.
Clapp (Ford M.) *See* Books 2.
Clark (Champ). *See* Books 3.
Clark (F. A.) *See* Musical compositions.
Clarke (Hugh Archibald). Highways and byways of music. *See* Books 1.
Clarke (John B.) *See* Photographs.
Clippinger (C. V.) *See* Musical compositions.
Close (Chas. W.) *See* Periodicals: Free (The) man.
Clossen (William Baxter Palmer). *See* Fine arts.

Coal (The) trade company. *See* Periodicals: Coal (The) trade bulletin.
Cobb (Cyrus). *See* Fine arts.
Cochrane (John M.) *See* Books 1: North Dakota. *Supreme court.* Reports.
Cocke (Zitella). The grasshoppers' hop and other verses. *See* Books 1.
Cohn (M. L.) *See* Books 2.
Coles (U. C.) *See* Periodicals: Storms and signs.
Collier (P. F. & son). *See* Periodicals: Collier's weekly.
Colliery engineer company, Scranton, Pa. *See* Books 1: International correspondence schools. Solicitors' handbook for the use of field representatives of The International correspondence schools. *See also* Periodicals: Official messenger. *See also* Books 2. *See also* Engravings, cuts, and prints.
Commercial advertiser association. *See* Periodicals: Commercial (The) advertiser illustrated supplement.
Congregational Sunday school and publishing society. *See* Periodicals: Congregationalist (The). Wellspring (The) for young people.
Conkey (W. B.) company. *See* Books 2.
Conlin (F. B.). *See* Photographs.
Conservative life insurance company. *See* Books 2.
Conway (James). *See* Books 2.
Cook (David C.) publishing company. *See* Periodicals: Young people's weekly.
Corroll (Michael J.). *See* Books 3.
Cottone (Charles). *See* Dramatic compositions. Life (A) of horro[r].
Crabtree (W. H.) *See* Periodicals: Rough (The) rider.
Cramer (J. B.) & co. *See* Musical compositions.
Crane & co. *See* Books 1: Hoenshel (Eli J.). Teachers' manual for Hoenshel's two-book course in grammar.
Criterion (The) publishing company. *See* Periodicals: Criterion (The).
Critic (The) company. *See* Periodicals: Critic (The).
Crowell (Thomas Y.) & co. *See* Books 1: Caird (John). Religion in common life. Jordan (David Starr). Standeth God within the shadow. Smith (Lewis Worthington). God's sunlight.
Crowell (The) and Kirkpatrick company. *See* Periodicals: Woman's home companion.
Cundy music co. *See* Musical compositions.
Cupid's promise. *See* Dramatic compositions.
Curl (William A.) *See* Books 2.
Current anecdotes company. *See* Periodicals: Current anecdotes.
Current (The) literature publishing company. *See* Periodicals: Short stories.
Curtis (Agnes). *See* Musical compositions.
Curtis publishing company. *See* Periodicals: Saturday (The) evening post.
Daily story publishing company. *See* Periodicals: Ten story book. *See also* Books 3.
Dalton (John C.) *See* Books 2.
Dan; or, The new South. *See* Dramatic compositions.
Dana (William B.) company. *See* Periodicals: Commercial (The) and financial chronicle. Commercial (The) and financial chronicle, street railway supplement.
Daniels (A. C.) *See* Books 2.
Daniels (George H.) *See* Books 2.
Darnell (Henry Faulkner). *See* Books 2.
Davis (Frederick W.) *See* Books 3.
Dealers and consumers supply association. *See* Books 2.
Decourcelle (Paul). *See* Musical compositions.
Delannoy (Burford). The Margate mystery. *See* Books 1.
Delano (Chas. H.) & son. *See* Periodicals: Wooden and willow-ware trade review.
Delano (T. H.) publishing company. *See* Periodicals: Tobacco.
Denton (Elmer J.) *See* Musical compositions.
Despard (H. L.) & Cuyler (D. H.) *See* Periodicals: Smoking (The) lamp.
Detroit blue book. *See* Books 1.
Detroit photograph company. *See* Engravings, cuts and prints. *See also* Photographs.
Diamond publishing company. *See* Books 2.
Ditson (Oliver) company. *See* Periodicals: Medical record and review. Medical record and review. (Choir and choral music edition.) Medical record and review. (Piano music edition.) Medical record and review. (Song edition.)
Dodd, Mead & co. *See* Periodicals: Bookman (The).
Dominion (The) company. *See* Periodicals: Facts and fiction.
Donaldson (Thomas M.) *See* Musical compositions.
Doubleday, Page & co. *See* Books 1: Singleton (Esther). The furniture of our forefathers.

Downer (Charles Alfred). Frédéric Mistral, poet and leader in Provence. *See* Books 1.
Dresser (Horatio W.) *See* Books 1: The Christ ideal.
Dumb (A) wife; or, Julious Julian in search of a wife. *See* Dramatic compositions.
Dumont (Frank) Happy Hooligan. *See* Dramatic compositions.
Dunlap (John R.) *See* Periodicals:
Engineering (The) index.
Engineering (The) magazine.
Durand (A.) & fils. *See* Musical compositions.
Economist (The) publishing company. *See* Periodicals: Economist (The).
Eddy (Mary Baker G.) *See* Periodicals: Christian science sentinel.
Edgarton (C. A.) *See* Fine arts.
Edison (Thomas A.) *See* Photographs.
Editors (The) of the political science quarterly. *See* Periodicals: Political science quarterly.
Educational publishing company. *See* Periodicals:
Popular educator.
Primary education.
Electrical review publishing company. *See* Periodicals: Electrical review.
Electrical world and engineer. *See* Periodicals: Electrical world and engineer.
Electrician publishing company. *See* Periodicals: Western electrician.
Elite publishing company. *See* Books 1: Detroit blue book.
Elite styles company. *See* Periodicals: Elite styles.
Elliott (A. R.) publishing company. *See* Periodicals: New York (The) medical journal.
Empire art company. *See* Engravings, cuts, and prints.
Engagement (An). *See* Dramatic compositions.
Engineering (The) record. *See* Periodicals: Engineering (The) record.
Engle (William M.) *See* Photographs.
Enoch and sons, London, England. *See* Musical compositions.
Ericsson telephone company. *See* Engravings, cuts, and prints.
Estes (Dana) & co. *See* Books 1: Cocke (Zitella). The grasshoppers' hop and other verses.
Etherington (Charles B.) *See* Books 3.
Every where publishing company. *See* Periodicals: Every where.
Examiner company. *See* Periodicals: Examiner.
Fairbanks (E. and T.) & co. *See* Fine arts.
Fairfield (Jas. A.) *See* Musical compositions.
Falls (Marguerite E.) *See* Musical compositions.
Farm implement news company. *See* Periodicals: Farm (The) implement news.
Farm-poultry publishing company. *See* Periodicals: Farm-poultry (The).
Feinberg (Abraham). *See* Photographs.
Feist & Frankenthaler. *See* Musical compositions.
Fergerson (John H.) *See* Books 2.
Fernald (Frederick A.) *See* Books 2.
Figg (Harry). *See* Fine arts.
Fillmore brothers, Cincinnati, Ohio. *See* Musical compositions.
Financier (The) company. *See* Periodicals: Financier (The).
Fischer (B.) & co. *See* Books 2.
Fischer (Henry W.) *See* Books 3.
Flanagan (A.) company. *See* Musical compositions.
Fleet (Geo.) *See* Musical compositions.
Flint (E. R.) *See* Musical compositions.
Flood (William L.) *See* Books 2.
Floyd (Ambrose B.) *See* Books 3.
Flynt (Josiah), *pseud.* *See* Willard (Josiah Flynt).
Ford (John Sawtelle). *See* Periodicals: Picture (The) and art trade.
Forest and stream publishing company. *See* Periodicals: Forest and stream.
Forsyth bros. *See* Musical compositions.
Forsythe (James Bennett.) *See* Books 2. *See also* Engravings, cuts, and prints.
Forum (The) publishing company. *See* Periodicals: Forum (The).
Fosdick (Charles Austin). Winged Arrow's medicine. *See* Books 1.
Fossler (Laurence). *See* Books 1. Niese (Charlotte). Aus dänischer zeit.
Foster (W. T.) *See* Books 3.
Four o'clock publishing company. *See* Periodicals: Four o'clock.
Fox (Richard K.) *See* Periodicals: National (The) police gazette.
Francis, Day and Hunter, London, England. *See* Musical compositions.
Franciscan Fathers. *See* Periodicals: Sendbote (Der) des Gottlichen Herzens Jesu.
Frank (M. H.) & co. *See* Fine arts.
Freer (F. A.) *See* Books 3.
Freund (Harry Edward). *See* Periodicals: Musical (The) age.
Frost and Reed: *See* Fine arts.
Fruit growers publishing company: *See* Periodicals. National (The) fruit grower.
Fry (Lawford Howard). *See* Books 3.
Funk & Wagnalls company. *See* Periodicals.
Homiletic (The) review.
Missionary review.

Galpin (J. A.) Auburn. *See* Books 1.
Garrison (Anna). *See* Musical compositions.
Genity (J. F.) *See* Photographs.
Gentleman (A) from Gascony. *See* Dramatic compositions.
German press and plate company. *See* Books 3.
Giessel (Carl, jr.) *See* Musical compositions.
Gilchrist (Charles A.) *See* Photographs.
Ginn & co. *See* Periodicals: American (The) journal of physiology.
See also Books 2.
See also Musical compositions.
Globe (The) newspaper company. *See* Periodicals: Boston (The) daily globe.
Golden (The) rule company. *See* Periodicals: Christian (The) endeavor world.
Goodenough & Waglom company. *See* Periodicals: Sunday-school library bulletin.
Gopsill's (James) sons. *See* Books 2.
Gordy (Wilbur Fisk). *See* Books 1.
Goulard (G. E.) *See* Musical compositions.
Gould & co. *See* Musical compositions.
Grand Rapids furniture record company. *See* Periodicals: Grand Rapids (The) furniture record.
Gray (P. L.) *See* Musical compositions.
Gray lithograph company. *See* Chromos and lithographs.
Great (The) round world company. *See* Periodicals: Great (The) round world and what is going on in it.
Greene (M. L.) *See* Engravings, cuts, and prints.
Greist (W. W.), secretary of the commonwealth for the state of Pennsylvania. *See* Periodicals: Advance reports, supplemental to "The legal intelligencer."
Grocery world publication company. *See* Periodicals: Grocery world.
Grogan (R. S.) *See* Fine arts.
Groom (Annie L.) *See* Musical compositions.
Grossman (Emil) & brother. *See* Periodicals: Motor vehicle review.
Grosvenor (J. M.) & co. *See* Fine arts.
Guide publishing company. *See* Books 2.
Guild & Lord. *See* Books 3.
Gutekunst (F.) *See* Photographs.
Haakman (George). *See* Musical compositions.
Hachette & co. *See* Musical compositions.
Hageboeck (August), *sr.* *See* Engravings, cuts, and prints.
Hall (G. Stanley). *See* Periodicals: American (The) journal of psychology.
Hall (Joseph). *See* Photographs.
Hall (Richard C.) & co. *See* Fine arts.
Hamelle (J.) *See* Musical compositions.
Hampton (The) normal & agricultural institute. *See* Periodicals: Southern (The) workman.
Happy Hooligan. *See* Dramatic compositions.
Hargreaves manufacturing company. *See* Photographs.
Harms (T. B.) & co., New York, N. Y. *See* Musical compositions.
Harper (Francis P.)
See Books 1:
Tooker (William Wallace). The Indian names for Long Island.
—— The names Susquehanna and Chesapeake.
Harper & brothers.
See Books 1:
Marchesi (Mathilde de Castrone). Ten singing lessons.
Skinner (Henrietta Dana). Heart and soul.
See also Periodicals:
Golf.
Harper's weekly.
Hatch music company. *See* Periodicals: Musician (The).
Hawkes & co. *See* Musical compositions.
Haynes (D. O.) & co. *See* Books 2.
Hearst (W. R.) *See* Periodicals: New York (The) journal and advertiser. (Comic supplement of.)
See also Books 3.
See also Engravings, cuts, and prints.
See also Photographs.
Heath (D. C.) & co. *See* Books 2.
Heinrichshofen's verlag. *See* Musical compositions.
Hemet land company. *See* Books 2.
Henderson (Charles). Henderson's picturesque gardens and ornamental gardening, illustrated. *See* Books 1.
Henderson (Peter) & co. *See* Books 1: Henderson (Charles). Henderson's picturesque gardens and ornamental gardening illustrated.
Henley (Norman W.) & co. *See* Books 1: Kraus (Herman T. C.) The principles and practice of linear perspective developed along original lines.
Hennessy, Roland Burke. *See* Periodicals: Snap-shots.
Herald (The) publishing company, Baltimore, Md. *See* Periodicals: Baltimore Sunday herald.
Young folks' herald.
Herald publishing company, Los Angeles, Cal. *See* Books 3.
Heverin (Cator) *and* Cremers (V.) *See* Dramatic compositions: Puppets.
Hill (Gus). *See* Dramatic compositions: Happy Hooligan.
Hinds & Noble. *See* Books 1: Vergilius Maro (Publius). The Æneid of Vergil.

Hoenshel (Eli J.) Teachers' manual for Hoenshel's two-book course in grammar. *See* Books 1.
Holderness (Adeline Moran). *See* Musical compositions.
Holler (John). *See* Periodicals: Dickerman's United States treasury counterfeit detector and bankers' & merchants' journal. no. 9.
Home and farm publishing co. *See* Periodicals: Home and farm.
Home (The) art publishing company. *See* Periodicals: Home art.
Home magazine company. *See* Periodicals: Home (The) magazine.
Home science publishing company. *See* Periodicals: American kitchen magazine.
Hopkins (Johns) press. *See* Books 2.
Hopkins (W. L.) *See* Fine arts.
Horton (Chas. H.) *See* Musical compositions.
Howard (George E.) & co. *See* Periodicals: Feather (The).
Howard (L. O.) *See* Books 3.
Howley, Haviland & co. *See* Musical compositions.
Hudson (Daniel E.) *See* Periodicals: Ave (The) Maria.
Hug (Gebrüder) & co. *See* Musical compositions.
Hushower (Ida A.) *See* Musical compositions.
Husted (F. M.) *See* Books 1: San Jose city directory including Santa Clara county. 1901–2.
Hyde (Helen). *See* Engravings, cuts, and prints.
Hyde (Mary F.) *See* Books 1: Two-book course in English.
Ice (Madge D.) *See* Musical compositions.
Industrial (The) press. *See* Periodicals: Machinery.
International correspondence schools. Solicitors' handbook. *See* Books 1.
International (The) trademark protective company. *See* Periodicals: International (The) list of counsel.
Interstate physicians' league. *See* Books 2.
Interstate school of correspondence. *See* Books 2.
Jahn (Carl G.) *See* Books 2.
Jennings (G. E.) *See* Periodicals: Fishing (The) gazette.
Jewelers' (The) circular publishing company. *See* Periodicals: Jewelers' (The) circular and horological review.
Jewish comment publishing company. *See* Periodicals: Jewish comment.
Johnson (C. Everett). *See* Fine arts.
Johnson (D. P.) *See* Musical compositions.
Johnson (James Lovic). *See* Maps and charts: Wichita mountains, Oklahoma Territory.
Johnson (T. and J. W.) & co. *See* Periodicals: Pennsylvania county court reports, advance sheets.
Johnson & Johnson. *See* Periodicals: Red cross notes.
Jones (Ben C.) & co. *See* Periodicals: Texas court reporter.
Jones (Estelle C.) *See* Musical compositions.
Jones (Samuel Seaman). *See* Photographs.
Jonquil (The). *See* Dramatic compositions.
Jordan (David Starr). Standeth God within the shadow. *See* Books 1.
Journal newspaper company. *See* Periodicals: Boston Sunday journal.
Joyce (John A.) *See* Books 1: Edgar Allen Poe.
Judd (Orange) company. *See* Periodicals: Orange Judd (The) farmer.
Judge company. *See* Periodicals: Leslie's weekly.
See also Engravings, cuts, and prints.
Kansas City star company. *See* Books 3.
Kaufmann (Wm.) *See* Books 3.
Kaun & Blumel music company. *See* Musical compositions.
Keller (Charlotte E.) *See* Musical compositions.
Kellogg (E. L.) & co. *See* Books 2.
Kelly (John F.) *See* Periodicals: Boston (The) Sunday morning news.
Keppler and Schwarzmann. *See* Periodicals: Puck.
Keramic studio publishing company. *See* Periodicals: Keramic studio.
Kerr (Charles H.) & co. *See* Periodicals: International (The) socialist review.
Kerr (H. D.) *See* Musical compositions.
Kerr (William Ellsworth) & Wight (Calmes T.) *See* Books 2.
Kirchwey (George W.) *See* Books 1: Select cases and other authorities on the law of mortgage.
Klepper (Max F.) *See* Fine arts.
Klopsch (Louis). *See* Periodicals: Christian herald and Signs of our times.
Knapp (Publishers: George) & co. *See* Periodicals.
Knocker (The) company. *See* Periodicals: Knocker (The).
Knox (Frank H.) *See* Periodicals: Power (The) and lighting economist.
Knox (William M.) *See* Engravings, cuts, and prints.
Kober (Emil). *See* Books 2.
Kraus (Herman T. C.) The principles and practice of linear perspective. *See* Books 1.

Lammers (P. J.) *See* Musical compositions.
Lane (Elinor Macartney.) Mills of God. *See* Books 1.
Lang (Ossian H.) *See* Periodicals: Young America.
Langsdorf (Elizabeth). *See* Books 3.
Larned (Josephus Nelson). *See* Books 1: History for ready reference.
Lawrence (George R.) *See* Photographs.
Lawson (Victor F.) *See* Books 3.
Lawyers' (The) cooperative publishing company. *See* Periodicals: All opinions of the United States supreme court, advance sheets.
Lazarnick (N.) *See* Photographs.
Lea brothers & co., New York, N. Y. *See* Periodicals: Medical news.
Lea brothers & co., Philadelphia, Pa. *See* Books 1: Progressive medicine. *See also* Periodicals: American (The) journal of the medical sciences.
Leduc (Alphonse), Paris, France. *See* Musical compositions.
Lee (Olive B.) *See* Periodicals: Lee's magazine.
Lee (Sara White). *See* Books 2.
Lee (William H.) *See* Books 1: Barsy (Carlotta de). The great dream book.
Lener (Le Rue). *See* Photographs.
Le Roy (Jean A.) *See* Photographs.
Lewis (C. B.) *See* Books 3.
Life (A) of horror. *See* Dramatic compositions.
Life publishing company. *See* Periodicals: Life.
Livermore & Knight company. *See* Engravings, cuts, and prints.
Lochner (Richard). *See* Books 1: The pupil versus the teacher.
Locke (Evelyn Fish). *See* Books 3.
Lockwood (J. E.) *See* Books 2.
Lohr (Theodor). *See* Musical compositions.
Long (Fleming Thomas). *See* Photopraphs.
Longley, Low & Alexander. *See* Books 2.
Longmans, Green & co. *See* Books 1: Macdougal (Daniel Trembly). Practical text-book of plant physiology.
Lorenz (E. S.), Dayton, Ohio. *See* Musical compositions.
Lorenz (Richard). *See* Fine arts.
Los Angeles city directory company. *See* Books 1: Los Anegles city directory. 1901.
Lothrop publishing company. *See* Books 2.
Lowery (Woodbury). *See* Books 1: The Spanish settlements within the present limits of the United States. 1513–1561.
Lupton (F. M.) *See* Books 3.
Luther (Agnes Vinton). *See* Photographs.
Lyon (James B.) *See* Books 2.
McCabe (William H.) *See* Books 2.
McCall (The) company. *See* Periodicals: McCall's magazine.
McCarthy (Daniel), Burger (Moses), Stine (Abram), & Adler (Arthur A.) *See* Engravings, cuts, and prints.
McClure (S. S.) company. *See* Books 3.
McClure (T. C.) *See* Engravings, cuts, and prints.
McClure, Phillips & co. *See* Books 1: Willard (Josiah Flynt) The World of graft.
McDonald (Anna S.) *See* Musical compositions.
Macdougal (Daniel Trembly). Practical text-book of plant physiology. *See* Books 1.
Macfadden, Beernarr. *See* Periodicals: Woman's physical development.
McDowell (Edward). *See* Books 2.
McGaffey (Ernest). *See* Books 1: Sonnets to a wife.
McLoughlin brothers. *See* Books 2.
Macmillan (The) company. *See* Books 1:
Benedict (Francis Gano). Chemical lecture experiments.
Downer (Charles Alfred). Frédéric Mistral, poet and leader in Provence.
Maddox (The Dorothy) company. *See* Periodicals: Maddox (The Dorothy) magazine.
Madison (Lucy Foster). *See* Books 3.
Mail (The) and express company. *See* Periodicals: Mail (The) and express illustrated Saturday magazine.
Major (E. L.) *See* Fine arts.
Malmquist (Emile). *See* Musical compositions.
Manning (Charles E.) *See* Engravings, cuts, and prints.
Manzi, Joyant & co. *See* Fine arts.
Marchesi (Mathilde de Castrone). *See* Books 1: Ten singing lessons.
Marks (Bennett D.) *See* Dramatic compositions: Soldier's (A) dream.
Marsh (Roy S.) *See* Periodicals: Devotional meeting topics.
Marsh (William V.) *See* Engravings, cuts, and prints.
Marshall (Anna P.) *See* Musical compositions.
Mason (Perry) & co. *See* Periodicals: Youth's (The) companion.
Mason (Perry) company. *See* Books 2.
Mathews (Ferdinand Schuyler). Familiar flowers of field and garden. *See* Books 1.
Matthews (Geo. E.) & co. *See* Periodicals: Illustrated (The) Buffalo express.

Mauldin (C. S.) *See* Musical compositions.
Maxey (Edwin). Some questions of larger politics. *See* Books 1.
Maynard, Merrill & co. *See* Books 1: Peters (Fredus N.) Modern chemistry, with its practical applications.
Mayward (Victoria). *See* Books 2.
Meehan (Thomas) & sons. *See* Periodicals: Meehan's monthly.
Meiners (Richard). *See* Musical compositions.
Melville (Wilbert). *See* Photographs.
Merrill (Elwood G.) *See* Photographs.
Methodist magazine publishing company. *See* Periodicals: American (The) illustrated Methodist magazine.
Metropolitan life insurance company. *See* Books 2.
Miller publishing company. *See* Periodicals: Northwestern miller.
Millet (J. B.) company. *See* Periodicals: Musical (The) world.
Mills (Elizabeth T.) *See* Books 3.
Mills (Frederick Allen). *See* Musical compositions.
Minor (Raleigh C.) *See* Books 1: Conflict of laws; or, Private international law.
Mock (Joseph Ernest). *See* Photographs.
Modern culture magazine company. *See* Periodicals: Modern culture.
Moen (J. O.) *See* Musical compositions.
Moller (C. G.), *jr.* *See* Photographs.
Monaghan, James. *See* Periodicals: Monaghan's cumulative annual digest of Pennsylvania decisions.
Montgomery brothers. *See* Books 3.
Moody (William R.) *See* Periodicals: Record of Christian work.
Moore (Arthur C.) *See* Musical compositions.
Moran (Thomas J.) *See* Periodicals: Sacred heart union.
Morrill (Donald L.) *See* Books 1: Federal and state government.
Morrison (W. M.) *See* Photographs.
Moulin (Gabriel). *See* Photographs.
Mowry (William Augustus). Marcus Whitman and the early days of Oregon. *See* Books 1.
Müller (Carl C.) *See* Musical compositions.
Munn & co. *See* Periodicals:
Scientific American.
Scientific American. (Building edition.)
Scientific American supplement.
Munro (Norman L.) *See* Periodicals:
Golden hours.
New York (The) family story paper.
Munsey (Frank A.) *See* Periodicals: Munsey's magazine.
Mutual mercantile agency. *See* Books 2.
Myth (M. Y. T. H.) *pseud.* *See* Nicholovius (Ludwig).
N. Y. M. clothing company. *See* Books 2.
Nash (Eugene Beauharnais). Regional leaders. *See* Books 1.
Nash (Louis) and Shepherd (Harry). *See* Dramatic compositions: Dan; or, The New South.
National correspondence institute. *See* Books 2.
National publishing company, Boston, Mass. *See* Maps and charts:
New York.
Wisconsin.
Nau & Schmidt musiç company. *See* Musical compositions.
Neely (F. Tennyson) company. *See* Books 1: Galpin (J. A.). Auburn.
Neidig (William Jonathan). *See* Books 2.
New England railway publishing company. *See* Periodicals: A B C (The) pathfinder and dial once a week.
Nickel pathfinder.
New York evening journal. *See* Periodicals: New York evening journal.
New York (The) evening post company. *See* Periodicals: Evening (The) post.
New York (The) herald company. *See* Periodicals: New York (The) herald. *See also* Musical compositions.
New York journal and advertiser. *See* Periodicals: New York journal and advertiser.
New York teachers' monograph company. *See* Periodicals: New York teachers' monographs.
New York (The) times company. *See* Periodicals:
New York (The) times.
New York (The) times Saturday review.
New Yorker staats-zeitung. *See* Periodicals:
Abendblatt der N. Y. staats-zeitung.
New Yorker staats-zeitung.
Sonntagsblatt der N. Y. staats-zeitung.
Wochenblatt der N. Y. staats-zeitung.
Newhn (W. L.) *See* Photographs.
Nicholovius (Ludwig). Unique tales. *See* Books 1.
Niese (Charlotte). Selections from Charlotte Niese's Aus dänischer zeit. *See* Books 1.
Noël (A.) *See* Musical compositions.
Norris (Mary Harriott). The grapes of wrath. *See* Books 1.
North American (The) review publishing company. *See* Periodicals: North American review.
North Dakota, *Supreme court*, reports. *See* Books 1.

Northfield (The) book store. *See* Periodicals: Northfield echoes.
Novello & co., limited, London, England. *See* Musical compositions.
Nutting (W.) *See* Photographs.
Ohio. *Supreme court.* Reports. *See* Books 1.
Open (The) court publishing company. *See* Periodicals: Open (The) court.
Osborne (The) company. *See* Fine arts.
Osmun & Phillips. *See* Musical compositions.
Ottmann (J.) lithographing company. *See* Fine arts.
Outing (The) publishing company. *See* Periodicals: Outing.
Outlook (The) company. *See* Periodicals: Outlook (The).
Owen (Elizabeth Esther). *See* Books 2.
Page (Hollis Bowman). *See* Books 2.
Page (Howard W.) *See* Periodicals: Legal (The) intelligencer.
Palmer (Benjamin W.), *ed.* Favorite prescriptions of distinguished practitioners. *See* Books 1.
Park (W. G.) *See* Musical compositions.
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—— Whole no. 23689. Tuesday, July 2, 1901. Class B, XXc, no. 11501; 2 copies rec'd July 3, 1901. 1282

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Sounds from England; by Otto Langey, for orchestra. 727

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Suédoise (La) mazurka; by L. Elsen; arr. for violin and piano by Herman-Saenger. 728

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Valse des blondes, by Louis Ganne; arr. for orchestra by L. P. Laurendeau. 730

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Valse rose, by L. P. Laurendeau; arr. for piano by Gustav Saenger. 731

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Valse rose, by L. P. Laurendeau for band. 732

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Fischer (Carl), New York, N. Y.

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Whisperings of love; by Franz von Blon; arr. by Gustav Saenger for pianoforte. 735

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Queen of the night; waltzes by Leander Fisher, for piano. 737

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Forberg (Rob.), Leipzig. Germany.

Leipziger gosen-marsch. Text von A. Coffier; musik von Franz Oberreich: op. 51; Clavierauszug und stimmen. Leipzig, Rob. Forberg. 738

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Kaiser; pas de quatre. By Oscar Morley, for piano. London, Francis, Day & Hunter. 746

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King baby. Written by A. J. Mills; composed by Bennett Scott. 747

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Yarns; or, The captain told the mate. Written and composed by W. H. Wallis. 754

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Yer can't 'it 'im, can yer? Written by G. P. Huntley; composed by H. C. Barry. London, Francis, Day & Hunter. 755

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Aphrosite overture. For full band, by F. H. Losey. 756

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Romanze; für violine mit orgelbegleitung von August Klughardt: op. 83. Bayreuth, Carl Giessel, jr. 761

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At a ragity rag-time. A rag-time, march, cake walk, and two-step, by Richard A. Barrett, for piano. 763

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Bon (The) ton march and two step. By Vernon Harrington, for piano. 772

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Young cavaliers' march. For piano, by O. R. Blum. 800

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Warbler's (The) serenade; by J. Perry, for piano. London, Hawkes & co. 801

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Rose (A) without a thorn. Music by Thurland Chattaway. 804

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Duty (The) of a wife. March and two-step; arr. for orchestra by L. O. de Witt. 805

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I've grown so used to you. Medley waltz; arr. for orchestra by Thurland Chattaway. 807

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Sweet Annie Moore. Medley waltz; arr. for orchestra by John H. Flynn. 808

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Rollicking Rube. For 1st mandolin, by W. D. Kenneth. 817

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Rollicking Rube. Guitar solo, by W. D. Kenneth; arr. by Walter Jacobs. 818

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Sans souci march and two step; for pianoforte, by Claudius F. Joens; arr. by Max von Lenz. 819

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Birthday gavotte; by Henri van Gael; revised and fingered by L. E. Orth, for piano. 820

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Dance of the peasants, by Henri van Gael; revised and fingered by L. E. Orth, for piano. 821

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Passing fancies. Waltz, by Henri van Gael; revised and fingered by L. E. Orth, for piano. 822

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Petite tarentelle, by Henri van Gael; revised and fingered by L. E. Orth, for piano. 823

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Tyrolian melody, by Henri van Gael; revised and fingered by L. E. Orth, for piano. 824

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Jurgenson (P.), Leipzig, Germany.

Suite from the Casse-noisette. Ballet, by P. Tschäikowsky; arr. from the score, by Adolf Schmid, for piano. Part 1. Leipzig, P. Jurgenson. 825

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R. U. A. Buffalo. Words and music by Ward and Hart. 827

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Heptasoph (The) waltz, by B. A. Koellhoffer, for piano. 828

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Essayez encore. Try again. Marche pour le piano par Emilio Christiani. 829

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Technic of the plectrum in mandolin playing, by Vincent Leon. 830

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Levy (Webster), South Seattle, Washington.

Carrie Nation. March by Webster Levy: op. 16, for piano. 831

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Lohr (Theodor), New York, N. Y.

Florodora march; "I want to be a military man," by Leslie Stuart; arr. for zither by Geo. Lechler. 832

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Mother's (A) prayer. For violin and piano by Ira B. Arenstein. 834

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Vergissmeinnicht (Das). By F. von Suppé; arr. for zither acc. by Geo. Lechler. 835

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Children's day treasury. No. 11. 836

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He knows the way I take. Anthem; music by Cleland B. McAfee. 837

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Hear thou our prayer. Prelude to prayer; music by E. S. Lorenz. 838

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If you want to be happy. Words by Lizzie De Armond; music by E. S. Lorenz. 839

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Jehovah's praise; anthem; music by T. J. Bird. 840

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Lord (The) is my shepherd; anthem; music by J. M. Black. 841

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Not ashamed of Jesus. Hymn anthem; Words by Joseph Grigg; music by H. S. Woodworth. 842

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Sweet be thy sleep; anthem; music by Chas. H. Gabriel. 848

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Sweet memorial day. Male chorus; music by E. S. Lorenz. 849

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Hall (The) of fame. Words by Harry Dillon; music by John Dillon. 871

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Serenade, (Schubert). For mandolin; arr. by Aubrey Stauffer. 920

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Venetian boat song. For mandolin, by Aubrey Stauffer. 921

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What's the use of keeping a cow. Words by Carney and Horr; music by Harry Von Tilzer. 922

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Princeton march. Two-step; arr. for mandolin club by Corydon D. Smith. 927

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Light (The) of other days. For soprano or tenor; words by Thomas More; music by Axel Spilhaugh. 929

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Dreaming in the trenches. Words by Ed. Gardinier; music by Henry W. Armstrong. 930

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Minuetto from suite: op. 7. By Pearle M. Ball, for piano. 934

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Aurora valse. For mandolin solo, 2d mandolin, guitar, and piano accompaniments, by W. Scott Folkestone. London, John Alvey Turner. 944

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CLASS D, DRAMATIC COMPOSITIONS

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. . . Le capitaine Thérèse; opéra-comique en trois actes [par A. Bisson], musique de R. Planquette. Paris, P. V. Stock, 1901. 2 p. l., 159 pp. 12°. 50

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Caroline the caddie; a lyric comedy in two acts, by John Walker Harrington. 51

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Entre amor y deber. Between love and duty. A tale of old Manila. A drama in 4 acts, by Theo. Percy Bayer. 52

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Feudal knights; a play in four acts, by Albert Wortmann. 53

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His first start in business; a sketch, by Neil Twomey. 54

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Just a man; or, In Mulberry Bend; a one-act play, comedy drama, by Carroll Fleming. 55

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Smart (The) set; a dramatic composition by Matthew Ott. 57

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Who kissed my wife? A farce comedy in four acts, by John Heath Futrell. 58

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CLASS E, MAPS AND CHARTS

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Ancient (The) world and the descendants of Noah. Size 5½ x 9 inches. 41

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Central America (Map of) showing the Isthmian canal routes. Size 6 x 8¾ inches. 47

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Chickasha, Ind. T. (Topographic map of). Size, 10½ x 8¼ inches. 48

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Nozzle. 594

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October days. 599

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Left front into line! 603

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Cumæan sybil head. (11 x 14.) 613

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Venus Anadyomene. 11 x 14. 626

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Tribute exacted before 'entering Cairo, Egypt. 732
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Umbrella (The) tree, Niagara falls, N. Y., U. S. A. 734
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View on the Imus river near Imus, P. I. 735
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Water carriers at the Nile, old Cairo, Egypt. 736
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Young Indian bathing in the Ganges. 737
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Rosa vera. An open panel outlined by ornamental scroll work. 159

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Silva rosa. In an oblong panel outlined at either side with scroll work is the miniature figure of a young woman. 160

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Euterpe. Hair parted in the middle, brought low over ears, and coiled low on back of head. 161

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Falling star. Long black hair, parted in the middle, and falling to the base of the bust. 162

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Indian chief. Headdress of 19 feathers, 3 small bells on both sides of the head a little above the ears. 163

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Rough rider. Neck cloth folded around the neck and tied in a knot in front. 164

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Wyandotte. Hair parted in middle, brought low over ears, and falls halfway down the back of bust. 165

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Carraine (Eugene), Philadelphia, Pa.

All off. Lady and gentleman on horse leaping over wall. Pack of hounds running in foreground. 166

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Not wanted. Man in fox-hunting costume, foxhound in background and small dog, not wanted, in foreground. 170

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Resting. Lady partially reclining on couch in the act of resting. Fencing costume, with foil in hand. 171

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Domino. A woman in black domino with capuchin, standing erect leaning against one of the columns in a ball room 175

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Ideal head. Bust of a young girl, brown hair, wearing a black hat trimmed with olive green ribbon. 176

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Venetian brunette. A flower girl carrying on her head a basket of flowers; also having another basket of flowers under her right arm. 179

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Off to war. Little boy dressed up as U. S. V., bidding good-bye to the little girl who is weeping. 180

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Gerard (D. W.), Crawfordsville, Ind.

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Frame. 1545. Decorative flower and scroll design from the narcissus. 186

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Frame. 1546. Decorative scroll design, suggested from lily of the valley. 187

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Congé dies. (Dismissed.) A collie dog and a terrier in front of a closed door. 204

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Peace. Being a piece of statuary for wall decoration. 205

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Uncas. An Indian head and bust, this to be decorated in realistic color effects. 206

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Succession (A) of figures (female) surrounding the jar form and merged in waves. 208

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Colonial. Shield with cross pikes, with scroll and crest of Puritan hat. 221

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Reynolds (John P.), Salem, Mass.

Revolutionary. Shield, party per pale and chevron, with scroll and crest of cocked hat and sabre, and circular fesse point. 222

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Sombrero boy and dog. A small boy attired in sailor suit and sombrero in the act of making his dog sit up. 224

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Salisbury (Margery E.), Minneapolis, Minn.

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Sullivan (James). New York, N. Y.

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Chicago (The) horseman newspaper company. *See* Periodicals: Horseman (The).

Chicago law directory. *See* Books 1: Chicago law directory for 1901.
Chickering (Elmer). *See* Photographs.
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Church (The) standard company. *See* Periodicals: Church (The) standard.
Cicero (Marcus Tullius). Oratio Philippica secunda. *See* Books 1.
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Clow (Frederick Redman). Introduction to the study of commerce. *See* Books 1.
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Colliery (The) engineer company. *See* Periodicals:
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Mines and minerals.
Official messenger.
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Columbia engraving & printing company. *See* Engravings, cuts, and prints.
Comstock (William T.) *See* Periodicals: Architects and builders magazine.
Coney island (The) jockey club. *See* Engravings, cuts, and prints.
Congregational Sunday school and publishing society. *See* Periodicals: Christian (The) world.
Conkey (W. B.) company. *See* Periodicals: Conkey's home journal.
Conlin (Frank B.) *See* Photographs.
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Cook (David C.) publishing company. *See* Periodicals: Young people's weekly.
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Couch (A. T. Quiller-). *See* Books 3.
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Craigie (Helen D. B.) *See* Musical compositions.
Cramer (J. B.) & co. *See* Musical compositions.
Crane & co. *See* Books 1:
Blackmar (Frank Wilson). The study of history, sociology and economics.
Jacoby (Frank C.) Grammar handbook.
Crary (J. D.) *See* Periodicals: New York (The) lumber trade journal.
Credit (The) man company. *See* Periodicals: Credit (The) man.
Crowell (Thomas Y.) & co. *See* Books 1:
Miller (James R.) How? When? Where?
Trent (William P.) War and civilization.
Crump (J. L.) & O'Loughlin (C. E. A.) *See* Books 2.
Cumulative index company. *See* Books 1: St. Nicholas. Index.
Curlander (M.) *See* Books 1: Maryland. *Court of appeals.* Reports.
Curtis & Cameron. *See* Photographs.
Curtis publishing company. *See* Periodicals: Saturday (The) evening post.
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Daily story publishing company. *See* Books 3.
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Detroit photographic company. *See* Engravings, cuts, and prints. *See also* Photographs.
Dexter (M. L.) *See* Periodicals: Cosmopolite (The).
Dill (James B.) *See* Books 1: New Jersey *legislature.* The general corporation act of New Jersey. 1901.
Dillingham (G. W.) company. *See* Books 1: Winston (N. B.) The regeneration of Helen Galbraith; or, Waters that pass away.
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Doubleday, Page & co. *See* Periodicals: Country life.
Dowling (Mildred). *See* Dramatic compositions: Lorna Doone.
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Dry (The) goods reporter company. *See* Periodicals: Chicago dry goods reporter.
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Economist (The) publishing company. *See* Periodicals: Economist (The).
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Elderkin (John). Speeches at the Lotus club. *See* Books 1.
Electrical review publishing company. *See* Periodicals: Electrical review.
Electrical world and engineer. *See* Periodicals: Electrical world and engineer.
Electrician publishing company. *See* Periodicals: Western electrician.
Elliott (A. R.) publishing company. *See* Periodicals: New York (The) medical journal.
Elverson (James). *See* Periodicals: Golden days for boys and girls.
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Evans (Evan D.) *See* Photographs.
Evans (Mary). *See* Periodicals: Men and matters.
Ev'ry month publishing company. *See* Periodicals: Ev'ry month.
Examiner company. *See* Periodicals: Examiner.
Fairbanks (E. and T.) and co. *See* Fine arts.
Farm implement news company. *See* Periodicals: Farm (The) implement news.
Fenner music company. *See* Musical compositions.
Feist & Frankenthaler. *See* Musical compositions.
Feudal knights. *See* Dramatic compositions.
Financier (The) company. *See* Periodicals: Financier (The).
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Fleming (Carroll). Just a man; or, In Mulberry Bend. *See* Dramatic compositions.
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Forbes lithograph manufacturing company. *See* Fine arts.
Forest and stream publishing company. *See* Periodicals: Forest and stream.
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Fraser (The) tablet triturate manufacturing company. *See* Periodicals: Fraser's notes.
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Fuller (H. G.) company. *See* Chromos and lithographs.
Fuller (Harvey Russell). *See* Photographs.
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Gibson (Jos. W.) company. *See* Periodicals: Haberdasher (The).
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Globe (The) newspaper company. *See* Periodicals: Boston (The) daily globe.
Globe school book company. *See* Engravings, cuts, and prints.
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Golden (The) rule company. *See* Periodicals: Christian (The) endeavor world.
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Grinstead (H.) *See* Musical compositions.
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Grocery world publication company. *See* Periodicals: Grocery world.
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Gutherz (Carl). *See* Fine arts.
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Heath (Herbert M.) Laws of Maine concerning business corporations. *See* Books 1.
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Herald (The) publishing company. *See* Periodicals: Baltimore Sunday herald.
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Howard (John Mitchell). *See* Maps and charts:
Ancient (The) world.
Palestine as divided.
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Howard (Leland Ossian). Mosquitoes. *See* Books 1.
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Howley, Haviland & co. *See* Musical compositions.
Howley, Haviland & Dresser. *See* Musical compositions.
Hubbard (Elbert). *See* Periodicals: Little journeys.
Hudson (Daniel E.) *See* Periodicals: Ave (The) Maria.
Hunter publishing company. *See* Periodicals: Star (The) monthly.
Hutchings (Thomas E.) *See* Photographs.
Inland printer company. *See* Periodicals: Inland (The) printer.
International journal of surgery company. *See* Periodicals: International journal of surgery.
International police journal publishing company. *See* Periodicals: International (The) police journal.
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Iris board. *See* Books 1: Iris (The).
Jacobs (Walter). *See* Musical compositions.
Jacoby (Frank C.) Grammar handbook. *See* Books 1.
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Jewelers' (The) circular publishing company. *See* Periodicals: Jewelers' (The) circular and horological review.
Jewish comment publishing company. *See* Periodicals: Jewish comment.
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Johnson (James Lovic). *See* Maps and charts: Chickasha, Ind. T.
Johnson (T. and J. W.) & co. *See* Periodicals: Pennsylvania county court reports, advance sheets.
Johnston (Frances Benjamin). *See* Photographs.
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Judd (Orange) company. *See* Periodicals:
American agriculturist.
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Judge company. *See* Periodicals: Judge. *See also* Engravings, cuts, and prints.
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Just a man; or, In Mulberry Bend. *See* Dramatic compositions.
Kansas City star company. *See* Books 3.
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Land of sunshine publishing company, incorporated. *See* Periodicals: Land (The) of sunshine.
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Lawson (Victor F.) *See* Books 3.
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Lippincott (J. B.) company. *See* Periodicals: Annals of surgery.
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Macdonald (John). *See* Periodicals: Western school journal.
Mackay (W. M.) *See* Books 1: American (The) society of heating and ventilating engineers. Transactions.
McLoughlin brothers. *See* Books 2.
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Marks (M. Doyle). *See* Periodicals: Key (The) note.
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Milwaukee harvester company. *See* Periodicals: Milwaukee (The) leader.
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North Carolina corporation commission, Raleigh, N. C. *See* Maps and charts: North Carolina.
Northrop (Henry Davenport). Our country. *See* Books 1.
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Phin (John). How to become a good mechanic. *See* Books 1.
Phonographic (The) institute company. *See* Periodicals: Phonographic (The) magazine.
Physicians publishing company. *See* Periodicals: Journal of cutaneous and genito-urinary diseases.
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Plain (The) dealer publishing company. *See* Periodicals: Cleveland plain dealer.
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King of Camargue . . . [tr. by G. B. Ives] Philadelphia, G. Barrie & son [1901] 5 p. l., 349 pp. front., pl. 8°. (Roman contemporain. Romancists, v. 10) 240

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The holy Bible containing the Old and New Testaments, according to the authorised version; tr. out of the original tongues and with the former translations diligently compared and revised by His Majesty's special command . . . London, S. Bagster and sons, limited; New York, J. Pott and co. [1901] iv, 3–929, 4 pp. maps, tab. 12°. 255

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The teachers' Bible; containing the Old and New Testaments according to the authorized version, together with a selection of new and revised helps to Bible study, a new concordance, elementary introduction to the Hebrew and Greek languages, and an indexed Bible atlas. London, S. Bagster and sons, limited; New York, J. Potts & co. [1901] [1388] pp. pl., maps, facsim. 8°. 256

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The Blaisdell speller complete, by Etta A. Blaisdell and Mary F. Blaisdell . . . New York, London, The Macmillan co., 1901. 208 pp. 12°. 257

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The law of recitals in municipal bonds . . . St. Paul, Minn., Keefe-Davidson law book co., 1901. xii, 240 pp. 12°. 260

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Little Sunshine's holiday, by Miss Mulock. New York, T. Y. Crowell & co. [1901] v, 175 pp. front. 12°. (Sunshine library) 269
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The Downing legends; stories in rhyme . . . New Haven, Conn., The Tuttle, Morehouse & Taylor co., 1901. xii, 206 pp. front. (port.) 12°. 273

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Marriage; correct forms for wedding invitations, announcements and receptions. New York, Dempsey & Carroll [1901] 65, [1] pp., 9 l. incl. front., illus. 8°. 274

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Secretary of Agriculture Wilson in the magnificent Arizona gardens, Del Monte, Cal. 965

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Virginia welcomes the President. Enthusiastic greeting to President McKinley and party at Roanoke. 966

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What a mighty power for good is a united nation. President McKinley at Memphis, Tenn. 967

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Wasson (C. L.), Decatur, Ill.

Biddy, you may serve the tomatoes undressed. 665 c. 968

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Brown, home from the club, fears the storm. 686 c. 969

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For heaven's sake, Kate, let up. 687 c. 970

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Ha! Ha! Ha! I beat you this time. 683—c. 971

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In the sugar cane fields of Louisiana. 642—c. 972

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Last in bed blows out the light. 682—c. 973

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Mr. Brown! remove your hat! 625—c. 974

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Rue Pont Neuf, Paris, France. 385—L. 975

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Watch, Fred, he's coming. 684—c. 976

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Wilson & co., Parkersburg, W. Va.

Blennerhassett island (View of). 977

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CLASS I, FINE ARTS

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American art pottery company, New York, N. Y.

Head of Minnihaha. Bust and wall decoration of Indian squaw, decorated in typical Indian colors. 239

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Head of Sitting Bull. Bust and wall decoration of Indian decorated in typical Indian colors. 240

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American lithographic company, New York, N. Y.

Home, sweet home. Laid flat a large bouquet of daisies and clover, together with a sheet of music, a book and an open letter. 241

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American lithographic company, New York, N. Y.

N. 7. In a circular panel the bust portrait profile of a beautiful young woman with hair tastefully arranged low, and wearing a drapery of rich material around her shoulders, exposing her neck. 242

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N. 8. Full face bust portrait of a young woman with dark hair tastefully arranged and adorned with a rose. 243

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N. 9. On a troubled sea, a yacht under full sail before the wind. 244

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American lithographic company, New York, N. Y.

N. 10. On a troubled sea; a yacht with four sails. 245

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Bailey (The) company, Detroit, Mich.

Alice. Bust measures 17½ inches in height and 9½ inches across the shoulders. Hair puffed in front, brought loosely over the ears, and coiled high on head. 246

Copyright by The Bailey company, Detroit, Mich. Class I, XXc, no. 1388, June 26, 1901; 1 photograph rec'd June 26, 1901.

Design. Indian head at left side of design, head turned slightly to right. 247

Copyright by The Bailey company, Detroit, Mich. Class I, XXc, no. 1315, June 20, 1901; 1 photograph rec'd June 20, 1901.

Design. Indian head in relief turned slightly to right, surmounted by headdress containing 16 feathers. 248

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Long Hair. Bust measures 19 inches in height and 13½ inches across shoulders. 249

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Nan. Bust measures 17½ inches in height and 9 inches across shoulders. Hair curly, parted at side, and some falls low on forehead, head turned to left. 250

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Red Cloud. Bust measures 18 inches in height and 11 inches across shoulder. Three strings of beads around the neck with tooth hanging down from middle of last string. 251

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Bailey (The) company, Detroit, Mich.

Swat. Bust measures 16¼ inches in height and 9 inches across shoulder. Head slightly turned to right, eyes looking upward. 252

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Bicknell picture company, Portland, Me.

Boy and girl in rain storm. Boy with umbrella beckoning girl to come under. Girl running toward boy. 253

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Boy and girl on beach. Girl has fallen off bicycle and crying. Boy running to help her. 254

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Boy and girl on rocks; ship in distance. Boy has been fishing and got his hook caught. Girl sitting on rock watching waves. 255

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Boy and girl standing on beach looking at bathers. Boy with spyglass and girl pointing. 256

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Boy, girl, and dog on beach. Boy painting picture, girl holding dog by chain in left hand and pointing to bathers with right. 257

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Boy, girl, and turtle on beach; ship in the distance. Girl afraid of turtle, boy running after it. 258

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Church (Frederick Stuart), New York, N. Y.

Black leopards. 20 x 36. A girl's head with two leopards (black) on each side of her. 259

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Flamingoes. A girl in pink with red hair. 40 x 16. 260

Copyright by Frederick S. Church, New York, N. Y. Class I, XXc, no. 235, Feb, 11, 1901; 1 photograph rec'd June 27, 1901.

Our artist. Girl (A) sketching flamingo. Size 5 x 8. 261

Copyright by Frederick Stuart Church, New York, N. Y. Class I, XXc, no. 1398, June 28, 1901; 1 photograph rec'd June 27, 1901.

Our artists. A circle of 12 inches in diameter represents a girl sketching a polar bear. 262

Copyright by Frederick Stuart Church, New York, N. Y. Class I, XXc, no. 1399, June 28, 1901; 1 photograph rec'd June 27, 1901.

Shepherdess (water color). Girl in pink, blonde hair in which is entwined green leaves. 15 x 9. 263

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Detroit photographic company, Detroit, Mich.

Fleeting (The) day. A kneeling knight in armor kisses in farewell the hand of a lady. 264

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Golden (The) age. A boy and woman in medieval costume, on a wooden settee. 265

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Victory. A knight in armor lies painting on the steps of a throne whereon is seated a winged female figure. 266

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Detroit photographic company, Detroit, Mich.

Voices of the forest. A nude wood nymph beside a forest way watches over a youthful knight. 267

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Goodrich (B. F.) company, Akron, Ohio.

Ruth. Seated three-quarter length of a figure of a young woman clothed in thin material exposing her neck and arms. 268

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Gustin (E. W.) & co., New York, N. Y.

Old heads, young hearts. Old man and woman sitting in a dining room, the table which back of them contains the dishes and napkins. 269

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Harper (Wm. St. J.), New York, N.Y.

Winter's veil. Interior of pine forest, snow-covered foliage, sunset effect of color, figure typical of winter. 270

Copyright by Wm. St. J. Harper, New York, N. Y. Class I, XXc, no. 1385, June 26, 1901; 1 photograph rec'd June 26, 1901.

Huylers, New York, N. Y.

Four (A) panel screen. Each panel containing two figures of women dressed in empire costume and the picture of each panel appropriately decorated. 271

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Klagstad (August), Marinette, Wis.

Caldwell (*Col.* Alonzo B.) Drawing. 272

Copyright by August Klagstad, Marinette, Wis. Class I, XXc, no. 1413, July 1, 1901; 1 photograph rec'd July 1, 1901.

La Favor (Will), Chicago, Ill.

Clark (Dr. Francis E.) A profile bas-relief to be cast in plaster or metal. 273

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McLoughlin brothers, Brooklyn, N. Y.

Art (The) critic. A sheep talking to a duck and an ass. 274

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Ass (The) in the lion skin. An ass dressed in a lion's skin, two other lions watching. 275

Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1375, June 26, 1901; 1 photograph rec'd June 26, 1901.

Barber (The) shop. A boy playing barber shaving another boy in his chair; a smaller boy stands watching. 276

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Bull (The) and the boastful frog. A bull and a frog, the former being in the foreground, five other frogs looking on. 277

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Cheiro-Magician. A magician holding a wand and sand glass, round about him are books, a stool. 278

Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1401, June 28, 1901; 1 photograph rec'd June 28, 1901.

Chemist (The). Boy standing on a box mixing chemicals in a mortar. 279

Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1370, June 26, 1901; 1 photograph rec'd June 26, 1901.

Cottage (The) kitchen. Inside of a cottage, on the left-hand side is the fireplace. 280

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McLoughlin brothers, Brooklyn, N. Y.

Death (The) of the wicked wolf. A village street; two men have a dead wolf on a pole, while a number of people and dogs are looking on. 281

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Dick, Harry, and puppy out rafting. Two children and a puppy floating on a raft. 282

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Hello there. A little girl standing beside a telephone with the receiver in her hand. 283

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Little (The) monkey in trouble. A policeman bull bringing a small monkey home to his mother. 284

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Mother Goose and her goose. Mother Goose standing on a stone talking to a goose. 285

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Mother Goose off for a ride on her goose. 286

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Mr. Tortoise finds Mr. Hare asleep. A tortoise moving quietly along the road while a hare is lying asleep on the bank. 287

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Ride a cock horse. A boy carrying a smaller boy on his shoulders. 288

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McLoughlin brothers, Brooklyn, N. Y.

Showman (The). A boy dressed as a showman. 289

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Snow (The) castle. Three boys playing in the snow with shovels. 290

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Sunday morning (The) paper. Boy with glasses on and smoking a pipe, seated reading a paper. 291

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Village (The) street. A village street with houses, a church, etc., in the background. 292

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Wicked (The) wolf and the innocent lamb. A wolf bullying a lamb, the latter stands beside a wall. 293

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Manzi, Joyant and co., Paris and New York.

Deux amis. A pair of friends. A girl seated in a large chair, with her left arm around the neck of a collie dog. 294

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Mori (Placido), New York, N. Y.

Female Indian head. Bust statuette of a female Indian, head and shoulders. 295

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Indians hunting buffaloes. Two Indians on horseback hunting a buffalo. 296

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Mori (Placido), New York, N. Y.

Male Indian head. The head and shoulders of a North American Indian. 297

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Street railway passengers. A number of busts or the upper portion of persons are shown in relief against the blinds. 298

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Ottman (J.) lithographing company, New York, N.Y.

Ah, that flavor. A man holding in his right hand a glass containing some whiskey, which he is smelling. 299

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Rice & Hutchins, Boston, Mass.

Bashful (A) pair. A little boy and girl attired in quaint costumes. 300

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Richards (George L.) Chicago, Ill.

Ladies of the White House, from Mrs. Washington to Mrs. McKinley. Twenty-eight figures of women. 301

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Schmidt & co., New York, N. Y.

Fern pinks. A central subject of female bust portrait clothed in fancy green, red, pink costume. 302

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Sears (Taber), New York, N. Y.

Muse (The) of Niagara. 303

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See (Harry Thurston), New York, N. Y.

Lipton (*Sir* Thomas). Sir Thomas Lipton ¾ length, dressed in navy blue coat and vest, white trousers, with white top cap under left arm. 304

Copyright by Harry Thurston See, New York, N. Y. Class I, XXc, no. 1397, June 28, 1901; 1 photograph rec'd June 28, 1901.

Seligi (Adolph C.) St. Louis, Mo.

St. Louis union station, showing a prospective park in foreground. 305

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1903 Louisiana purchase exposition. Showing Uncle Sam up in the clouds painting the news of the great St. Louis worlds fair, 1903, in the skies. 306

Coyyright by Adolph C. Selige, St. Louis, Mo. Class I, XXc, no. 1394, June 27, 1901; 1 photograph rec'd June 27, 1901.

Tuck (Raphael) & sons, ltd., London, England.

Welcome home. A room into which the sunlight is streaming through a window. 307

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Van Amringe granite company, Boston, Mass.

Tall (A) round memorial resting on three graduated bases; on top of memorial is an urn. 308

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Soldier's monument. The lower part of the design consists of an oblong base supporting two other bases of graduated size. 309

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Van Amringe granite company, Boston, Mass.

Soldier's monument. The lower part of the design consists of three circular bases graduated in size. 310

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Wessels (A) company, New York, N. Y.

My lady. Girl in black lace dress, leaning on red and yellow cushions. 311

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Red and black. Dark girl in bright red dress, with fan. 312

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Witkowski (Karl), Vailsburg, N. J.

Boy (A) sitting on a box near a gray wall holding a file of newspapers on his lap. 313

Copyright by Karl Witkowski, Vailsburg, N. J. Class I, XXc, no. 1358, June 21, 1901; 1 photograph rec'd June 21, 1901.

Unpleasant (An) situation. Little boy dressed in light blue shirt, red cap with white dots, tatterred bluish pants, is holding three loaves of bread. 314

Copyright by Karl Witkowski, Vailsburg, N. J. Class I, XXc, no. 1357, June 21, 1901; 1 photograph rec'd June 21, 1901.

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—— The new McGuffey fifth reader.
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Boosey & co. *See* Musical compositions.
Booth (George Gough). *See* Periodicals: Cranbrook papers.
Booth (S. K.) *See* Periodicals: Investor's (The) review.
Boston (The) book company. *See* Periodicals: Green (The) bag.
Boston (The) directory. *See* Books 1.
Boston (The) herald company. *See* Periodicals: Boston (The) herald.
Bowdler (Cyril). *See* Musical compositions.
Bradwell (James B.), Illinois. *General assembly. See* Books 1: All the laws of the state of Illinois passed by the forty-second general assembly.
Bradstreet (The) company. *See* Periodicals: Bradstreet's.
Brainard's (S.) sons company. *See* Musical compositions.
Brandow (John Henry). *See* Books 1: The story of old Saratoga and history of Schuylerville.
Breitkopf & Härtel. *See* Musical compositions.
Brett lithographing company. *See* Photographs.
Brewer (Orville). *See* Musical compositions.
Briegel (Caroline F.) *See* Musical compositions.
Bronson (Harrison A.) *See* Books 1: The law of recitals in municipal bonds.
Brooklyn (The) daily eagle. *See* Periodicals: Brooklyn (The) daily eagle.
Brooklyn life publishing company. *See* periodicals: Brooklyn life.
Brooklyn Sunday school union. *See* Musical compositions.
Brown (Frederick Abner). *See* Chromos and lithographs.
Brown (John). Rab and his friends. *See* Books 1.
Brunell (Frank H.) *See* Periodicals: Daily racing form.
Bryan (Wm. V.) *See* Periodicals: Traveler (The).
Bulletin (The) company. *See* Periodicals: Evening (The) bulletin.
Bullinger (E. F.) *See* Books 2.
Bunce (R. C.) *See* Periodicals: Harvard summer school bulletin.
Burgess (George K.) *See* Books 1: Le Chatelier (Henry Louis). High-temperature measurements.
Burt (A. L.) *See* Books 1:
Alger (Horatio), jr. Ben Bruce.
[Kaler] (James Otis). Amos Dunkel, oarsman.
Burton (James). *See* Photographs.
Butler (H. E.) *See* Periodicals: Occult (The) and biological journal.
Cahn, Wampold & co. *See* Periodicals: Chat.
Callen (S. H.) and Gilmour (L. J.) *See* Maps and charts: Colusa county oil fields.
Carson (Joseph D.) *See* Books 2.
Casson (Herbert N.) *See* Books 1: The crime of credulity.

Catholic church. *Catechisms. English.* A catechism of Christian doctrine. *See* Books 1.

Catholic news publishing company. *See* Periodicals: Catholic news.

Chappell & co. *See* Musical compositions.

Charity (The) organization society. *See* Periodicals: Charities.

Cheever (Harriet A). Madame Angora. *See* Books 1.

Cheney (Monroe G.) *See* Books 2.

Chicago colortype company. *See* Engravings, cuts, and prints.

Chicago correspondence school of music. *See* Periodicals: Chicago music journal.

Chicago (The) daily news company. *See* Periodicals: Chicago (The) daily news.

Chicago (The) horseman newspaper company. *See* Periodicals: Horseman (The).

Chickering (Elmer). *See* Photographs.

Church (Frederick Stuart). *See* Fine arts.

Church (John) company. *See* Musical compositions.

Church (W. C. & F. P.) *See* Periodicals: Army and navy journal.

Church (The) economist publishing company. *See* Periodicals: Church (The) economist.

Church publishing company. *See* Books 2.

Church (The) standard company. *See* Periodicals: Church (The) standard.

Clarke (Fred H.) *See* Books 2.

Clarke (Robert) company. *See* Books 1: Dial (George S.) Ohio religious corporations and religious societies.

Clary (C. C. Tennant). *See* Periodicals: Omahan (The).

Clifford (Fred. Harvey). *See* Musical compositions.

Clifford and Lawton. *See* Periodicals: Upholsterer (The).

Clinic publishing company. *See* Books 1: Waugh (William F.) Diseases of the respiratory organs.

Club men of New York. *See* Books 1.

Clute (Willard Nelson). Our ferns in their haunts. *See* Books 1.

Coal (The) trade company. *See* Periodicals: Coal (The) trade bulletin.

Coates (Henry T.) & co. *See* Books 1: Leigh (Lennard). Bridge whist.

See also Periodicals: Literary (The) era.

Coe (Corilla Winfield). *See* Musical compositions.

Coleman (Harry). *See* Musical compositions.

Collier (P. F. & son). *See* Periodicals: Collier's weekly.

Collier (William Miller). *See* Books 1: The civil service law of the state of New York.

Colliery engineer company. *See* Books 2. *See also* Periodicals; Official messenger.

Colored (The) cooperative publishing company. *See* Periodicals: Colored (The) American magazine.

Commercial advertiser association. *See* Periodicals: Commercial advertiser Saturday pictorial review.

Congregational Sunday school and publishing society. *See* Periodicals: Congregationalist (The). Wellspring (The) for young people.

Cook (David C.) publishing company. *See* Periodicals: Young people's weekly.

Cooke (Maud C.) The Colorado cook book. *See* Books 1.

Costallat & co. *See* Musical compositions.

Courier (The) company. *See* Chromos and lithographs.

Craik (Dinah Maria Mulock). Little sunshine's holiday. *See* Books 1.

Crapsey (Adelaide). *See* Books 1: Vassarion (The), 1901.

Credit (The) company. Eighth edition of the P. M. S. & R. credit reference book. *See* Books 1.

Cressy (Will M.) The spring of youth. *See* Dramatic compositions.

Crist (D. W.) *See* Musical compositions.

Cross (Belle Gold-). *See* Dramatic compositions: In Colorado.

Crowell (Thomas Y.) & co. *See* Books 1: Amicis (Edmondo de). Hearts; a schoolboy's journal. [Craik, Dinah Maria] (Mulock). Little sunshine's holiday. Genung (John Franklin). Ecclesiastes and Omar Khayyám. Kaler (James Otis). Our uncle, the major. Leonard (Mary F.) The candle and the cat. Miller (James Russell). Summer gathering for winter's need.

Curtis (M. L. W.) *See* Periodicals: Domestic science monthly.

Curtis (W. D.) *See* Periodicals: Pacific coast advertising.

Curtis & Cameron. *See* Photographs.

Curtis publishing company. *See* Books 2. *See also* Periodicals: Saturday (The) evening post.

Dana (William B.) company, New York, N. Y. *See* Periodicals: Commercial (The) and financial chronicle. Commercial (The) and financial chronicle. (The quotation supplement.)

Davidson, George Trimble. The moderns. *See* Books 1.
Davis (E. B.) *See* Books 2.
Davis (F. A.) company. *See* Books 1: Jullien (Louis). Libertinism and marriage.
Davis (William T.) *See* Books 1: History of the judiciary of Massachusetts.
Decourcelle (Paul). *See* Musical compositions.
De Forest (John W.) *See* Books 1: The Downing legends.
Delano (Chas. H.) & Son. *See* Periodicals: Cordage trade journal.
Delano (T. H.) publishing company. *See* Periodicals: Tobacco.
Dempsey & Carroll, New York, N. Y. *See* Books 1: Marriage.
Denborn (The) company. *See* Periodicals: Travelers and shippers directory.
Denton (Elmer J.) *See* Musical compositions.
Detroit photographic company. *See* Engravings, cuts, and prints. *See also* Fine arts.
Dexter (Lida). *See* Dramatic compositions: Modern (A) Diana.
Dial, George S. Ohio religious corporations and religious societies. *See* Books 1.
Dickerman (Henry A.) & Son. *See* Books 1:
Field (Eugene). Nonsense for old and young.
Fuller (William Oliver). What happened to Wigglesworth.
Dickson (Henry). *See* Books 2.
Doubleday, Stewart. At the temple gates. *See* Books 1.
Doubleday, Page, & co. *See* Books 1: Tomlinson (Everett Titsworth). Elder Boise.
Dowd (J. Henry). *See* Books 1: A practical treatise on simple and chronic specific urethritis.
Dowdeswell & Dowdeswell, *ltd.* *See* Engravings, cuts, and prints.
Dressel (Constantine M. F.) *See* Books 1: Multitopics.
Dry (The) goods reporter company. *See* Periodicals: Chicago dry goods reporter.
Dudevant (*Mme.*) *See* Sand (George). *pseud.*
Durell (Fletcher). The advanced practical arithmetic. *See* Books 1.
Duval (Delphine), *ed.* Le dix-septième siècle en France. *See* Books 1.
Eagle publishing company. *See* Books 1: Pittsfield directory, 1901.
Economist publishing company. *See* Books 2. *See also* Periodicals: Economist (The).
Eddy (Mary Baker G.) *See* Periodicals: Christian (The) science journal.
Edgren (August Hjalmar). A French and English dictionary. *See* Books 1.
Eggleston (Edward). The household history of the United States. *See* Books 1.
Electric launch company. *See* Books 2.
Electrical review publishing company. *See* Periodicals: Electrical review.
Electrical world and engineer. *See* Periodicals: Electrical world and engineer.
Electrician publishing company. *See* Periodicals: Western electrician.
Elliott (A. R.) publishing company. *See* Periodicals: New York (The) medical journal.
Elliott (Richard P.) *See* Books 1: Synopsis of laws pertaining to sales of furniture, church and opera in the several states and territories.
Elmes (G. D.) *See* Books 2.
Elshemus (Louis M.) *See* Books 1: Sweetbrier.
Elson (A. W.) & co. *See* Engravings, cuts, and prints. *See also* Photographs.
Elson (Ida S.) Birdies. *See* Books 1.
Elverson (James). *See* Periodicals: Golden days for boys and girls.
Engelhard (G. P.) & co. *See* Books 1: Waugh (William F.) The diseases of the respiratory organs, acute and chronic.
Engineering (The) record. *See* Periodicals: Engineering (The) record.
Enoch & cie. *See* Musical compositions.
Enoch and son. *See* Musical compositions.
Enos (Fred). *See* Books 2.
Eshelman (A. D.) *See* Books 2.
Ess Ess publishing company. *See* Periodicals: Smart (The) set.
Estes (Dana) & co. *See* Books 1:
Cheever (Harriet A.) Madame Angora.
Johnson (Margaret). Where was the little white dog?
Timlow (Elizabeth Westyn). What came to Winifred.
Eulenburg (Ernst). *See* Musical compositions.
Everest (Milo A.) *See* Photographs.
Examiner company. *See* Periodicals: Examiner.
Excelsior publishing house. *See* Books 2.
Farm implement news company. *See* Periodicals: Farm (The) implement news.
Farm-poultry publishing co. *See* Periodicals: Farm-poultry (The).
Fashion world. *See* Periodicals: Fashion (The) world.
Feist & Frankenthaler. *See* Musical compositions.
Field (Eugene). Nonsense for old and young. *See* Books 1.

Fillmore brothers. *See* Musical compositions.
Financier (The) company. *See* Periodicals: Financier (The).
Fitzsimmons (T. J.), San Francisco, Cal. *See* Maps and charts: San Joaquin valley.
Flanagan (A.) company. *See* Musical compositions.
Flitcraft (A. J.) *See* Periodicals: Life insurance courant.
Flynn (Thomas J.) & co. *See* Books 1: Catholic church. *Catechisms. English.* A catechism of Christian doctrine.
Forberg (Rob.) *See* Musical compositions.
Forbes & company, ltd. *See* Periodicals: Architecture.
Forest and stream publishing company. *See* Periodicals:
Forest and stream.
Game laws in brief and woodcraft magazine.
Forlivesi (A.) & co. *See* Musical compositions.
Foss (A. E.) & co. *See* Books 1: Resident and business directory of Barnstable and Yarmouth, Massachusetts. 1901.
Foster (W. T.) *See* Books 2.
Fowler (T. M.) & Moyer (James B.) *See* Chromos and lithographs.
Fox (Richard K.) *See* Periodicals: National (The) police gazette.
Foy (Harry). *See* Dramatic compositions: Spring (The) of youth.
Francis, Day and Hunter. *See* Musical compositions.
Frazer (Herbert Jefferson). *See* Books 2.
Fraser (The) tablet triturate manufacturing company. *See* Periodicals: Fraser's notes.
Freeman (Charles Wesley). *See* Musical compositions.
Freund (Henry Edward). *See* Periodicals: Musical (The) age.
Fuller (Anna). *See* Books 1: Katherine Day.
Fuller (William Oliver). What happened to Wigglesworth. *See* Books 1.
Fulton music company. *See* Musical compositions.
Gagel brothers *See* Musical compositions.
Gannett (W. H.) *See* Periodicals: Comfort.
Gardner (John Milton), *ed.* American negligence reports. *See* Books 2.
Garner (James Wilford), Reconstruction in Mississippi. *See* Books 1.
Gassman (G. A.) *See* Musical compositions.
Gautier (Théophile). The works of Théophile Gautier. *See* Books 1.
Gehman (Abraham A.) *See* Musical compositions.
Genung (John Franklin). Ecclesiastes and Omar Khayyám. *See* Books 1.
German press and plate company. *See* Books 3.
Giessel (Carl), *jr.* *See* Musical compositions.
Giffin (Abial W.), Butte, Okla. *See* Maps and charts: Kiowa, Commanche, and Apache Indian reservation in Oklahoma.
Gilbert (C. M.) *See* Photographs.
Gilchrist (Charles A.) *See* Photographs.
Gilman (Mary Louise). Little-folk tales. *See* Books 1.
Ginn and co. *See* Books 1: Kennedy (Joseph). Geography of North and South Dakota.
See also Musical compositions.
Girls missionary club of the First Presbyterian church of Albany. *See* Books 2.
Globe (The) newspaper company. *See* Periodicals: Boston (The) daily globe.
Globe school book company. *See* Books 1: Gilman (Mary Louise). Little-folk tales.
Gooch (Frank Austin), ed. Research papers from the Kent chemical laboratory of Yale university. *See* Books 1.
Goodrich (B. F.) company. *See* Chromos and lithographs. *See also* Fine arts.
Goodwin (George W.) *See* Musical compositions.
Gordon (Hamilton S.) *See* Musical compositions.
Gourick's digest company. *See* Periodicals: Gourick's Washington digest.
Gowdy (Chestine). *See* Books 1: English grammar.
Graham (Andrew J.) & co. *See* Periodicals: Student's (The) journal.
Grant (Albert L.) *See* Engravings, cuts, and prints.
Great (The) round world company. *See* Periodicals: Great (The) round world and what is going on in it.
Grocery world publishing company. *See* Periodicals: Grocery world.
Gunton (The) company. *See* Periodicals: Lecture bulletin.
Gustin (E. W.) & co. *See* Fine arts.
Hachette & co. *See* Musical compositions.
Hackes (Sidney). *See* Periodicals: Clothiers' (The) and haberdashers' weekly.
Hafermann (H.) *See* Musical compositions.
Hagan (James M.) *See* Musical compositions.
Hainauer (Julius). *See* Musical compositions.
Hales and Ballinger. *See* Books 2.

Hall (E. K.) *See* Engravings, cuts, and prints.
Hall (Harry Franklyn). *See* Books 1: 300 ways to cook and serve shell fish.
Hamilton (Archie L.) *See* Musical compositions.
Hanford (Edwin). *See* Dramatic compositions: Old (The) country.
Hanford (George). *See* Books 1: Hanford's Elmira city, Elmira Heights, and Horseheads directory, 1901.
Hanford's Elmira city, Elmira Heights, and Horseheads directory. *See* Books 1.
Hanley (E. K.) *See* Periodicals: General information.
Hanson (Peter E.) *See* Books 1: Minnesota. *Supreme court.* Reports.
Harben (William Nathaniel). Westerfelt. *See* Books 1.
Harmonie. *See* Musical compositions.
Harms (T. B.) & co. *See* Musical compositions.
Harmsworth brothers, limited. *See* Books 3.
Harper (Wm. St. J.) *See* Fine arts.
Harper & brothers. *See* Books 1: Harben (William Nathaniel). Westerfelt. *See also* Periodicals:
Harper's bazar.
Harper's weekly.
Hartford life insurance company. *See* Books 2.
Hastings (Frank W.) *See* Books 1: Wed to a lunatic.
Hatch music company. *See* Musical compositions.
Hay (James). *See* Books 1: Knights of fidelity. Ritual.
Hayes (C. M.) & co. *See* Photographs.
Hayes (The) lithographing company. *See* photographs.
Hearst, (W. R.). *See* Books 3. *See also* Periodicals: New York (The) journal and advertiser (comic supplement of). *See also* Engravings, cuts, and prints.
Heath (D. C.) & co. *See* Books 1: Brown (John), 1810–82. Rab and his friends, and other stories of dogs.
Heller (B.) & co. *See* Books 2.
Helmer & Merton. *See* Chromos and lithographs.
Helmericks (Hugo G.) *See* Chromos and lithographs.
Henderson (Howard A. M.) *See* Books 1: Diomede the centurion; or, Sowing scarlet seed.
Henty (George Alfred).
Colonel Thorndyke's secret. *See* Books 1.
Rujub, the juggler. *See* Books 1.
Herald (The) publishing company. *See* Periodicals: Baltimore Sunday herald.
Hercules gas engine works. *See* Books 2.
Hickey (John J.) *See* Books 1: Eighth edition of the P. M. S. & R. credit reference book for retail merchants of St. Joseph, Mo.
Hill & Scott, Velasco and Damon, Tex. *See* Maps and charts: Brazoria co., Tex.
Hirsch (The) fashion company. *See* Engravings, cuts, and prints.
Hislop (William). *See* Musical compositions.
Hodge (Pearl T.) *See* Musical compositions.
Holt (Henry) & co. *See* Books 1:
Duval (Delphine). Le dix-septieme siecle en France.
Edgren (August Hjalmar). A French and English dictionary.
Home and Farm publishing company. *See* Periodicals: Home and farm.
Home music company. *See* Musical compositions.
Hoosier (The) girl. *See* Dramatic compositions.
Hopkins, Edward Washburn. The great epic of India. *See* Books 1.
Hopwood & Crew, ltd. *See* Musical compositions.
Howard, Knox & Co. *See* Periodicals: Howard's American magazine.
Howell (D. Z.) *See* Books 1: Cooke (Maud C.) The Colorado cookbook.
Howley, Haviland & Dresser. *See* Musical compositions.
Hubbard (Elbert). *See* Periodicals: Philistine.
Hudson (Daniel E.) *See* Periodicals: Ave (The) Maria.
Hudson (S. A.) *See* Periodicals: Home sunshine.
Hudson city, Claverack, and Stottville directory. *See* Books 1.
Hug (Gebrüder) & co. *See* Musical compositions.
Hughes (J. C. Wilson). *See* Musical compositions.
Hurst (Sam N.) *See* Books 1: Annotated digest of all the reported decisions of the courts of Virginia from Jefferson's reports to 92 Virginia reports, 1730–1896.
Hutchinson (H. S.) & co. *See* Engravings, cuts, and prints.
Huyler's. *See* Fine arts.
Hyde (Cornelius Millet Gillam). Minnesota state teachers' examinations. *See* Books 1.
Hyde (William) *ed.* Encyclopedia of the history of St. Louis. *See* Books 1.
Hyde & Manuel. Hyde (Cornelius Willet Gillam). *See* Books 1: Minnesota State teachers' examination.
Illinois. *General assembly.* All the laws of the State of Illinois. See Books 1.

In Colorado. *See* Dramatic compositions.
Ingersoll (Truman W.) *See* Photographs.
Ingoldsby (F. S.) *See* Books 1: Railway economics.
Iowa. *Supreme court.* Reports of cases at law in equity. *See* Books 1.
Jackson (J. A.) *See* Periodicals: Life (The) insurance independent.
Jeffres (Harry). *See* Photographs.
Jenkins (William R.) *See* Books 1: Winslow (Kenelm). Veterinary materia medica and therapeutics.
Jennings (David). *See* Periodicals: Christian endeavor quarterly.
Jennings (G. E.) *See* Periodicals: Fishing (The) gazette.
Jewelers (The) circular publishing company. *See* Periodicals: Jewelers (The) circular and horological review.
Johnson (Margaret). Where was the little white dog? *See* Books 1.
Johnson (Otis C.) *See* Books 2.
Johnson (T. and J. W.) & Co. *See* Periodicals: Pennsylvania county court reports, advance sheets.
Johnson (The) company. *See* Photographs.
Johnston (Raymond R. Carew-). *See* Books 1: Maud Blackstone, the millionaire's daughter.
Johnston (W. J.) *See* Periodicals: Mining and metallurgy.
Jones (Cadbury) & co., *ltd.* *See* Engravings, cuts, and prints.
Jones (Walter Howe). *See* Musical compositions.
Journal newspaper company. *See* Periodicals: Boston Sunday journal.
Judd (Orange) company. *See* Periodicals:
American agriculturist.
New England (The) homestead.
Orange Judd (The) farmer.
Judge company. *See* Periodicals:
Judge.
Leslie's weekly.
See also Engravings, cuts, and prints.
Juehne (Charles), St. Louis, Mo. *See* Maps and charts: St. Louis.
Jullien (Louis). Libertinism and marriage. *See* Books 1.
[Kaler] (James Otis).
Amos Dunkel, oarsman. *See* Books 1.
"Our uncle, the Major." *See* Books 1.
Kansas City star company. *See* Books 3.
Kaufmann (Wm.) *See* Books 3.
Keating (John William). *See* Periodicals: Physician (The) and surgeon.
Keller (Richard H.) *See* Books 1: Plumbers' and fitters' yearbook for 1901–2.
Kellogg (E. L.) & co. *See* Periodicals: School (The) journal.
Kelly (John T.) *See* Periodicals: Boston (The) Sunday morning news.
Kempson (St. George). *See* Books 2.
Kendall (Sidney C.) The lady of mark. *See* Books 1.
Kennedy (Joseph). Geography of North and South Dakota. *See* Books 1.
Keppler and Schwarzmann. *See* Books 2. *See also* Periodicals: Puck.
Kerr (Charles H.) & co. *See* Books 1: Liebknecht (Wilhelm). Karl Marx.
Kilburn (B. W.) *See* Photographs.
Kimball (George P.) *See* Musical compositions.
Kistner (Fr.) *See* Musical compositions.
Klackner (C.) *See* Engravings, cuts, and prints.
Klagstad (August). *See* Fine arts.
Klopsch (Louis). *See* Periodicals: Christian herald and signs of our times.
Knapp (Publishers, George) & co. *See* Periodicals:
St. Louis republic.
St. Louis republic Sunday magazine.
Kneeland & Levenworth. *See* Musical compositions.
Knickerbocker guide co. *See* Periodicals: Travelers' ready reference guide.
Knight (Austin Melvin). Modern seamanship. *See* Books 1.
Knights of fidelity. Ritual. *See* Books 1.
Kuegele (Frederick). *See* Books 1: Gospel sermons.
Lacroix (Gertrude). *See* Books 1: Wuttke (Adolf). Christian ethics.
La Favor (Will). *See* Fine arts.
Lane's list. *See* Periodicals:
Golden moments.
Illustrated (The) family herald.
National (The) farmer.
Peoples (The) literary companion.
Sunshine for youth.
Lant (J. H.) *See* Books 1: Hudson City, Claverack and Stottville directory for 1901.
Larned (Charles), Boston, Mass. *See* Maps and charts: Direction, distance, and altitude of points of interest, most of which are visible from the summit of Monadnock mountain.
Latch (E. B.) *See* Periodicals: Greater (The) light.
Lawson (Victor F.) *See* Books 3.
Lawyers' (The) cooperative publishing company. *See* Periodicals: All opinions of the United States supreme court, advance sheets.
Lazaron (Samuel Louis). *See* Books 2.
Lea brothers & co. *See* Periodicals: Medical news.
Le Chatelier (Henry Louis). High-temperature measurements. *See* Books 1.

Lederer (Emanuel) *and* Herrmann (Carl). *See* Dramatic compositions: Are you a Mason?
Lee and Shepard. *See* Books 1: Van Bergen (Robert). A boy of old Japan.
Leigh (Lennard). Bridge whist. *See* Books 1.
Leonard (Mary F). The candle and the cat. *See* Books 1.
Leuckart (F. E. C.). *See* Musical compositions.
Liebknecht (Wilhelm). Karl Marx. *See* Books 1.
Life publishing company. *See* Periodicals: Life.
Lippincott (J. B.) company. *See* Books 3. *See also* Periodicals: American (The) journal of nursing.
Lockwood trade journal company. *See* Books 1: Lockwood's directory of the paper, stationery, and allied trades.
Lockwood's directory of the paper, stationery, and allied trades. *See* Books 1.
Logie (Alfred E.) & Uecke (Claire H.). *See* Books 1: The story reader.
Longmans, Green & co. *See* Books 1: Longmans' pictorial geographical readers.
Longmans' pictorial geographical readers. *See* Books 1.
Loomis (Chas. H.) *See* Musical compositions.
Lord (William S.) *See* Books 2.
Lorenz (E. S.) *See* Musical compositions.
[Loundes (Charles Henry)]. Prophecy unfolded. *See* Books 1.
Lucas (Stanley) & son. *See* Musical compositions.
Lupton (F. M.) *See* Periodicals: People's (The) home journal.
Lyon (James B.) *See* Books 2.
Lytton (Edward George Earl) Richelieu. *See* Books 1.
MacArthur (C. E.). *See* Books 1: Navigation simplified; or, The seamen's assistant and self-instructor.
McClure (T. C.) *See* Engravings, cuts, and prints.
McCormick & Gray. *See* Periodicals: Interior (The).
McGuffey (William Holmes). The new McGuffey third, fourth, and fifth reader. *See* Books 1.
McKay (David). *See* Books 1: Lytton (Edward George Earle Lytton Bulwer-). Richelieu.
McKeever (Emma G.) *See* Musical compositions.
McKinney (George W.) *See* Books 2.
McLean (Thomas). *See* Engravings, cuts, and prints.
McLoughlin brothers. *See* Fine arts.
McMichael (A. G.) *See* Photographs.
Macmillan (The) company. *See* Books 1: Blaisdell (Etta Austin). The Blaisdell speller complete.
Garner (James Wilford). Reconstruction in Mississippi.
McMillin (Henry E.) *See* Musical compositions.
McMillin (Wm. Edgar). *See* Books 2.
Mail (The) and express company. *See* Periodicals: Mail (The) and express illustrated Saturday magazine.
Manzi, Joyant & co. *See* Fine arts.
Marie (Frederick). The modern wood finisher. *See* Books 1.
Marks (Alfred). *See* Books 1: Mercantile guide.
Mars (Charles P.) *See* Books 2.
Marston (Lawrence) *and* Nankeville (William E.) *See* Dramatic compositions: Penitent (The).
Martin (W. B.) Secretary of State. *See* Books 1: Iowa. *Supreme court.* Reports of cases at law and in equity.
Mason (Perry) & co. *See* Periodicals: Youth's (The) companion.
Mathews (Ferdinand Schuyler). Familiar trees. *See* Books 1.
Matthews (Geo. E.) & co. *See* Periodicals: Illustrated (The) Buffalo express.
Mayfield (John Franklin). *See* Musical compositions.
Medical review of reviews. *See* Periodicals: Medical review of reviews.
Mengelkamp (August). *See* Books 1: The natural system of shorthand writing.
Men's (The) magazine. *See* Periodicals: Men's (The) magazine.
Mercantile guide. *See* Books 1.
Merck & co. *See* Periodicals: Merck's report.
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The kidnapped millionaires; a tale of Wall street and the tropics . . . Boston, Lothrop pub. co. [1901] 504 pp. incl. front. 12°. 396

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Andrews, George Arthur.

A soldier in two armies . . . Boston, Chicago, The Pilgrim press [1901] 123 pp. front. (port.) 12°. 397

Life of Charles Abraham Hart.

Copyright by George Arthur Andrews, U. S. Class A, XXc, no. 11725, June 6, 1901; 2 copies rec'd June 10, 1901.

Arnold, Sarah Louise, *ed.*

Plans for busy work, prepared by the Boston primary teachers' association . . . New York, Boston [etc.] Silver, Burdett & co. [1901] xiii, 139 pp. 12°. 398

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Ashton, Mark.

She stands alone; the story of Pilate's wife . . . Boston, L. C. Page & co., 1901. x pp., 1 l., 339 pp. front., pl. 12°. 399

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Auchincloss, W[illiam] S[tuart]

Saint Peter, the apostle of Asia. Philadelphia, 1901. 129 pp. front. (map) 16°. 400

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Battell, Joseph.

Ellen; or, The whisperings of an old pine . . . Middlebury, Vt., American pub. co., 1901. xiii, [1] pp., 1 l., 348 pp., 1 l., 471 pp. incl. illus., pl. front., pl. 8°. 401

Copyright by Joseph Battell, Middlebury, Vt. 1897, no. 63207, Nov. 11; 2 copies rec'd June 14, 1901.

Beale, Joseph Henry, *jr.*

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Philadelphia (The) inquirer—Continued.

—— v. 145, no. 18. Thursday, July 18, 1901. Class B, no. 20176; 2 copies rec'd July 18, 1901. 2068

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—— v. 42, no. 14573. Monday, July 15, 1901. Class B, XXc, no. 11428; 2 copies rec'd July 15, 1901. 2127

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Wonderland waltz; by M. Ingram, for piano. Short journeys in music-land. 1560

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Christian de Wet. Poem by G. Gadow; Dutch, English, and German words; with piano accompaniment, by G. W. K. Leipzig, Breitkopf & Härtel. 1562

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Frolic (The) of the white rats. March and two-step; by Mose Gumble, for piano. 1565

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Chaffin (Lucien G.), New York, N. Y.

Moonbeam (The) and the rose. Words by Leontine Stanfield; music by Lucien G. Chaffin. 1566

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Emerald (The) isle. Written by Basil Hood; composed by Arthur Sullivan and Edward German. Vocal score. London, Chappell & co., ltd. 1567

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Irish (The) colonel. Words by Conan Doyle; music by Maud Valérie White. London, Chappell & co., ltd. 1569

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Ouragan (L'). Drame lyrique en quatre actes; poème de Émile Zola; musique de Alfred Bruneau. Partition, chant et piano. Paris, Choudens. 1570

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Roi (Le) de Paris. Opéra en trois actes et quatre tableaux; poème de Henry Bouchut; musique de Georges Hué. Partition, chant et piano. Paris, Choudens. 1571

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Billboard (The) march; by John N. Klohr, for piano. 1572

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Brownie's (The) story; piano solo, by Jean Faber. 1573

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Cupid in Arcady; music by W. H. Pommer: op. 15. Vocal score. 1574

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Dance of the gnomes; piano solo, by Jean Faber. 1575

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Elf's waltz; piano solo, by Jean Faber. 1576

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God's love divine; words by Albert Sterner; music by Julian Pascal 1577

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Invincible (The) eagle; march composed by John Philip Sousa, for piano. 1578

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Nativity (The); a church oratorio; words and music by H. J. Stewart. 1579

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Nazareth, by Chas. Gounod; arr. and transcribed for the piano, by E. Durand. 1580

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O salutaris hostia (Come gracious spirit); for medium voice, by R. de Roode. 1581

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Queen of the fairies; piano solo by Jean Faber. 1582

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Song (A) of the four seasons; poem by Austin Dobson; music by Samuel Savannah. 1583

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Stars (The) of night are thine. Words by D. J. Donahue; music by Frederic Vinal. 1584

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Wood nymphs. Piano solo, by Jean Faber. 1585

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Four o'clock march. Composed by J. T. Williams, for piano. 1586

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Turning (The) of the lane. Words and music by Leslie Lyne. no. 3 in D. London, J. B. Cramer & co., ltd. 1588

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When shall the day break in Erin. Words by Denis Downing; music by Aynsley Fox. Dublin, Cramer, Wood & co. 1589

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Bethany commandery march. Composed by R. Meyer, for band. 1590

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Kermesse; for the piano, by Henry J. Curtaz. 1591

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Marionetts; by Henry J. Curtaz, for the piano. 1592

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Autumn leaves polka; cornet duett by R. S. Brickey. 1593

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Pan-American midway; march or two-step; composed by H. B. Witter, for piano. 1594

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De Land (Karl), New York, N. Y.

Love of my home; words and music by K. Deland. 1595

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Moûny; valse pour piano de Paul Leduc, Paris, E. Demets. 1596

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At my grave; translated from the Spanish, by Henry Austin; music by Franz X. Arens, for low voice. 1597

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Ave Maria. Composed by F. Brueschweiler, for mixed voices. 1598

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Bonnie (The) bounding boat. Barcarole by W. F. Sudds: op. 265, no. 3, for piano. 1599

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Childhood. Song composed by Carl A. Preyer: op. 37, no. 1, for high voice. 1600

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Danse italienne. By Joseph A. Hills: op. 21, no. 3, for piano. 1601

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Echoes. Part-song for mixed voices; words by Thomas Moore; music by William Reed. 1602

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Gypsy dance. For guitar by C. de Janon. 1604

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Haste away. Galop for orchestra; by J. C. Arnold. 1605

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In the meadow (Im wiesengrunde), by Jul. Herm. Matthey: op. 80, no. 2; edited and fingered by Heinrich Kiehl for piano. 1606

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Intermezzo; by Joseph A. Hills: op. 21, no. 2, for piano. 1607

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Jesus, I my cross have taken. Hymn-anthem. Words by H. F. Lyte; music by F. Brueschweiler, for mixed voices. 1608

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Little fairy dance; for piano, by W. F. Sudds: op. 265, no. 2. 1609

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Little (The) Princess Royal. Minuet by W. F. Sudds: op. 265, no. 1, for piano. 1610

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March; by Carl A. Preyer: op. 38, no. 3, for piano. 1611

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March of the little soldiers; for piano, by Frederick A. Williams: op. 29, no. 4. 1612

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Masaniello. Overture, by Auber; arr. for military band by T. H. Rollinson. 1613

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Message (The) of the Shamrock; words by W. Thackwell; music by Leslie C. Stevenson. 1614

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Metropolitan mazurka; for guitar, by C. de Janon. 1615

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Mission. (Sendung.) Music by Franz X. Arens. German by A. Breuer; English by Mrs. Anna V. Boise. Medium voice. 1616

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More love to Thee, O, Christ. Anthem; words by E. P. Prentiss; music by Edgar A. Barrell, for tenor solo. 1617

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Overland (The) limited. Galop for orchestra, by T. H. Rollinson. 1618

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Pensée musicale; by Joseph A. Hills: op. 21, no. 1, for piano. 1619

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Playing tag; by Frederick A. Williams: op. 29, no. 1, for piano. 1620

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Relief (The) column. March for orchestra; by C. W. Bennet. 1621

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Remina polka; for guitar, by C. de Janon. 1622

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Scarlet (The) sarafan. (Russian folk-song.) Arr. for guitar by C. de Janon. 1623

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Simple aveu; by F. Thomé; arr. for guitar by C. de Janon. 1624

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Souvenir of Otay. March for orchestra; by T. H. Rollinson. 1625

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Souvenir waltz; for guitar, by C. de Janon. 1626

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Spirit of peace. Hymn-anthem; by E. L. Buffinton, for mixed voices. 1627

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Stein (The) song. March for orchestra; by F. F. Bullard. 1628

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Suffer little children to come unto me. Words by W. M. Hutchins; music by E. S. Hosmer. 1629

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Tarantella; by Carl A. Preyer: op. 38, no. 5, for piano. 1630

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Valse bleue; by Alfred Margis; arr. for mandolin, guitar, and piano, by Louis Tocaben. 1631

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Victoria gavotte; for guitar, by C. de Janon. 1632

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When we are parted; song composed by Florence Buckingham Joyce, for medium voice. 1633

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Eblesisor (J. M.), New Albany, Ind.

Sè-Rene; cake-walk march and two-step, by J. M. Eblesisor; arr. by Harry Cook, for piano. 1634

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Eckert (Louis V.) & Puderer (J. J.), New Orleans, La.

Mama, make Cinda 'haive herself; ragmedley, by Sol Tibbs; arr. by L. Dubuclet, for piano. 1635

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Studies in pedal effects of the pianoforte; by Gilmore Ward Briant: op. 30. 1636

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Eulenberg (Ernst), Leipzig, Germany.

Beichte (Die); Opernmysterium. Dichtung von Axel Delmar; musik von Ferdinand Hummel: op. 69. Vollständiger klavierauszug mit scenerie. Leipzig, Ernst Eulenburg. 1637

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Della; written and composed by Ella Dayton. 1638

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Ave verum. (Art thou weary.) For soprano and tenor solo and quartet for mixed voices, by Gottlieb Federlein. 1639

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Come, let us sing. Anthem for Easter. Words by James Montgomery; music by Reginald Barrett; for tenor solo and mixed chorus. 1640

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Missa in honorem SS. cordis Jesu. Mass for mixed chorus with accomp. of string orchestra and organ or organ alone; by Ludwig Bonvin: op. 6ª. 1641

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Sea (The) fairies. English words adapted by Mrs. G. Federlein; music by A. Czibulka; edited by G. Federlein, for soprano and alto. 1642

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Young (The) artists. For piano, four hands; by John Wiegand. 1643

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Fite (Frank G.), Nashville, Tenn.

Tickled to death; rag-time march and two-step, by Chas. Hunter; for piano. 1644

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Flint (E. R.), Palo Alto, California.

Stanford waltzes; by E. R. Flint; arr. by Leo Bruck, for piano. 1645

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Forberg (Rob.), Leipzig, Germany.

Schneider (Der) in der hölle. Humoristische ballade aus "Des knaben wunderhorn;" für tenor solo, vierstimmigen männerchor und orchester; componirt von Arnold Mendelssohn. Orchesterpartitur. Leipzig, Rob. Forberg. 1646

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Schneider (Der) in der hölle. Humoristische ballade aus "Des knaben wunderhorn;" für tenor solo, vierstimmigen männerchor und orchester; componirt von Arnold Mendelssohn. Clavier auszug. Leipzig, Rob. Forberg. 1647

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Forgey (B. E.), Moundsville, Va.

Sweet memories of mother. Solo and quartette; words and music by B. E. Forgey. 1648

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Francis, Day and Hunter, London, England.

Britannia. "England expects that every man this day will do his duty;" composed by J. T. Gardner, for piano. London, Francis, Day & Hunter. 1649

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British (The) bulldogs. (Who never bark unless they mean to bite.) Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 1650

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Francis, Day and Hunter, London, England.

Do you know any more funny stories? Written and composed by Frank Leo. London, Francis, Day & Hunter. 1651

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Francis and Day's select solos for the violin; with 2nd violin and pianoforte accompaniments; composed by Walter Redmond. Book 3. London, Francis, Day & Hunter. 1652

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Good for trade; written by Paul Mill; composed by Geo. D. Fox. London, Francis, Day & Hunter. 1653

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Man (The) in possession; written by Arthur Corney and Paul Mill; composed by Paul Mill. London, Francis, Day & Hunter. 1654

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Marie Lloyd's songs. Selection composed and arranged by George Le Brunn, for piano. London, Francis, Day & Hunter. 1655

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Rough (The) and tumble boys. Written and composed by Felix McGlannon. London, Francis, Day & Hunter. 1656

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Why, of course! Duet. Written and composed by Paul Mill. London, Francis, Day & Hunter. 1657

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French (Frederick Joseph), Union City, Michigan.

Only one sweetheart. Words and music by Fred J. French. 1658

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French (H. A.), Nashville, Tenn.

Mother's (A) love. Song composed by Jim H. Edmonson. 1659

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Froelich (G.), New York, N. Y.

O, glorious festal day. Words by Marian Froelich; music by G. Froelich. 1660

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Then and now. Words by Marian Froelich; music by G. Froelich. 1661

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Giessel (Carl, jr.), Bayreuth, Germany.

Abendsang; aus Abendstimmugen von Wilhelm Kienzl: op. 53, no. 1; für harfe und orgel bearbeitet von Alfred Holy. Bayreuth, Carl Giessel, jr. 1662

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Hymnus auf den gesang; von Ernst Stahl, für männerchor. Bayreuth, Carl Giessel, jr. 1663

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Rolands tod; dichtung von Dr. G. Keeger; componiert für tenor-bariton und bass-solo männerchor und orchester von Ernst Walter Choinanus: op. 16. Partitur und Stimmen. Bayreuth, Carl Giessel, jr. 1664

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Goggan (Thos.) & brother, Galveston, Texas.

My sweetheart, Agnes May; by Willis L. Robards, for orchestra. 1665

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My sweetheart, Agnes May; written and composed by Willis L. Robards. Waltz song and refrain. 1666

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Gordon (Anna A.), Evanston, Ill.

Rabbits (The). Words and music by O. B. Bird. 1667

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Gresset (J. B.), Meridian, Miss.

Idle coon; two step, composed by Dug. T. Miles, for piano. 1668

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Hall (Alanson M.), New York, N. Y.

Veda waltzes; composed by William E. Russell, for piano. 1669

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Hall-Mack company, Philadelphia, Pa.

I love to hear the story; words by Mrs. E. H. Miller; music by W. R. Taylor. 1670

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Auwalia. A Persian serenade composed by Carl Raymond; mandolin solo arr. by Louis Tocaben. 1671

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Frangesa; Neapolitan march by Edward George; arr. for madolin solo by Louis Tocaben. 1672

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If dreams come true; by Arthur Trevelyan; arr. for mandolin solo by George Jansen. 1673

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Queen folly march; by Maurice Clinton; arr. for mandolin solo by Louis Tocaben. 1674

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Valse bleue; by Alfred Margis; arr. for mandolin solo by L. Nebacot. 1675

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While the old village parson preached; words by A. Bowden Doyle; music by R. Joseph Mazza. 1676

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Harris (Chas. K.), Milwaukee, Wis.

Last night. (As the moon was shining.) Words and music by Chas. K. Harris; arr. by Jos. Clauder. 1677

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Hatch music company, Philadelphia.

Alone (Allein). Intermezzo, by Richard Eilenberg: op. 192, for piano. 1678

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Chime of bells. Gavotte, by Géza Hórvath; op. 27, no. 3; revised and fingered by Thos. a' Becket, for piano. 1679

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Galop. For piano, by L. Streabbog: op. 288, no. 6. 1680

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Gavotte. For piano, by L. Streabbog: op. 288, no. 5. 1681

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Galop. For piano, by L. Streabbog: op. 289, no. 6. 1682

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Hungarian melody. By Géza Hórváth: op. 27, no. 4; revised and fingered by Thos. a' Becket, for piano. 1683

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Jubilee polonaise. By Géza Hováth: op. 27, no. 1. Revised and fingered by Thos. à Becket for piano. 1684

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Light heart (Coeur léger). By Paul Wachs. Revised and fingered by Thos. à Becket for piano. 1685

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March. For piano. By L. Streabbog: op. 289, no. 1. 1686

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Mazurka. For piano. By L. Streabbog: op. 288, no. 3. 1687

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Mazurka. For piano. By L. Streabbog: op. 289, no. 4. 1688

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Morning (A) in May (Maienmorgen). For piano. By Oscar Köhler. 1689

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Polka; for piano, by L. Streabbog: op. 288, no. 2. 1690

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Polka; for piano, by L. Streabbog: op. 289, no. 3. 1691

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Schottische; for piano, by L. Streabbog: op. 288, no. 4. 1692

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Schottische; for piano, by L. Streabbog: op. 289, no. 5. 1693

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Valse; for piano, by L. Streabbog: op. 288, no. 1. 1694

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Valse; for piano, by L. Streabbog: op. 289, no. 2. 1695

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Wanderer's (The) dream in the woods. (Des wand'rers traum im walde.) For piano, by M. Eichler: op. 9. 1696

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Haven (Minnie A.), Elgin, Illinois.

Returned heroes. March, composed by Minnie A. Haven, for piano. 1697

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Truax waltzes. Composed by George Dougherty, for piano. 1698

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Br'er (The) rabbit. Two-step composed by N. H. Hensley, for piano. 1699

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Hills (Horace, *jr.*), Baltimore, Md.

Three settings of the ninefold Kyrie, by Horace Hills, jr. 1700

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Hobson (Morton), Muncie, Ind.

Mother's sweet voice. Words and music by M. Hobson. 1701

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Golden (The) gate. Waltzes by George H. Hocking, for piano. 1702

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Gospel song gems, no. 1. Compiled by H. A. Wolfsohn. 1703

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'Tis May! Written by Clifton Bingham; composed by Arthur Bruhns. London, Hopwood & Crew, ltd. 1705

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U. C. V. march; by Theo. H. Northrup, for piano. 1706

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Blue (The) and the gray. March or two-step; arr. by J. W. Chattaway, for band. 1707

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Blue (The) and the gray. Medley overture; by J. W. Chattaway, for band. 1708

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Chicken. Medley polka; arr. by J. W. Chattaway, for orchestra. 1709

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Forward and back. Medley lancers; arr. by J. W. Chattaway, for orchestra. 1710

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I can't tell you why I love you but I do. Medley waltz; arr. by J. W. Chattaway, for orchestra. 1711

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I just can't keep from taking hold of things. Medley polka; arr. by J. W, Chattaway, for orchestra. 1712

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I'm sorry now I left my happy home. Medley schottische; arr. by J. W. Chattaway, for orchestra. 1713

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Jumbo Jim. Characteristic two-step and cake walk; by John Francis Gilder, for orchestra. 1714

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Jumbo Jim. Two-step and cake walk; by John Francis Gilder, for band. 1715

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Lady (The) with the love light in her eye. Medley schottische; arr. by J. W. Chattaway, for orchestra. 1716

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Little black me. Medley waltz; arr. by J. W. Chattaway, for band. 1717

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Miladi. Waltzes; arr. by J. W. Chattaway, for orchestra. 1718

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O wouldn't that jar you. Medley march; arr. by J. W. Chattaway, for band. 1719

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Rozinsky's cake walk; characteristic two-step, march, or polka. By L. O. De Witt, for orchestra. 1720

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She's an all right girl. Medley waltz; arr. by J. W. Chattaway, for orchestra. 1721

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Appearances dey seems to be against me; or, I must have done it in ma sleep. Words by Ed. Gardinier; music by Charles Kohlman. 1722

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Cause I'se in society now. Words by Hen Wise; music by Will Accooe. 1723

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I can stand for your color, but your hair won't do. Words and music by Billy Johnson. 1724

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I don't like the Irish. (But I'd like to hear somebody say as much.) Words and music by John H. Flynn. 1725

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If the sunshine of love is there. Words by E. P. Moran; music by Kelso Murdock. 1726

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Simple little sister Mary Green. Words and music by Clifton Crawford. 1727

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Sweet Annie Moore. Medley waltz arr. for band; by John H. Flynn. 1728

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There's no North or South to-day. March for band; arr. by Paul Dresser. 1729

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Tommy was a bad, bad boy. Words and music by Paul Armstrong. 1730

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Hudson (Washington J.), Haverford, Pa.

Don't disgrace the stars and stripes. Words and music by Washington J. Hudson. 1731

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Johnson (O. E.), Hunter, N. Dakota.

Carry Nation's march. Composed by O. E. Johnson, for piano. 1732

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Im walde. (In the peaceful forest.) Stimmungsbild für klavier; componirt von Adolf Diedrich: op. 53. 1733

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Iris; intermezzo für pianoforte. Componirt von Adolf Diederich: op. 51. 1734

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Kirkpatrick (Howard), Lincoln, Nebr.

Clover (The) blossoms kiss thy feet. Song, composed by Howard Kirkpatrick. 1735

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Kirkpatrick (Wm. J.), Philadelphia, Pa.

Labor on for the Master. Words and music by E. E. Hewitt. 1736

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O, the precious story! Words by Anna M. Robbins; music by Wm. J. Kirkpatrick. 1737

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Rally 'round the banner. Words by Mary B. Wingate; music by Wm. J. Kirkpatrick. 1738

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Klock (Homer R. S.), Stamford, Conn.

Pan-American (The). March and two-step of 1901. By Homer R. S. Klock; arr. by J. W. Chattaway for band. 1739

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Kraft & Davis, Bellaire, Ohio.

Pan-Americau exposition. March and two-step; by O. R. Kraft, for 1st and 2d mandolin and guitar. 1740

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Krausslich (Alvin), Cleveland, Ohio.

Graceful maiden; mazurka, composed by Alvin Krausslich, for piano. 1741

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Kussel (Philip), Cincinnati, Ohio.

My baby's lullaby; words and music by Phil Kussel. 1742

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Leftwich (C. R.), Greenville, Ohio.

Tooty-toot; cake walk and two-step, by Lincoln Reye, for piano. 1743

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Leuckart (F. E. C.), Leipzig, Germany.

Liebesfrühling. Siebzehn gedichte für eine singstimme mit clavierbegleitung; von Robert Kahn: op. 34, no. 1. Du bist die rose meiner liebe. Leipzig, F. E. C. Leuckart. 1744

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Sonate no. 2, in F moll, für orgel; componirt von Max Gullins: op. 18. Leipzig, F. E. C. Leuckart. 1754

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Little (H. Walmsley), Great Britain.

At parting. Words by Florence Hoare; music by H. Walmsley Little. London, Vincent. 1755

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Red (The) shoes. Abridged and arranged for recitation by Mrs. Hasluck; incidental music by H. Walmsley Little, for piano and organ accompan't or piano alone. London, Charles Vincent. 1756

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Singing (The) of the Magnificat. Musical accompaniment for the piano by H. Walmsley Little. London, Charles Vincent. 1757

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Lohr (Theodore), New York, N. Y.

Ach, wie ist's möglich. Lied für zither; arr. von Geo. Lechler. 1758

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Up-to-date. Cake walk and two-step; composed by Tobia Acciani, for piano. 1759

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Loomis (Chas. H.), New Haven, Ct.

Yale Boola; by A. M. Hirsch; arr. for band by G. L. Atwater, jr. 1760

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Dulces cadenas; 3 danzas de Juan G. Evans, para piano. 1761

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Intimidad; vals de Juan G. Evans, para piano. 1762

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Maier (F. J.), St. Louis. Mo.

World's fair waltz. Composed by F. J. Maier, for piano. 1763

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Martin (Grayce Fugit), New Albany, Ind.

Four leaf clover. Waltz song by Grayce Fugit Martin; arr. by Harry Cook. 1764

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Maude (C.), London, England.

Month (The) of May. Words by Robert Burns; music by Caroline Maude. London, Vincent. 1765

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Maylath (Henry) heirs of, U. S.

Jolly little players. Waltz for piano, four hands. Composed by H. Maylath. 1766

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Meiler (John B.), Dayton, Ohio.

Hot (A) wave. Characteristic march and two step; by Charles Meiler, for piano. 1767

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Mills (Frederick Allen), New York, N. Y.

Beautiful (The) country. Words and music by John H. Flynn. 1768

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Mills (Frederick Allen), New York, N. Y.

Drinking song. Music by R. E. S. Olmsted. 1769

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Rose (The). Words by George E. Woodbury; music by R. E. S. Olmsted. 1770

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Wooing time. Words by Amos R. Wells; music by R. E. S. Olmsted. 1771

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Molineux (George), New York, N. Y.

Bless the Lord, O my soul. For mixed voices, by J. D. Williams: op. 33. 1772

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Jesus! lover of my soul. Hymn anthem. Words by C. Wesley; music by W. F. Sudds: op. 257. 1773

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Saviour, breathe an evening blessing. Hymn anthem. Words by James Edmonston; music by Mary A. Bissell. 1774

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Sun of my soul. Song adapted to the intermezzo from Mascagni's "Cavalleria rusticana," by J. W. Lerman; for mixed voices. 1775

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University march, two-step. Composed by M. B. Richards, for piano. 1776

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Moon & co., London, England.

Oh! Mister Moon. Coon song; written and composed by Ewan Dale. London, Moon & co. 1777

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Morris (M. S.), Ft. Washington, Pa.

Note (A) naming chart. For students in sight singing, adapted to any movable Do system, by M. S. Morris. 1778

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Morton (A. B.), Ingram, Pa.

Jubilate Deo. Song, by Mendelssohn; arr. by A. B. Morton. 1779

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Looking to the hills. Song, composed by A. B. Morton, for male voices. 1780

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O come, let us worship. Song, composed by A. B. Morton. 1781

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To Thee I cry. Song, composed by A. B. Morton. 1782

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Mullen (James B.) & Cain (James W.), Worcester, Mass.

Autocrat (The). March and two step, for piano, by Harry Walters. 1783

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Mulliner (C. A.), Milton, Pa.

Mother's (A) sad good bye; words by J. Boyle; music by Griffith J. Jones. 1784

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National music company, Chicago, Ill.

Transcriptions and variations, by Gustav Lange for piano. 1785

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Near (Myron Fowler) & Near (Mary Holden) Buffalo, N. Y.

Hurrah! for Buffalo, 1901. Souvenir song; words and melody by Myron Fowler Near; harmony by Mary Holden Near. 1786

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Butterfly's (The) ball. Overture composed by Frederic H. Cowen, for basso. London, Novello & co., limited. 1787

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Butterfly's (The) ball. Overture composed by Frederic H. Cowen, for viola. London, Novello & co., limited. 1788

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Butterfly's (The) ball. Overture composed by Frederic H. Cowen, for violino primo. London, Novello & co., limited. 1789

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Butterfly's (The) ball. Overture; compose by Frederic H. Cowen. For violino secondo. London, Novello & co., limited. 1790

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Butterfly's (The) ball; overture. Composed by Frederic H. Cowen for violoncello. London, Novello & co., limited. 1791

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Litany. Chorus from the "Dream of Gerontius." Composed by Edward Elgar for mixed voices. London, Novello & co., limited. 1792

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Sea-fairies (The). Cantata for soprano solo and chorus of female voices; with accompaniment for the pianoforte. The words written by Lord Tennyson; the music composed by Battison Haynes. London, Novello & co., limited. 1793

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Sleepers, wake! A church cantata, for soprano, tenor, and bass soli, chorus and orchestra; founded on Philip Nicolai's hymn "Wachet auf, ruft uns die stimme" by J. S. Bach. The pianoforte accompaniment arr. by Ebenezer Prout, the English translation by Miss G. E. Troutbeck. London, Novello & co., limited. 1794

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Suffer the little children to come unto me. Composed by Basil Harwood for mixed voices. London, Novello & co., limited. 1795

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Novello, Ewer and co., New York, N. Y.

And this is the confidence. Short anthem or introit. Composed by Frank L. Sealy for mixed voices. 1796

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Whosoever drinketh. Short anthem or introit. Composed by Frank L. Sealy for mixed voices. 1797

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Nussbaum (F. H.), Williamsport, Pa.

Pan American waltzes; composed by Fred H. Nussbaum for piano. 1798

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Oakes (John H.), U. S.

Veni creator; for four voices, by John H. Oakes. 1799

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Oppenheimer (Hermann), Hameln, Germany.

Marquis et marquise, gavotte; gesellschafts tanz, von Paul Mürich; musik von Max Kayser für pianoforte. Hameln, Germany, Hermann Oppenheimer. 1800

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Ostrander (Eugene C.), Galesburg, Ill.

Knight's (The) march and two-step; composed by Eugene C. Ostrander, for piano. 1801

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Palmer (Edmund Dana), Hyde Park, Mass.

Parade of the cavalry; march for piano, by Edwin F. Kendall. 1802

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Payne (C. B.), Elgin, Ill.

Old (The) church choir; words and music by John Woodworth. 1803

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Pearce (Charles William), London, England.

Ellers. A symphonic poem for the organ on the hymn melody "Saviour, again to Thy dear name we raise;" written by E. J. Hopkins; composed by Charles William Pearce. London, Vincent. 1804

Copyright by Charles William Pearce, London, England. Class C, XXc, no. 7738, May 22, 1901; 2 copies rec'd May 13, 1901.

Pepper (J. W.), Philadelphia, Pa.

Dance of the dervishes; by A. M. Cohen; arr. for band by F. Beyer. 1805

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Elenore schottische; composed by J. B. Viano, for band. 1806

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Flirt galop; by C. M. Ziehrer; arr. for band by F. Beyer. 1807

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Liberty prevails. March; by Tom Clark, for band. 1808

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Our volunteers march; composed by Tom Clark, for band. 1809

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Postlethwaite (Frank M.), Jewell City, Kansas.

Return to me, loved son; words and music by Frank M. Postlethwaite. 1810

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Potter (Rhoda E.), Grand Rapids, Mich.

Forgotten because I was down; words and music by Rhoda E. Potter. 1811

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Presser (Theodore), Philadelphia, Pa.

Bavarian blue; by Carl Friedeman: op. 75; for piano or organ. 1812

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Presser (Theodore), Philadelphia, Pa.

Little home pet; polka by H. Engelmann: op. 469, no. 4; for piano. 1813

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Little home pet; redowa by H. Engelmann: op. 469, no. 2; for piano. 1814

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Little home pet; schottische by H. Engelmann: op. 469, no. 3; for piano. 1815

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Little home pet; waltz by H. Engelmann: op. 469, no. 1; for piano. 1816

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Longing for the homeland; song composed by Harri E. Wyn Jones. 1817

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Petite valse de ballet; by Eugene F. Marks: op. 27; for piano. 1818

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Puntenney & Eutsler, Columbus, Ohio.

Arion. March, for piano, composed by Martin Greenwald. 1819

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Radebaugh (J. A.), Columbus, Ohio.

"Agnes" waltzes. For piano, by Martin Greenwald. 1820

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Richardson (John W.), Philadelphia, Pa.

Plaisance march. Composed by John W. Richardson; arr. by L. F. Johns for orchestra. 1821

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Ricordi (G.) & c., Milano, Italy.

Chanson ancienne de 1600. Recueillie et arrangée par Pierre-Valette; musique de Pierre Valette. no. 1. Soprano ou ténor. Milano, G. Ricordi & c. 1822

Copyright by G. Ricordi & c., Milano, Italy. Class C, XXc, no. 7281, May 13, 1901; 2 copies rec'd May 13, 1901.

Éloge du rire. Words by Catulle mendés; music by Teresa del Riego, for mezzo-sop. or baritone. Milano, G. Ricordi & c. 1823

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Spring gardens. Old English melody. Music by Teresa del Riego, for soprano or tenor. Milano, G. Ricordi & c. 1824

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When thou art gone. Words by Mabel Cotterell; music by Ellen Wright. no. 2 in D. Milano, G. Ricordi & c. 1825

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Rittinghouse (M. F.), Elmgrove, Ill.

At the gate. Words and music by *Mrs.* M. F. Rittinghouse. 1826

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Roeckel (Joseph L.), London, England.

Sly fox! (A hunting song.) Words by Florence Hoare; music by Joseph L. Roeckel. no. 1 in A flat, for baritone or bass. London, Vincent. 1827

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Rosenberg (Geo. M.), New York, N. Y.

Gainsborough (The). March and two-step, by Geo. Rosey, for piano. 1828

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RoSewig (A. H.), Philadelphia, Pa.

Come unto me. Three part chorus for female voices, by H. A. Clarke. 1829

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Fairies' (The) revel. By Smart; arr. by Anna W. Cheston, for 1st and 2d soprano and alto. 1830

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Mariners (The). Song, composed by A. Randegger; arr. by Anna W. Cheston. 1831

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Praise ye the Lord, all ye nations. Song composed by Costa; arr. by Anna W. Cheston. 1832

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Spring scenes; by R. Hirsch; arr. by Sara B. Callinan for 1st and 2d soprano and alto. 1833

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Saul (Theo.), Charleston, S. C.

Exposition chimes; salon piece composed by Theo. Saul, for piano. 1834

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Scheithauer (B.), Berlin, Germany.

Schlaraffenland. Märchenschwank in 3 akten; von Ludwig Fulda; musik von Ferdinand Hummel. Partitur. Berlin, B. Scheithauer. 1835

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Schellbach (Augusta Fredericka), Chicago, Ill.

Sleep, my darling baby. Words and music by Augusta Fredericka Schellbach. 1836

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Schirmer (G.), New York, N. Y.

For love of you. Song for alto or baritone; words by Elwyn Barron; music by Frank Seymour Hastings. 1837

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Gondoliera; for piano composed by W. C. E. Seeboeck. 1838

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Rose dark the solemn sunset. For alto or baritone; words by Richard Watson Gilder; music by Frank Seymour Hastings. 1839

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Schmidt (Arthur P.), Boston, Mass.

At parting. For male voices; words and music by Edward MacDowell. 1840

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Columbia! O alma mater. For male voices; words and music by Edward MacDowell. 1841

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Columbia's sons. For male voices; words and music by Edward MacDowell. 1842

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O wise old alma mater. For male voices; words and music by Edward MacDowell. 1843

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Schmidt (Arthur P.), Boston, Mass.

Sturdy and strong. For male voices; words and music by Edward MacDowell. 1844

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We love thee well, Manhattanland. For male voices; words and music by Edward MacDowell. 1845

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Schroeder (J. H.), New York, N. Y.

Thou'rt like a lovely flower (Du bist wie eine blume). Song composed by Paul Ambrose: op. 3, no. 3; with violin obligato. 1846

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Foxy Quiller, selection; by Reginald de Koven; arr. for military band, by Chas. J. Roberts. 1847

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Morning (A) song; text by Anna Alice Chapin; music by Harry Rowe Shelley; for alto or bass. 1848

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Morning (A) song; text by Anna Alice Chapin; music by Harry Rowe Shelley; for mezzo soprano or baritone. 1849

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Morning (A) song; text by Anna Alice Chapin; music by Harry Rowe Shelley; for soprano or tenor. 1850

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Songs unsung; words by Ernest McGaffay; music by Harry Rowe Shelley; for low voice. 1851

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Seemann (Hermann), Leipzig, Germany.

Freude (Die) am ueben. 10 melodische und instruktive klavierstücke in form von etüden; von Arnoldo Sartorio: op. 418. no. 1. Silberwelle (Silver wave). Leipzig, Verlag Hermann Seemann, nachfolger. 1852

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Freude (Die) am ueben. 10 melodische und instructive klavierstücke in form von etüden; von Arnoldo Sartorio: op. 418. no. 4, Keckeswagen. Leipzig, verlag, Hermann Seemann, nachfolger. 1855

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Freude (Die) am ueben. 10 melodische und instructive klavierstücke in form von etüden; von Arnoldo Sartorio: op. 418. no. 5, Scherzino. Leipzig, Verlag Hermann Seemann, nachfolger. 1856

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Seemann (Hermann), Leipzig, Germany.

Freude (Die) am ueben. 10 melodische und instructive klavierstücke in form von etüden; von Arnoldo Sartorio: op. 418. no. 6, Am ziel. Leipzig, verlag Hermann Seemann, nachfolger. 1857

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Freude (Die) am ueben. 10 melodische und instructive klavierstücke in form von etüden; von Arnoldo Sartorio: op. 418. no. 8, Schmeichelei. Leipzig, verlag, Hermann Seemann, nachfolger. 1859

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Shapiro, Bernstein & Von Tilzer, New York, N. Y.

Love has claimed its own. Words by S. B. Cassin; music by Will Accooe. 1862

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She's getting mo' like the white folks every day. Song, composed by Williams and Walker. 1863

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She's getting mo' like the white folks every day. Words and music by Williams and Walker. 1864

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Sorrow. Words by Charles Horwitz; music by Fred. Bowers. 1865

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When the band begins to play. Words by E. P. Moran; music by Harry Von Tilzer. 1866

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Whoa Bill. Composed by Harry Von Tilzer, for piano. 1867

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Showalter (A. J.) company, Dalton, Ga.

Standard church music. A new and choice collection of the hymns, etc., for all occasions of private and public worship; compiled by A. J. Showalter. 1868

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Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Zwei männerchöre. Komponiert von C. Kühnhold: op. 77. no. 1, Kommen und gehen; ged. von L. Braunfels. Partitur und stimmen. Leipzig, C. F. W. Siegel's musikalienhandlung. 1869

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Zwei männerchöre; komponiert von C. Kühnhold: op. 77. no. 2. Thüringen; ged. von Dr. Aug. Sturm. Partitur und stimmen. Leipzig, C. F. W. Siegel's musikalienhandlung. 1870

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Silver, Burdett and co., Boston, Mass.

God of our fathers. Song, composed by A. F. M. Custance. The Beacon series, no. 163. 1871

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Silver song series for supplementary use, no. 6. Part-songs and choruses, for sixth and seventh grades; composed and arranged by Leonard B. Marshall. 1872

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Simpson (J. W.), Ridgefield Park, N. J.

I heard the voice of Jesus say. Words by H. Bonar; music by C. Santley, for medium voice. 1873

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Thou art my rest. Words by C. Elliott; music by F. P. Tosti; edited by J. W. Simpson; for solo tenor or mezzo soprano. 1874

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Singenberger (J.), St. Francis, Wis.

Ps. laudate Dominum. For four and six voices, by Otto A. Singenberger. 1875

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Solomon (W. L.), Charlotte, Mich.

Miss America. Waltzes, by W. L. Solomon, for piano. 1876

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Stahl (Albert), Berlin, Germany.

Das ist liebe; gedicht von Mathilde Wesendonk; für eine singstimme mit begleitung des klavieres, von Rudolph Ganz, ausgabe für hohe stimme. Berlin, Albert Stahl. 1877

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In the house of too much trouble. For guitar solo; arr. by C. de Janon. 1879

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In the house of too much trouble. For voice and guitar; arr. by C. de Janon. 1880

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Stewart (Wm. H.), Washington, D. C.

Casualty (The) list. Words and music by Wm. H. Stewart; arr. by Louis A. Naecker. 1881

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Stillman (James), New York, N. Y.

Ma Mississippi Sue. Words and music by F. H. Shepheard. 1882

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Stone (Annie Penn), Patti, Va.

Only a dream. Words and music by Annie Penn Stone. 1883

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Summy (Clayton F.) company, Chicago, Ill.

Coquette (La). Song composed by Adolf Weidig. 1884

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Happy wanderer. Composed by A. Jensen for the piano; abridged and simplified by Henry Schoenefeld. 1885

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Loure. Composed by J. S. Bach; revised by C. B. C., for the piano. 1886

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Melody in F. Composed by A. Rubinstein for the piano; abridged and simplified by Henry Schoenefeld. 1887

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My old Kentucky home. Arr. by Frederic W. Root, for mixed voices. 1888

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Postillion (The). Composed by Henry Schoenefeld, for the piano. 1889

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Silver fishes. Composed by Henry Schoenefeld, for the piano. 1890

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Tally-ho (The); composed by Henry Schoenefeld, for the piano. 1891

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Top (The); composed by Henry Schoenefeld, for the piano. 1892

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Thiele (Ernst), Scranton, Pa.

Alleghany (The) march; composed by Ernst Thiele, for piano. 1893

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Arline, farewell; song composed by E. H. Connor. 1894

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Donatello's dance; for piano, by Frederic Carleton Gulick: op. 1. 1895

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Hilda's tower; for piano by Frederic Carleton Gulick: op. 1. 1896

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Miriam's secret; for piano, by Frederic Carleton Gulick: op. 1. 1897

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Reapers' (The) festival. By M. Dunton Sparrow; harmonized by Walter Goold, for piano. 1898

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Tantalizing Tilly. Two-step, composed by H. T. Adams, for piano. 1899

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What, then, is love? Words by Campion; music by Blair Fairchild. 1900

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Air de ballet, by H. Van Gael; arr. for violin and piano by Henri Ernst. 1901

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Angel's serenade, by Braga; arr. for violin and piano by Henri Ernst. 1902

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Faust, prelude, by Gounod; arr. for violin and piano by Henri Ernst. 1903

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Flashlight galop, by Henri Ernst; arr. for violin and piano by Henri Ernst. 1904

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Minuetto; by Schubert-Rubinstein; arr. for violin and piano, by Henri Ernst. 1905

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Schubert's serenade; by Franz Schübert; arr. for violin and piano, by Henri Ernst. 1906

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Tourison (C. E.), Germantown, Pa.

Germantown academy, 1901 class march; composed by Charles E. Tourison, for piano. 1907

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Turner (John Alvey), London, England.

Fortuna valse; for mandolin solo, 2d mandolin, guitar, and piano accompaniments; by Norton Greenop. London, John Alvey Turner. 1908

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Turner (John Alvey), London, England.

Love kiss mazurka; for banjo solo, with 2d banjo and piano accompaniments; by Arthur Sullivan. London, John Alvey Turner. 1909

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Fairyland waltz; for mandolin solo, 2d mandolin, guitar, and piano accompaniments; by A. M. Heath. London, John Alvey Turner. 1910

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Gavotte moderne; pour piano, par Anton Strelezki. Plymouth, England, Turner & Phillips. 1911

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Long, long ago; song with violin obligato in D; words by F. W.; music by Anton Strelezki. Plymouth, England, Turner & Phillips. 1912

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Long, long ago; song with violin obligato in F; words by F. W.; music by Anton Strelezki. Plymouth, England, Turner & Phillips. 1913

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Ondine; valse arabesque pour piano par Anton Strelezki. Plymouth, England, Turner & Phillips. 1914

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Eliza's trip to the Pan-American; two-step by B. F. Kleinbeck, for piano. 1915

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I'm looking for the money; words by Geo. Totten Smith; music by Warner Crosby. 1916

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Love once again; words by Arthur J. Lamb; music by B. Kleinbeck. 1917

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Under the paint and powder; words by Arthur J. Lamb; music by Paul Knox. 1918

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United Presbyterian board of publication, Pittsburg, Pa.

Lead me on the rock. Song composed by S. G. Smith. 1919

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O worship Jehovah. Song composed by F. S. Shepard. 1920

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Our dwelling place. Song composed by W. W. Gilchrist. 1921

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Van Duzer (George Washington), New York, N. Y.

Sarnia. March and two-step composed by G. W. Van Duzer, for piano. 1922

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Vieweg (Chr. Friedr.), Quedlinburg, Germany.

Jesus Christus. Hymne von Theodor Souchay, für gemischten chor mit begleitung des orchesters (oder des pianoforte), komponiert von Arnóld Krug: op. 89. English words by John

Vieweg (Chr. Friedr.), Quedlinburg, Germany.

Jesus Christus—Continued.

Bernhoff. Clavierauszug. Quedlinburg, Chr. Friedr. Vieweg's. 1923

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Vincent (Charles), London, England.

Cantilene. no. 6. By J. A. Meale: op. 25, for organ. London, Charles Vincent. 1924

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Viol (A. E.), Lafayette, Ind.

Tippecanoe (The) two-step. Composed by Traugott Scheller, for piano. 1925

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Warren (Barney E.), Springfield, Ohio.

Hide me. Words and music by B. E. Warren. 1926

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There is joy in the Lord. Words and music by B. E. Warren. 1927

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Wellington (Townsend King), Troy, N. Y.

Clotilda. Words by John Mathews Birnie; music by Townsend King Wellington. 1928

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Western music company, Chicago, Ill.

Scottish chief's march. Composed by H. Nuernberger, for band. 1929

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Whaley, Royce & co., Toronto, Canada.

Strollers (The). March and two-step; by A. B. Chasseur, for piano. 1930

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Arabesque. Composed by Robert Schumann: op. 18. Revised and fingered by Herman P. Chelius, for piano. 1931

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Fallen asleep. Funeral hymn for mixed voices. Words by M. E. Servoss; music by Adam Geibel. 1932

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Harvest carnival. Tarantelle, by Eben H. Bailey: op. 315, no. 3, for piano. 1933

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Zephyr (The) and flower. Composed by Gustav Merkel: op. 95, no. 3. Revised and fingered by B. M. Davison, for piano. 1934

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Rosemarie. Words by George Sidney; music by Thomas H. Chilvers. 1935

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Wickes (Alfred), New York, N. Y.

255 exercises for the violin. Composed by Alfred Wickes. 1936

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Williams (Joseph), London, England.

Little (The) pilgrims. A sacred cantata for treble voices, with accompaniment for the piano or organ. Written by M. C. Gillington; composed by Lionel Elliott. London, Joseph Williams. 1937

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Williams (Joseph), London, England.

Ophir (The). "Im fluge durch die welt." March composed by Eugen Sattelmair: op. 42, for piano. London, Joseph Williams. 1938

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Some year. Words by George F. Child; composed by Anton Strelezki. In B flat. London, Joseph Williams. 1939

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Willig (Geo.) & co., Baltimore, Md.

Alice, where art thou? Arr. for mandolin and guitar by D. M. H. May. 1940

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Berceuse. Arr. for mandolin and guitar by D. M. H. May. 1941

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Lost (The) chord. By Arthur Sullivan; arr. for 1st, 2d mandolin and guitar by Harry W. Weber. 1942

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My Maryland babe. By Charles F. Yardley; arr. by John Itzel for orchestra. 1943

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Remember me. Arr. for mandolin and guitar by D. M. H. May. 1944

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Wilson (L. H.), Geneva, Ala.

Veterans' (The) reunion. Words and music by L. H. Wilson. 1945

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Wilson (Robert), Saltsburg, Pa.

All lands to God. Song, composed by Robert H. Wilson. 1946

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I lay me down to quiet sleep. Song, composed by Robert H. Wilson. 1947

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I will love Thee, O Lord. Song, composed by Robert H. Wilson. 1948

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O praise the Lord (Unison chorus for children). Composed by Robert H. Wilson. 1949

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Miss Elegant. Words by R. C. McPherson; music by Chris Smith. 1950

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Pan-American exposition. March and two-step, by Hans S. Liné, for piano. 1951

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Winslow (Mabelle M.), U. S.

Hymn. Words and music by Mabelle M. Winslow. 1952

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Marching song. Words and music by Mabelle M. Winslow. 1953

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Squirrel game. Words and music by Mabelle M. Winslow. 1954

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Winslow, (Mabelle M.), U. S.

Tulip (The) and the buttercup. Words and music by Mabelle M. Winslow. 1955

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Winstein (Frank), Birmingham, Ala.

Oak city march. Composed by Frank Winstein, for piano. 1956

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Witmark (M.) & sons, New York, N. Y.

Absence makes the heart grow fonder. By H. Dillea; arr. by Tom Clark, for cornet and piano. 1957

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Barnyard frolics. March and two-step, by John W. Bratton; arr. by T. P. Trinkaus, for 1st and 2d mandolin and guitar. 1958

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Darling Flo; words by Alfred Cahen; music by Saml. B. Weiler. 1959

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Gay (A) old oyster. (A fable in a song.) Words and music by Charles D. Bingham. 1960

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Great (The) beyond; by J. Carrington; arr. by Tom Clark for cornet and piano. 1961

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Head liner. Medley overture; arr. by W. H. Mackie for band. 1962

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I'll be waiting for you, sweetheart; words and music by H. Wakefield Smith. 1963

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I'm looking for an angel; by A. B. Sloane; arr. for 1st and 2d mandolin and guitar, by T. P. Trinkaus. 1964

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I'm not coming back; by John W. Bratton; arr. by T. P. Trinkaus, for 2 mandolins and guitar. 1965

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Jean, Jane, Jennie, Jeanette; words and music by Nat D. Mann. 1966

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Oasis. A caravan episode; for orchestra, by Otto Langey: op. 134. 1967

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Soirée (La); waltzes by J. S. Nathan; arr. by T. P. Trinkaus for 2 mandolins and guitar. 1968

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With might and main. March by Nat. D. Mann; arr. by T. P. Trinkaus for 1st and 2nd mandolin and guitar. 1971

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You'll know; by J. W. Casey; arr. by Tom Clark for cornet and piano. 1972

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Wittbecker (Linas L.), Lansing, Iowa.

Oneota (The) march and two step; piano solo, composed by Linas L. Wittbecker. 1973

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Pilgrims at St. Mary's tomb, Jerusalem, Palestine. 1207

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Plain of Esdraelon, where the prophets of Baal were slain, Palestine. 1208

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Plain (The) where the Assyrian Hosts encamped, from the North Gate of Samaria, Palestine. 1209

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Ramhel in the Plain of Sharon, Jerusalem, Palestine. 1210

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Red room (The), President's mansion, Washington, D. C., U. S. A. 1212

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Safed, the city to which Christ referred as "a city set on a hill." Palestine. 1214

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Shakespeare's house, Stratford-on-Avon, England. (Interior of.) 1217

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Street of God, Damascus, Palestine. 1219

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Submerged ruins of ancient Tyre. 1220

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Syrian (A) family of the better class. 1221

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There's where I hit him. 1222

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View from the site of Nob, Palestine. 1228

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N. 17. An oblong panel surrounded by a wreath of poppies. In the center are the full figures of two children at play in the field. 316

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Spirit of the brew. Draped nude rising from group of bottled beer, boxes, barrels, and copper mast boiler. 320

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Sun-shower (The). Girl in French costume, just leaving a shop, looking up at clouds and raising umbrella. 321

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Au soleil. Rural scene. In the foreground to the left under a tree is a flock of sheep and cows resting in the grass. 5032. 322

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Chemin (Le) de St. Loup. Scene in the country at harvest time. 5001. 323

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Dans les champs. Scene in a cornfield at harvest time. 5004. 324

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Jeune fille aux lapins. Young girl wearing bodice and low, white shirt with short sleeves is sitting on sloping ground and holding a basket with white rabbits in her lap. 5017. 325

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Lettre (La) attendue. Front view of young woman wearing négligée dress, standing on the balcony of a house. 5080. 326

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Loubet (M.), Président de la République. ¾ figure of Mr. Emile Loubet, President of the Republic of France, in sitting position. 5030. 327

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Main (La) chaude. Scene in a street. A group of boys are standing around a little pastry-cook boy, who is sitting on a pile of wood in the center. 5005. 328

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Marguerite (La). Front view (full figure) of a young woman wearing loose drapery, which leaves upper half of body uncovered. 5025. 329

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Mois (Le) des fleurs. Front view of barefoot young woman wearing loose white drapery, which leaves arms and right shoulder uncovered. 5000. 330

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Monnaie (La) française. Three young women, wearing bracelets around arms and belts around waists and loose drapery, which leaves their figures partially uncovered, are standing before a window of a balcony. 5016. 331

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Pêcheurs. In the foreground on the lake is a fisher boat, in which a fisherman is busying himself with fishing tackle. 5015. 332

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Pour la couronne. In the foreground under a tree on sloping ground is sitting a peasant girl, wearing low bodice and white shirt with short sleeves. 5012. 333

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Printemps. Front view of little girl wearing white loose dress and a wreath of flowers in her hair. 5033. 334

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Psyché et l'Amour. Cupid, being a winged, naked young boy with long curly hair, is lying on a bed in the foreground, the quiver and arrows lying at his right. 5011. 335

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Rayon de lune. Front view of a woman wearing white dress and standing in the moonlight under a window opening into a garden. 4995. 336

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Retour (Le) de l'école. Scene in the country in winter. In the foreground a little boy and girl are walking on the snow-covered road. 5006. 337

Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1451, July 6, 1901; 1 photograph rec'd July 6, 1901.

Reve (Le) de la Vierge. The Virgin, barefoot and wearing peasant dress, is sitting asleep on sloping ground under a tree. 5008. 338

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Sainte famille. The Virgin, wearing the dress of a Roman matron, is sitting on a stone stoop in front of a palace. 5024. 339

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Songe (Le) de la Vierge. In the foreground to the right the Virgin is sitting asleep on a bench before a small thatch cottage. 5021. 340

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Corbett (Bertha L.), Minneapolis, Minn.

Parade (The) of the sun-bonnet babies. Eleven little sun bonnet babies in various attitudes, dancing down the page. 341

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Apples. A peasant girl, standing backward on a ladder, which is placed against an apple tree. 342

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Cherries. A girl sitting on the branch of a tree, holding herself with her left hand. 343

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Frost & Reed, Bristol, England.

Northwest (The) passage. Interior of a room; seated in an arm chair by a table is an old man having the appearance of a master mariner; seated at his feet is a young woman. 344

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Frost & Reed, Bristol, England.

1746. Interior of a smithy and depicting forge, anvils, etc.; three smiths are represented as being interrupted in their work of shoeing a horse by the entrance of some soldiers. 345

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Hanfstaengl (Franz), New York, N. Y.

Meditation. A bust portrait of a young woman nearly profile, hair flowing down over her shoulders, bosom partly uncovered. 346

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Hoffmann & Prochazka, New York, N. Y.

Kruger memorial. A rough piece of rock on which is placed a scroll placed in such a way as to appear as if it had been laid on the rock. The statue is representative of a figure in a flying attitude having just alighted upon the stone. 347

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Wessels monument. Rises upon two bases, resting upon which is the die and cap. All of which are artistically moulded and carved. 348

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Johnson (Frank M.) Boston, Mass.

Landlocked (The) salmon. A landlocked salmon caught with a hook and partly immersed in the water. 349

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Keyser (Ephraim) Baltimore, Md.

Duet (A)—statutte. A young satyr and a bird perched on his hand, singing in concert. 350

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Keyser (Ephriam), Baltimore, Md.

Mourning angel. Figure for a tomb. 351

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Krueger & Braun, New York, N. Y.

Belle of the beach. In the center a round shield showing the bust of a young woman with flowing hair in a décolleté bathing suit, having a small cap with a star upon her head. 352

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Bowls. In foreground of a bowling green is an old gentleman with side whiskers and tall hat, glasses, and long coat. 353

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Coursing. Two dogs, are partly shown in foreground having just been loosed from leather leash held by man in hat, coat and waistcoat. 354

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Cricket. Batsman in foreground, dressed in tall hat, fancy waistcoat and tie, wielding bat. 355

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Curling. Four male figures and portion of a man's face are represented in this picture. 356

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Driving. Old man and young lady seated side by side, the former driving. 357

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Dutch boys. Six Dutch boys, all in a row and faces toward the spectator. 358

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Dutch girls. Six Dutch girls, all in a row and faces toward the spectator. 359

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Fishing. A fisherman clad in coat, knee breeches and stockings and broad brimmed hat, seated on bank holding fishing rod. 360

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Golf. An elderly gentleman is represented as just having hit the ball, which is apparently making dead for a clump of tall grass. 361

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Hawking. Young lady seated on horse dressed in riding habit, hat with veiling floating out behind. 362

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Hunting. A huntsman with red face and open mouth and dressed in coat, top boots. 363

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Mated. Two elderly gentlemen are seated at a table playing chess. 364

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Racing. The forepart of two horses is shown. They are both ridden by jockeys. 365

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Revoked. Seated at a card table are four gentlemen, Three in powdered wigs, playing whist. 366

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Shooting. A man in tall hat and spotted tie and game bag strapped round shoulder and hanging at side, with gun under arm. 367

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Skating. A gentleman is represented skating in tall hat, tail coat, gloves, fancy waistcoat, fob, and trousers with black stripes down seam. 368

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Crucifixion (The). Christ on the cross—female figure (Judith Iscariot) in foreground. 369

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Canards dans la rivière. In the right foreground a stream, which stretches to the background in the center on either side, trees. 370

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Danse romaine. (A Roman dance.) A number of girls, in Roman costume, are dancing and strewing flowers in front of an altar to the right. 371

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Lisbeth. Head and shoulders of a young girl, with long flowing hair, show full face, low-cut dress, large hat. 372

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Musique sur la terrasse. (Music on the terrace.) On the seat of a stone terrace are two girls, one of whom is playing a lyre. 373

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Vue (Une) de la Seine. (A view of the Seine.) The river, with barges and boats, fills the center of the picture; wharves are shown on either side, with trees in the rear. 374

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Willard (Frances E.) Model for a statue of the temperance lecturer. 375

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Sweet caporal. The figure of a woman in oriental costume smoking a cigarette. 376

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Parks (Elija J.), Denver, Colo.

Infant Christ asleep on a cross. The picture shows a naked infant. The infant Christ asleep on a cross. 377

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Mehrike, princess of Mars. Standing in front of a palace in the palace garden, in the act of dispatching a bird. 378

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Parosetta, queen of Sirius. Standing in front of her palace in its garden, she holds a scepter in her left hand, while in her extended right she holds the end of a lace mantle. 379

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Parsons (Charles B.), Detroit, Mich.

Detroit in Cardillac's time. Stockade on bank of river, blockhouse at each corner. 380

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Potter (Horace E.), Cleveland, Ohio.

Egyptian (An) scarabaeus. It is made of plaster paris, the back side being flat. It is elliptical in form, 4 inches at its greatest length and 2⅞ inches at its greatest breadth. 381

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Shea (Thomas), Buffalo, N. Y.

Progress. A portion of the western hemisphere, over which is a figure of a buffalo which is harnessed to a plow. 382

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Sheldon (Charles G.), Springfield, Mass.

Side view of head looking to the left, large and raised so that chin extends forward. 383

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Stutz (Charles) New York, N. Y.

Afecto (El). An ideal figure bust picture in an oval frame tied at each end with a bow of ribbon. 384

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Stutz (Charles), New York, N. Y.

Edwards (Jonathan). Portrait of Jonathan Edwards in a fancy frame with palm leaves at each side. 385

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Elena (Queen). An ideal female bust picture with ornamental filagree work at bottom and a coat of arms on each side. 386

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Fancy female head. A female bust picture in a fancy frame wearing a rosette. 387

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Mi-Monida. An ideal female head with necklace and an arrangement of medallions on each side. 388

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Wylie (Wm. Theodore), Sparta, Ill.

Fan (The) of ages. A chart of time. Is made in the form of a palm leaf fan and carries on its face a record of Bible history. 389

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Adams (Miss M. Winchester). *See* Engravings, cuts, and prints.

Adler (David) & sons clothing company. *See* Periodicals: Adler's suggester.

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Detroit monthly publishing company. *See* Periodicals: Detroit monthly.
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Drew Allis company, Rochester, N. Y. *See* Maps and charts: Rochester. 1901.
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The model mental arithmetic.
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Electrical review publishing company. *See* Periodicals: Electrical review.
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Elizabeth, New Jersey, city directory. *See* Books 1.
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Fords, Howard & Hulbert. *See* Books 1: Patton (Jacob Harris). A concise history of the American people.
Forest and stream publishing company. *See* Periodicals: Forest and stream.
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The general practitioner as a specialist. A treatise devoted to the consideration of medical specialties . . . 2d ed., rev., enl. and illustrated. Pottsville, Pa., Pottsville republican print, 1901. 299 pp. illus. 8°. 507

Copyright by Jacob Dissinger Albright, Pottsville, Pa. Class A, XXc, no. 12567, July 5, 1901; 2 copies rec'd July 5, 1901.

Alden, Joseph.
Normal-class outlines on teaching . . . New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 30 pp. 12°. (Normal outline series) 508

Title edition.

Copyright by William L. Alden, U. S. 1900, class A, no. 5209, Feb. 26; 2 copies rec'd May 23, 1901.

—— Outlines of Christian evidence . . . New York, Eaton & Mains; Cincinnati, Jennings & Pye [1901] 32 pp. 8°. (Normal outline series) 509

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Aldrich, Auretta Roys.
Life and how to live it. Philadelphia [etc.] London, D. Biddle, 1901. 2 p. l., 186 pp. front., pl. 12°. 510

Copyright by Anthony J. Drexel Biddle, Philadelphia, Pa. Class A, XXc, no. 9915, May 22, 1901; 2 copies rec'd June 13, 1901.

Aldrich, Flora L. S.
A twentieth century book for mothers and nurses; the boudoir companion . . . [Anoka, Minn.] The author, 1901. 1 p. l., vi pp., 1 l., 127 pp. 12°. 511

Copyright by Flora L. S. Aldrich, Anoka, Minn. Class A, XXc, no. 8820, May 6, 1901; 2 copies rec'd May 13, 1901.

Arnold, William Harris.
Books and letters, collected by William Harris Arnold of New York. Jamaica, Queensborough, N. Y., The Marion press, 1901. xv, [1], 125, [1] pp. incl. facsim. 4°. 512

Catalogue of books sold at auction by Bangs & co., New York, on May 7–8, 1901. Ed. of 1,500 copies.

Copyright by William Harris Arnold, New York, N. Y. Class A, XXc, no. 7500, Apr. 19, 1901; 2 copies rec'd Apr. 19, 1901.

Atwater, Joshua.
Atwater's American farmers' figurer. Rev. and improved ed. Creston, Ia., Farmer's figurer [1901] xvi, 206, [2] pp. front, (port.) nar. 12°. 513

6th ed.

Copyright by Joshua Atwater, Osceola, Iowa. Class A, XXc, no. 10088, May 25, 1901; 2 copies rec'd July 10, 1901.

Baker, Virginia.
The history of Warren, Rhode Island, in the war of the revolution, 1776–1783. Warren, R. I., The author, 1901. 68 pp., 1 l. front. 12°. 514

Copyright by Virginia Baker, U. S. Class A, XXc, no. 5970, Mar. 27, 1901; 2 copies rec'd July 11, 1901.

Bardeen, C[harles] W[illiam]
A dictionary of educational biography, giving more than four hundred portraits and sketches of persons prominent in educational work . . . Syracuse, N. Y., C. W. Bardeen, 1901. iv, 287 pp. illus. sq. 12°. 515

Published also under the title "Note book of the history of education."

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Lotus (The) flower. Part-song for men's voices; words by Heinrich Heine; music by F. X. Arens. 2088

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Intermezzo. By C. Bohm; arr. by L. P. Laurendeau for band. 2142

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Little sweetheart. Polka caprice, by J. O. Brockenshire for band. 2146

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Minuetto e gavotta; from "Pagliacci" by R. Leoncavallo; arr. by L. P. Laurendeau, for band. 2147

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Moonlight dance; characteristic by E. H. Frey; arr. for two mandolins and guitar. 2148

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On Christmas day, by E. A. Meyer; arr. by L. O. De Witt, for band. 2151

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Dandelion (The). Waltz for guitar, by Frank W. Bone. 2243

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Jolly (The) New Yorker. March and two-step, by A. J. Weidt; arr. by R. E. Hildreth for band. 2244

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Jennings (Carrie B.), Howard City, Mich.

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Kaulukou (L. K.), Honolulu, H. I.

Punahou (The) track team. Two-step march, by L. K. Kaulukou, for piano. 2250

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Just a little. Words and music by Harry Ivirney. London, Keith, Prowse & co. 2252

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Servant (The) question. (By one who knows). Written and composed by Harry Ivirney. London, Keith, Prowse & co. 2253

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When him goey la-di-da. Words and music by Paul A. Rubens. London, Keith, Prowse & co. 2254

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Minuet. For piano, by Robert L. Paul. 2325

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America. (My country 'tis of thee). March, composed by Piefke, for band. 2328

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Cosmopolitan march. By F. Beyer, for band. 2330

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Forester's march, composed by Wm. Bayne, for band. 2335

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Price (W. H.), U. S.

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Tufts songs. 2349

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Rahter (D.), Leipzig, Germany.

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Ricordi (G.) & c., Milano, Italy.

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Lover mine. Words by Arthur Anderson; music by Frank E. Tours. no. 1, for soprano or tenor. Milano, G. Ricordi & c. 2354

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New York (The) baseball club, season 1901. 1524

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Theatre (The). A trip to the moon. 1542

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Engine (The) which carried the nation's pilot. President McKinley's train leaving Oakland, California. 1547

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President (The) captures the Golden Gate City—San Francisco's magnificent reception to President McKinley, Cal. 1564

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Ride (The) of the neophytes. 1601

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Breakers—November gale. Very heavy sea and breakers, horizon high, sky dark. 399

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Cape Ann fishermen. Two fishermen, running in a dory under sail, head on, in a good breeze of wind. 400

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Fishing fleet off Scheveningen. Fleet (A) of Dutch fishing boats in a breeze, one large boat in foreground and several beyond. 401

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In the breakers, Scheveningen. Dutch (A) fishing boat running through the breakers. 402

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September afternoon, Cape Ann. Seascape with rocks and surf in foreground and effect of light breaking through sky and striking on water in the distance. 404

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Chicago river scene in the year 1900, showing modern vessel, the whaleback, and tugs and steamboats, sailing vessels. 405

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Clark street, Chicago, in the year 1857. Illustrating the irregularity of sidewalks peculiar to the town at that date. 406

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First bridge over the Chicago river, constructed about the year 1833. Showing the primitive method of operating a drawbridge. 407

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First (The) shipment of grain from the commission house of Newberry & Dole, on the Chicago river. 408

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Fort Dearborn. Erected in the summer of 1803. Showing the blockhouse and stockade. 409

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Illinois central depot and track, about the year 1858. In the distance is seen the entrance to the depot train shed. 410

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Kinzie (The) house. First house occupied by a white man on the Chicago river. 411

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Wolf point. On the Chicago river, showing the first store and post-office, together with the first hotels. 412

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Confidential chat. Two peasant girls sitting on a garden wall engaged in conversation. 418

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Champion (The). A dapple gray horse in motion coming toward you without harness. 419

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Little (The) waitress. Three-quarter figure of a child with smiling face and curling hair. 420

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Corner. 1576. Decorative floriated design; conventional treatment. 421

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Frame and chatelaine. 1585. Decorative design; butterflies and flowers. 422

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Front. 1558. Decorative design, from the peony flower. 423

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Four (The) ideals. In panel form and represents the bust picture of four young ladies. 425

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Houghton (A. J.) & co., Boston, Mass.

Home from the hunt. An old tavern, outside which stands the proprietor, holding in his hand a tray supporting tankards of beer. 426

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Kaufman (J. F.), Richmond, Va.

Legend of St. Christopher. St. Christopher, up to his waist in the water, carries Christ child on his shoulders across a stream at night. 427

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Krueger & Braun, New York, N. Y.

Enjoy yourselves. A trio of jolly revelers in the garb of a butler, Pierrot and Harlequin, walking together. 428

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Manzi, Joyant & cie., Paris, France, and New York, N. Y.

Farandole (La). A dance. A park with trees in background; a number of young men and women dressed in the costume of the 18th century. 429

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Poete (Le). The Poet. A hall in ancient Rome. To the left a young poet stands reading. 430

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Thé (Le). A five o'clock tea. A party of five young women about a table. 431

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Mikaelson (C. W.), St. Louis, Mo.

World's fair design. The eagle and shield, symbolizing the U. S., are supporting and will entertain the world at the world's fair, St. Louis, Mo., 1903. 432

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Nichaus (Charles Henry), New York, N. Y.

Washington consecrating victories to destiny of New Republic. Figure of Washington on horse with sword. 433

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Washington crossing the Delaware. Figure of Washington, having on his sword, standing in the indicated prow of boat, in thoughtful attitude. 434

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Peerless statuary company, New York, N. Y.

Full (A) figure of a raw recruit to the United States army. 435

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Au tub. A little girl sitting in a tub washed by her nurse. 436

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Beethoven (Ludwig von) und Goethe in Teplitz 1811. Goethe makes his reverence to a prince, while Beethoven in the foreground goes his way. 437

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Citronenverkäuprin. A young girl in a white dress holding a basket of lemons. 438

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Monument to Seventh Connecticut volunteers. Of classic design in stone, including metal panels on either side. 454

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Ballet (A) dancer. A ballet dancer standing on her left foot with her right foot slightly raised. 455

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To the right of the design inclosed in a scroll is a target in front of which lays slanting an Indian's pipe, from which clouds of smoke are arising. 456

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Selige (Adolph C.), St. Louis, Mo.

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Clinton (De Witt). Portrait statue or statuette of De Witt Clinton. 464

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Hobart. Portrait statue or statuette of the late Vice-President Hobart. 466

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Hudson (Henry). Portrait statue or statuette of Henry Hudson. 467

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Earle (Lawrence Carmichael). *See* Fine arts.
Eberle (E. W.) *See* Periodicals: Proceedings of the United States naval institute.
Economist (The) publishing company. *See* Periodicals: Economist (The).
Eddy (Mary Baker G.) *See* Periodicals: Christian science sentinel.
Edwardes (George). *See* Dramatic compositions: Toreador.
Edwards (William A.) *ed.* Diseases of children. *See* Books 1.
Electrical engineering publishing company. *See* Periodicals: Telephone magazine.
Electrical review publishing company. *See* Periodicals: Electrical review.
Electrical world and engineer. *See* Periodicals: Electrical world and engineer.
Elite styles company. *See* Periodicals: Elite styles.
Elliott (A. R.) publishing company. *See* Periodicals: New York (The) medical journal.
Elliott (S. Lee). *See* Musical compositions.
Elverson (James). *See* Periodicals: Golden days for boys and girls.
Emery (Lydia A. L.) *See* Musical compositions.
Enever (James S.) *See* Musical compositions.
Engineering (The) record. *See* Periodicals: Engineering (The) record.
Engineers' club of Philadelphia. *See* Periodicals: Proceedings of the Engineers' club of Philadelphia.
English (V. P.) *See* Books 1: The mind and its machinery.
Enoch & cie. *See* Musical compositions.
Enoch and son. *See* Musical compositions.
Erickson (John T.) *See* Musical compositions.
Evans (W. A.) *See* Musical compositions.
Everham (Victor). *See* Musical compositions.
Examiner company. *See* Periodicals: Examiner.
Fairbanks (E. & T.) & co. *See* Fine arts.
Farm implement news company. *See* Periodicals: Farm (The) implement news.
Fay (Lydia A.) *See* Musical compositions.
Federalist (The). *See* Books 1.
Feist & Frankenthaler. *See* Musical compositions.
Ferris (Robert). *See* Books 1: How to inspect, test, repair, calibrate, read, and compute electric recording and integrating meters.
Field (Eugene). A little book of Tribune verse. *See* Books 1.
Fillmore brothers. *See* Musical compositions.
Financier (The) company. *See* Periodicals: Financier (The).
Fischer (A. E.) *See* Musical compositions.
Fischer (Carl). *See* Musical compositions.
Fischer (Ignaz). *See* Musical compositions.
Fishel, Adler & Schwartz. *See* Fine arts.
Fiss, Doerr & Carroll horse company. *See* Fine arts.
Flint (E. Royal). *See* Musical compositions.
Fonvielle (W. F.) & Richardson (Victoria). *See* Musical compositions.
[Foote, Allen Ripley]. Public policy editorials. *See* Books 1.
Forberg (Rob.) *See* Musical compositions.
Forest and stream publishing company. *See* Periodicals: Game laws in brief and woodcraft magazine.
Forum (The) publishing company. *See* Periodicals: Forum (The).
Foster (W. T.) *See* Books 3.

Fowler (Leonard). *See* Engravings, cuts, and prints.
Fox (George Henry). *See* Books 2.
Francis, Day and Hunter. *See* Musical compositions.
Franciscan Fathers. *See* Periodicals: Sendbote (Der) des Göttlichen Herzens Jesu.
Franklin (S.) *See* Photographs.
Freeman (Charles W.) *See* Musical compositions.
Fretwell (John). *See* Books 1: The Christian in Hungarian romance.
Freund (Henry Edward). *See* Periodicals: Musical (The) age.
Frick (Charles E.) *See* Photographs.
Friedman (Stanleigh P.) *See* Musical compositions.
Frisbee (Ivory Franklin). 1,000 classical characters briefly described. *See* Books 1.
Fritt (A. P.) *See* Photographs.
Fruit grower publishing company. *See* Periodicals: National (The) fruit grower.
Gardner (H. Gilson). *See* Books 3.
Garland (Henry L.) *jr.* Code of practice of Louisiana. *See* Books 1.
Garrigues (Casper C.) *See* Books 2.
Georgia, *General assembly.* Manual for road commissioners, etc. *See* Books 1.
Gilbert (C. M.) *See* Photographs.
Gilchrist (Charles A.) *See* Photographs.
Gilmour (H. L.) *See* Musical compositions.
Gilpin, Langdon & co. *See* Fine arts.
Givre (J.) *See* Musical compositions.
Globe (The) newspaper company. *See* Periodicals: Boston (The) daily globe.
Goff (The) company. *See* Books 1: Bennitt (Mark). Pan-American (The) exposition.
Golden (The) rule company. *See* Periodicals: Christian (The) endeavor world.
Goodell (Reginald R.) *See* Books 1: L'enfant espion and other stories.
Gopsill's Atlantic City directory. *See* Books 1.
Gopsill's (James) sons. *See* Books 1: Gopsill's Atlantic City directory.
Gorham manufacturing company. *See* Fine arts.
Gould & co. *See* Musical compositions.
Grand fraternity. *See* Books 2.
Grand (Sarah), *pseud.* The heavenly twins. *See* Books 1.
Grant university. *See* Books 2.
Graves (Henry) & co., ltd. *See* Engravings, cuts, and prints.
Gray lithograph company. *See* Chromos and lithographs.
Greal (James G.) *See* Musical compositions.
Green (The) goddess or devil. *See* Dramatic compositions.
Greenway (Henry). *See* Musical compositions.
Griffith, Axtell & Cady company. *See* Books 2.
Grimm (Jakob Ludwig Karl). Grimm's fairy tales retold in words of one syllable. *See* Books 1.
Griswold (*Mrs.* Frances Irene Burge Smith). Old Wickford, "the Venice of America." *See* Books 1.
Grocery world publication company. *See* Periodicals: Grocery world.
Grose (Howard B.) *See* Musical compositions.
Grossman (Emil) and bro. *See* Periodicals: Motor review.
Grus (Léon). *See* Musical compositions.
Guerin (F. W.) *See* Photographs.
H. (A. P.) *See* Howard, Arthur Platt.
Haab (Otto). Atlas and epitome of ophthalmoscopy. *See* Books 1.
Habeincht (George). *See* Photographs.
Hachette et cie. *See* Musical compositions.
Hald (J. R.) *See* Musical compositions.
Hale (Chas.) *See* Musical compositions.
Hammond brothers & Stephens. *See* Musical compositions.
Handy (The) closet. *See* Dramatic compositions.
Hansell (F. F.) & bro., ltd. *See* Books 1: Garland (Henry L.), jr. Code of practice of Louisiana.
Harmonie. *See* Musical compositions.
Harmsworth brothers, limited. *See* Books 3.
Harper & brothers. *See* Books 1: Tribulations (The) of a princess.
See also Periodicals.
Golf.
Harper's weekly.
Harrell (Carrie Elizabeth). *See* Books 3.
Harvey (John W.) *See* Musical compositions.
Harvey (Martha Hale). *See* Photographs.
Hatch music company. *See* Musical compositions.
Hatzfeld (E.) *See* Musical compositions.
Haus (Kate E.) *See* Periodicals: Coworkers (The) monthly.
Hawkes & son. *See* Musical compositions.
Hayes (James Franklin). *See* Books 2.
Hazzard (Charles). *See* Books 1: The practice and applied therapeutics of osteopathy.
Heald (George K.) *See* Photographs.

Hearst (W. R.) *See* Periodicals: New York journal and advertiser (Comic supplement of the).
See also Books 3.
See also Engravings, cuts, and prints.
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Heinze (Louis G.) *See* Books 2.
Helf & Falke. *See* Musical compositions.
Henderson (Fred Elmer). *See* Books 2.
Hendrickson (H.) *See* Photographs.
Henley (Norman W.) & co. *See* Books 1: Inventor's manual.
Herald (The) publishing company. *See* Periodicals: Baltimore Sunday herald.
Heugel & cie. *See* Musical compositions.
Hickok & Pate. *See* Chromos and lithographs.
Hickson (James L.) *See* Photographs.
Hill (MacLensea) & Fulton (David B.) *See* Books 2.
Hinds & Noble. *See* Books 1:
Frisbee (Ivory Franklin). 1000 classical characters.
Le Row (Caroline B.) Pieces for every occasion.
Le Row (Caroline B.) A well planned course in reading.
Palmer (Edmond). A new parliamentary manual.
Hirsch fashion company. *See* Engravings, cuts, and prints.
Hohenstein (Henry). *See* Photographs.
Holman (A. J.) & co. *See* Books 1: New (A) practical comparative concordance to the Old and New Testaments.
Holman (A. J. H.) & co. *See* Books 1: Sunday school teachers' ready reference hand-book. 4,000 questions and answers.
Sunday school teachers' ready reference hand-book.
Holmes (Ellis Proctor). *See* Books 1: Holmes (E. P.) Oakey, the son of his dad.
Holt (Henry) & co. *See* Books 1: Mitchell (Wilmot Brookings). School and college speaker.
Home and Farm publishing company. *See* Periodicals: Home and Farm.
Homer (Carl J.) *See* Photographs.
Hood (C. I.) & co. *See* Fine arts.
Hooper (Will P.) *See* Periodicals: Hooper's bulletin of illustrations for clothiers.
Hopkins (John) press. *See* Books 1: Myers (William Starr). The Maryland constitution of 1864.
Hopwood & Crew, limited. *See* Musical compositions.
Houghton (A. J.) & co. *See* Fine arts.
Houghton, Mifflin and co. *See* Books 1: Thoreau (Henry David). Of friendship.
Howard (Arthur P.) and Moller (C. G.) *jr.* *See* Books 1: Grandmother's cook book.
Howley, Haviland & co. *See* Musical compositions.
Hoyt (E. W.) & co. *See* Books 2.
Hudson (Daniel E.) *See* Periodicals: Ave (The) Maria.
Hugo (Victor Marie), *comte*. Red robe and grey robe. *See* Books 1.
Hurst (John F.) *See* Books 1: Outline of Bible history.
Huxley (Jared). *See* Books 1: Genealogical descent of the Huxley family in the United States.
Hyde (Helen). *See* Engravings, cuts, and prints.
I am a Buffalo. *See* Dramatic compositions.
Ideal commonwealths. *See* Books 1.
Immortal (The) pilot. *See* Books 1.
Industrial (The) press. *See* Periodicals: Machinery.
Instructor publishing co. *See* Periodicals: Normal instructor.
International (The) college of languages. *See* Books 1: Rosenthal (Richard S.) Rosenthal's common sense method of practical linguistry. The French language.
International journal of surgery company. *See* Periodicals: International journal of surgery.
International survey company. *See* Books 1: Congressional (The) manual.
Inventor's manual. *See* Books 1.
Jacobs (Walter). *See* Musical compositions.
Jahn (Carl G.) *See* Books 2.
Janin frères. *See* Musical compositions.
Jenkins (J. Le Brun). *See* Photographs.
Jennings (Carrie B.) *See* Musical compositions.
Jennings (G. E.) *See* Periodicals: Fishing (The) gazette.
Jennings (William N.) *See* Photographs.
Jewell belting company. *See* Books 2.
Jewish comment publishing company. *See* Periodicals: Jewish comment.
Johns (H. W.) manufacturing company. *See* Books 2.
Johnson (T. and J. W.) & co. *See* Periodicals: Pennsylvania county court reports, advance sheets.
Johnstone (Horace P.) *See* Musical compositions.
Johnston (Lewis). *See* Books 2.
Jones (Edward A.) *See* Books 1: Resident and business directory of Plymouth, Mass.
Jones (Henry P.) *See* Photographs.
Jones (John). *See* Books 2.
Jordan (Geo. D.) *See* Musical compositions.

Jordan (Whitman Howard). The feeding of animals. *See* Books 1.
Judd (Orange) company. *See* Periodicals:
New England (The) homestead.
Orange Judd (The) farmer.
Judge company. *See* Periodicals:
Judge.
Judge's quarterly.
Leslie's weekly.
See also Engravings, cuts, and prints.
See also Chromos and lithographs.
Kansas City star company. *See* Books 3.
Kaufman (J. F.) *See* Fine arts.
Kaufmann (William). *See* Books 3.
Kaulukou (L. K.) *See* Musical compositions.
Keane & Robbins. *See* Musical compositions.
Keith, Prowse & co. *See* Musical compositions.
Kellogg (Charles D.) *See* Photographs.
Kellogg (E. L.) & co. *See* Periodicals: School (The) journal.
Kelly (John F.) *See* Periodicals: Boston (The) Sunday morning news.
Kenyon (Walter J.) *See* Books 1: First years in handicraft.
Keppler and Schwarzmann. *See* Periodicals: Puck. *See also* Books 2.
Keramic studio publishing company. *See* Periodicals: Keramic studio.
Kern (Wm. H.) and Job (Robt. B.) *See* Books 1: Wage (A) calculator.
Kerr (Thomas S. S.) and Kerr (Dawn B.) *See* Books 2.
Kiesling (Samuel G.) *See* Musical compositions.
Kilmer (G. L.) *See* Books 3.
Kimball (W. G. C.) *See* Photographs.
Kinder (Louis H.) *See* Periodicals: Whisper (The).
King (Moses). *See* Books 2.
King (S. F.) *See* Musical compositions.
King (T. J.) company. *See* Periodicals: Farmer student.
Kinsey (D. R.) *See* Photographs.
Kinsey (M. L.) *See* Dramatic compositions: I am a Buffalo.
Klein (Charles E.) See Books 1: The Chicago medical bulletin blue book of Illinois.
Klopsch (Louis). *See* Periodicals: Christian herald and signs of our times.
Knapp (Publishers, George) & co. *See* Periodicals:
St. Louis republic.
St. Louis republic Sunday magazine.
Knapp (Martin Wells). *See* Books 1: Davis (H. T.) Modern miracles.
Knight (Daniel K.) *See* Books 1: Church government of antiquity and the present.
Knight (Samuel Nimrod). *See* Books 2.
Knowles (Frederic Lawrence) *ed.* The golden treasury of American songs and lyrics. *See* Books 1.
Krueger & Braun. *See* Fine arts.
Kunz (William H.) *See* Photographs.
Ladies (The) household companion publishing company. *See* Periodicals: Ladies (The) household companion.
Laird & Lee. Guia de bolsillo de la Exposicion pan-americana. *See* Books 1.
Lancaster (H.) *See* Periodicals: London (The) old boy.
Lang (Ossian H.) *See* Periodicals: Young America.
Langsdorf (Elizabeth). *See* Books 3.
Lathbury (Clarence). A little lower than the angels. *See* Books 1.
Lawn tennis publishing company. *See* Periodicals: Lawn tennis.
Lawrence (George R.) *See* Photographs.
Lawson (F. J.) *See* Musical compositions.
Lawson (Victor F.) *See* Books 3.
Lawyers' (The) cooperative publishing company. *See* Periodicals: Lawyers' reports annotated.
Lea brothers & co., New York, N. Y. *See* Periodicals:
Medical news.
American (The) journal of the medical sciences.
Leduc (Alphonse). *See* Musical compositions.
Lee (Wm. H.) *See* Books 1:
Chambers (Alfred B.) Laird and Lee's Webster dictionary.
Laird & Lee. Guia de bolsillo de la exposicion Pan-Americana.
Maury (Max) *pseud.?* Laird and Lee's English-French and French-English dictionary.
Rivas (F. M. de). Laird and Lee's English-Spanish and Spanish-English dictionary.
Zorn (Ludwig von). Laird & Lee's English-German and German-English dictionary.
Lee & Shepard. *See* Books 1: Rhoades (Nina). Only dollie.
Le Row (Carolina B.)
Pieces for every occasion. *See* Books 1.
A well-planned course in reading. *See* Books 1.
Leuckart (F. E. C.) *See* Musical compositions.
Lewil (Elizabeth Dyke). *See* Books 3.
Lewis (Evan). *See* Photographs.
Library (The) press. *See* Periodicals: Public (The) library bulletin.
Life publishing company. *See* Periodicals: Life.

Lippincott (J. B.) company. *See* Books 1: Edwards (William A.) Diseases of children.
See Periodicals: Lippincott's monthly magazine.
Little, Brown & Co. *See* Books 2.
Livingston (Mark). Naughty Elizabeth. *See* Books 1.
Locke (William O.) *See* Photographs.
Lombard & Saylor. *See* Periodicals: North (The) shore.
Long, (Daniel B.) *See* Books 1: Mueller, (Charles P.) Effects in flowers.
Longmans, Green & co. *See* Books 1: Brewster (Chauncey B.) Aspects of revelation.
Loomis (Charles Battell). *See* Books 3.
Lothrop publishing company. *See* Books 1: Brooks (Elbridge S.) Animals in action.
Lowater (Henry George). *See* Books 2.
Lupton (F. M.) *See* Books 2.
Lyon (James B.) *See* Books 2.
Lyon (J. B.) company. *See* Books 2.
McAnulty (J. A.) *See* Engravings, cuts, and prints.
McCall (The) company. *See* Periodicals: McCall's magazine.
McCarthy (Daniel), Burger (Moses), Stone (Abram), and Adler (Arthur A.) *See* Engravings, cuts, and prints.
McCarty (Edith M.) *See* Musical compositions.
McClure (S. S.) company. *See* Books 3.
McClure (T. C.) *See* Engravings, cuts, and prints.
MacDonald (A.) & co. *See* Musical compositions.
Macdonald (Hector). *See* Books 2.
McGuffey (William Holmes). McGuffey's speller and definer. *See* Books 1.
McGuigan (George). *See* Books 1: The virtues, valor, and victories of Marcus Aurelius Hannabras.
Machiavelli (Niccolò). History of Florence. *See* Books 1.
McIntosh (Burr). *See* Photographs.
Mack (William F.) *See* Photographs.
McKain (William G.) *See* Musical compositions.
Macmillan (The) company. *See* Books 1: Jordan (Whitman Howard). The feeding of animals.
Titchener (Edward Bradford). Experimental psychology.
Madison (Marie) & Witmark (Frank M.) *See* Dramatic compositions: Authority.
Magan (Percy Tilson). *See* Books 1: The battle of the century.
Magri (M. Lavinia). *See* Dramatic compositions: Peep (A) at Mars.
Mail (The) and express company. *See* Periodicals: Mail (The) and express illustrated Saturday magazine.
Manzi, Joyant & cie. *See* Fine arts.
Marchmont (Arthur W.) The heritage of peril. *See* Books 1.
Marshall & Bruce company. *See* Books 1: Georgia *general assembly*. Manual for road commissioners and road overseers of the state of Georgia.
Martin (Celora E.) Digest of opinions. *See* Books 1.
Mason (Perry) & co. *See* Periodicals: Youth's (The) companion.
Massey business college. *See* Books 2.
Matthews (Geo. E.) & co. *See* Periodicals: Illustrated (The) Buffalo express.
Maury (Max) *pseud.* Laird & Lee's English-French, • anglais-francais, French-English, francais-anglais dictionary. *See* Books 1.
Meehan (Thomas) & sons. *See* Periodicals: Meehans' monthly.
Meldrum (David S.) *See* Books 2.
Mendelsohn (G.) *See* Musical compositions.
Mercantile (The) adjuster publishing company. *See* Periodicals: Mercantile (The) adjuster and The lawyer and credit man.
Merrick (George W.) & Wall (Bernhardt.) *See* Books 2.
Metz (Theo. A.) *See* Musical compositions.
Meyer & co. *See* Books 2.
Michaels, Stern & co. *See* Engravings, cuts, and prints.
Mikaelson (C. W.) *See* Fine arts.
Military (The) service institution. *See* Periodicals: Journal of the military service institution.
Miller (George Washington). Field book of practical mineralogy. *See* Books 1.
Miller (Robert Louis) & Bailey (Thomas). *See* Musical compositions.
Miller publishing company. *See* Periodicals: Northwestern miller.
Millet (J. B.) company. *See* Periodicals: Musical (The) world.
Mills (Frederick Allen). *See* Musical compositions.
Mirick (Henrietta Amelia). Oral lesson book in hygiene for primary teachers. *See* Books 1.
Missud (Jean M.) *See* Musical compositions.
Mitchell (Wilmot Brookings) *ed.* School and college speaker. *See* Books 1.
Modern (The) research company. *See* Periodicals: Current (The) encyclopedia.
Molineux (Geo.) *See* Periodicals: Molineux choir library.
See also Musical compositions.

Monroe (Adeline F.) *See* Books 1:
Monroe (Lewis B.) The first reader.
——. The second reader.
Monroe (Lewis Baxter):
The first reader. *See* Books 1.
The second reader. *See* Books 1.
Moody (William R.) *See* Periodicals: Record of Christian work.
Moore (J. M.) *See* Books 1: Something new and yet 1900 years old.
Moore (S. H.) & co. *See* Periodicals: Ladies (The) world.
Moore (William L.) *See* Books 2.
Morris (George Ford). *See* Chromos and lithographs.
Morris (Robert Griffin). A peep at Mars. *See* Dramatic compositions.
Morrison & Fourmy. *See* Books 1: Morrison and Fourmy's general directory of the city of Denison.
Mortimer (Alfred G.) *See* Books 1: Catholic faith and practice.
Mortimer (William Golden). *See* Books 1: Peru. History of Coca.
Mueller (Charles P.) Effects in flowers *See* Books 1.
Munn & co. *See* Periodicals: Scientific American, building edition.
Munro's (George) sons. *See* Periodicals: New York (The) fireside companion.
Munsey (Frank A.) *See* Periodicals: Munsey's magazine.
Music trade directory of the manufacturers and dealers in pianos, organs, musical instruments and supplies. *See* Books 1.
Musso (John). *See* Musical compositions.
Myers (William Starr). The Maryland constitution of 1864. *See* Books 1.
National iron and steel publishing company. *See* Periodicals: American manufacturer and iron world.
National publishing company, Boston, Mass. *See* Maps and charts:
Minnesota.
North Dakota and South Dakota.
National society of the Daughters of the American Revolution. *See* Periodicals: American (The) monthly magazine.
Neal (George A.) and Pontius (H. W.) *See* Books 2.
Needham (Joseph). *See* Musical compositions.
New Amsterdam book company. *See* Books 1: Marchmont (Arthur W.) The heritage of peril.
New England railway publishing company. *See* Periodicals: A B C (The) pathfinder and dial once a week.
New Haven directory, including West Haven, 1901. *See* Books 1.
New (A) practical, comparative concordance to the Old and New Testaments. *See* Books 1.
New York (*State*) *Commission of appeals.* Reports. *See* Books 1.
New York (*State*) *Court of appeals.* Reports. *See* Books 1.
New York (*State*) *Legislature.* Compilation of laws of the state of New York relating to gas-light companies. *See* Books 1.
New York (*State*) *Legislature.* The Greater New York charter. *See* Books 1.
New York (*State*) *Legislature.* Parsons' complete annotated pocket code. *See* Books 1.
New York belting and packing company, limited. *See* Books 2.
New York evening journal. *See* Periodicals: New York evening journal.
New York (The) evening post company. *See* Periodicals: Evening (The) post.
New York (The) herald company. *See* Periodicals: New York (The) herald.
See also Books 3.
See also Musical compositions.
See also Engravings, cuts, and prints.
New York journal and advertiser. *See* Periodicals: New York journal and advertiser.
New York life insurance company. *See* Books 2.
New York (The) times company. *See* Periodicals:
New York (The) times.
New York (The) times Saturday review.
New Yorker staats-zeitung. *See* Periodicals:
Abendblatt der N. Y. staats-zeitung.
New Yorker staats-zeitung.
Sonntagsblatt der N. Y. staats-zeitung.
Wochenblatt der N. Y. staats-zeitung.
Newman (Hartwig D.) *See* Photographs.
Nibelungenlied (The). *See* Books 1.
Niccolls (Francis A.) & co. *See* Books 1: Byron (George Gordon Noël). The works of Lord Byron.
Nichans (Charles Henry). *See* Fine arts.
Nims (George Washington). *See* Books 2.
Nocton (James A.) *See* Periodicals: Standard (The).
Norris (Zoe Anderson). *See* Books 3.
Norvell (I. B.) *See* Musical compositions.
North American (The) review publishing company. *See* Periodicals: North American (The) review.
Novello & co., limited. *See* Musical compositions.
Nutting (Wallace). *See* Photographs.

Oates (James F.) *See* Books 1: The religious condition of young men.
O'Byrne (Bessie). *See* Musical compositions.
Odd fellows (Independent order of), *Sovereign grand lodge.* Journal of proceedings. *See* Books 1.
Olivares (Jose de). *See* Books 3.
One hundred views of the Pan-American exposition. *See* Books 1.
Orpheus music company. *See* Musical compositions.
Orton (James). Underground treasures. *See* Books 1.
Osborne (George N.) *See* Photographs.
Ostrander (Walter M.) *See* Books 2.
Ovens (Albert N.) *See* Engravings, cuts, and prints.
Page (Howard W.) *See* Periodicals: Legal (The) intelligencer.
Page (L. C.) and co. *See* Books 1: Knowles (Frederic Lawrence). The golden treasury of American songs and lyrics.
Palmer (Edmond). A new parliamentary manual. *See* Books 1.
Pangborn (J. G.) *See* Books 1: Side lights on management, world system railways.
Pangbourne (Major). *See* Pangborn, Joseph Gladding.
Parry (Hester D.) *See* Dramatic compositions: Poor Richard.
Parsons (F. Vey) & co. *See* Periodicals: Buffalo's amusement guide.
Parsons (H. B.) *See* Books 1: New York (*State*) *Legislature.* Parson's complete annotated pocket code.
Patey & Willis. *See* Musical compositions.
Paton (Thomas B.) *See* Periodicals: Banking (The) law journal.
Patterson (Howard). *See* Books 1: Yacht sails and how to handle them.
Patterson (William). *See* Photographs.
Paul (Robert L.) *See* Musical compositions.
Peacock (Edward L.) *See* Photographs.
Peep (A) at Mars. *See* Dramatic compositions.
Peerless statuary company. *See* Fine arts.
Pell (Edward Leigh). *See* Books 2.
Pepper (J. W.) *See* Musical compositions.
Peters (Madison C.) *See* Books 1: The birds of the Bible.
Peterson (E. Frank), Vermilion, S. Dak. *See* Maps and charts: McCook county, S. Dak.
Phelps publishing company. *See* Periodicals: Good housekeeping.
Philadelphia (The) inquirer company. *See* Periodicals: Philadelphia (The) inquirer.
Phillips (Harry M.) *See* Musical compositions.
Phin (John). *See* Books 2.
Photographische gesellschaft. *See* Fine arts.
Physicians publishing company. *See* Periodicals: Journal of cutaneous and genito-urinary diseases.
Pierce publishing company. *See* Periodicals: What to eat.
Pierrepont music publishing company. *See* Musical compositions.
Pittenger (Roland). *See* Books 2.
Pitts (John D.) *See* Books 1: Pitts' digest of parliamentary practice.
Plato. The republic of Plato. *See* Books 1.
Plumbers trade journal. *See* Photographs.
Politzer (Anthony P.) *See* Books 1: The Rabbi of Liszkao.
Polk (R. L.) & co. *See* Books 1: Polk (R. L.) & co.'s Butte city directory.
Poor Richard. *See* Dramatic compositions.
Post publishing company. *See* Periodicals: Sunday post.
Potter (Louis). *See* Fine arts.
Power (The) publishing company. *See* Periodicals: Power.
Powers (The E. L.) company. *See* Periodicals: Automobile (The).
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Blum (O. R.), Brooklyn, N. Y.

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Their only match. 1768

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American and Canadian falls. 1769

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American Falls and bridge, from below bank, left joint. 1770

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American Falls from Goat island. 1771

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Arch bridge, etc., from Ontario, Canada, left joint. 1772

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Buffalo city hall. 1773

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Buffalo post-office. 1774

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Electric tower at Pan-American. 1775

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Electric tower, etc., lighted, at Pan-American. 1776

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Electric tower, lake, etc., at Pan-American. 1777

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General view Pan-American from south. 1778

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Governors Island and the Narrows. 1779

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High bridge. 1780

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Horseshoe Falls from below the bank, right join. 1781

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Hotel Manhatten. 1784

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Lake (The) and Pan-American buildings. 1785

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Michigan central and Grand trunk railroad bridge, Niagara. 1787

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Morgan (D. S.) building, Buffalo. 1788

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New York Central railroad bridge. 1790

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Niagara Falls from Fallsview station. 1792

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Niagara Falls from Ontario, Canada, right join. 1193

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Niagara Rapids. 1794

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Pan-American buildings, left join. 1795

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Plaza hotel. 1797

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Rapid transit tunnel work at Elm st., near Houston st., June 8, 1901. 1799

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Rapid transit work at Union Square. June 8, 1901. 1800

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Dans le vieux cadre. 5029. Front view of six children, four girls, a baby, and a boy. 478

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Fin de rêve. 5027. Woman surrounded by winged cupids is lying asleep on a bed of flowers in the foreground. 481

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Fleur preferée. 4993. Young woman, wearing loose white drapery. 483

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Flore (La) nouvelle. 4990. Front view of barefoot young woman, wearing loose, transparent dress. 484

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Hammam (Le). 5023. Scene in a Turkish bathing pavilion. 485

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Haydee. 5035. Front view ¾ figure of young woman wearing embroidered dress. 486

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Laura. 5002. Profile view bust of young woman wearing loose dress. 487

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Lygie. 5031. Profile view ¾ figure of young girl wearing loose white dress. 488

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Miroir (Le). 5034. Back view of nude young woman sitting on a bed and holding a looking glass. 489

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Nymphes (Les) s'amusent. 4996. A group of five young women. 490

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Oh hisse. 4994. Three sailors are launching a fishing boat out upon the raging billows of the high sea. 491

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Printemps de la vie. 5026. In the middle ground, standing on the steps of a Greek altar, is a barefoot young woman. 492

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Repos (Le) des moissonneuses. 4999. Scene in a cornfield. In the foreground two barefooted young peasant women. 493

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Reveil (Le) d'Eros. 5028. Eros, being a winged nude young boy, is lying on his left side on the lawn in a forest. 494

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Solitude, detail. 4997. Front view bust of young woman wearing loose drapery about lower part of body. 495

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Vierge aux anges. 4992. The virgin holding the child in her arms is sitting on a throne, her face being turned to the right. 496

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Voeu (Le). 5007. Scene in a church. A nun wearing full dress of her order is kneeling at prayer before an altar. 497

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Mission bell border design. The design is in the form of a border for a wooden plaque (measuring 21 inches in diameter). 498

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American lady. Three-quarter view of typical American girl in decollete gown with arms behind her. 499

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Bunch of celery. A bas relief of a bunch of celery in an upright position. 500

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City of light. No. 97716. God seated on his throne. A throng of angels at his right. 501

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Home, sweet home. Laid flat a large bouquet of daisies and clover, together with a sheet of music, a book, and an open letter. 502

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Little (The) missionary. Bust portrait of a little girl seated on a high back wicker chair, and wearing glasses. 503

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Little sweethearts. A little boy poorly clothed, and holding in his left hand a bouquet is earnestly engaged in conversation with a little girl. 504

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Purity. Half length figure of a beautiful woman having her hair arranged low. 505

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Trouble brewing. Partially pulled from a table in the center of a room by three kittens at play therein, is a garment of rich material. 506

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Foundation plan of 26-ft., 80-ton, four sections, iron frame railroad track scale of the master scale builders' type. 508

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Supplemental plan of 26-ft., 80-ton, four sections, iron frame railway track scale of the master scale builders' type. 509

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Gates (The) of dawn. Semi-nude female figure with arms extended in the act of pushing back large gate. 510

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Return (The). Interior of room with soldier in Khaki wearing a sword embracing a lady. 511

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In Arcadia. Two girls, one seated the other standing, with a mythological or Grecian background. 512

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In the school room. Little girl with smiling countenance with arms upraised as though about to write on the blackboard. 513

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Standing by an old friend. Man and horse standing in open field; the man in act of caressing horse. 514

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Front. 1555. Decorative design—girl's face with flowing hair and intertwining flowers. Jasmine openwork. 515

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Front. 1563. Design of turtle and seaweed. Openwork. 516

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Golfer (The). Nude figure of golf player in the act of driving, thus giving a fine exhibition of the muscular anatomy. 518

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Hiding in the old oak. Where the sun strikes the tree the color is of a warm, brownish yellow shade. 519

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Adagio. An interior. A young man is playing piano, two young women, seated at a table on which a vase with flowers, are listening to the music. 520

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Adorning the bride. An interior. A young woman is putting the finishing touches to a bride's toilet. 521

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Agnola. A bust portrait of a young woman; black hair is curling over her forehead, an ornament in her ear, profile view. 522

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Call (A) in the opera box. Two young women seated in a box in a theatre; a young man is bending over them engaging them in conversation. 523

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Challenge (A). A young dog is lying on the floor; a cat is approaching, ready for a fight. 524

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Dante at a public festival. An Italian festival in a park. Dante is walking, book in hand, among the people. 525

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Ecce homo. A bust picture of Christ, a crown of thorns on his head; his hands are folded. 526

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Eve (The) of the hunt. A cavalier, the riding whip under his arm, is returning from the hunt on foot, leading his horse by reins. 527

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Fairy eyes. A bust portrait, full face, of a young woman, her hair flowing over the shoulders. 528

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Fairy (A) tale. A scene in the woods; a little boy and girl are seated on a tree trunk. 529

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Faith in God. A bust portrait of a young woman; in her left hand she holds a cross, which she presses against her breast. 530

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Feast of Venus. A statue of Venus on a pedestal is surrounded by women, dancing and decorating the same. 531

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Figaro's wedding. A young woman is putting a bonnet on the head of a young man who is kneeling before her. 532

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Fortune telling. An interior; a gentleman, standing in front of two ladies seated on a sofa, is holding the hand of one of them. 533

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Game (A) of cards. A group of peasants, two men, two girls, and a boy, seated around a table. 534

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Good (A) chance. A winter scene. A young cavalier is accompanying a lady, dressed in furs, on a snow-covered street. 535

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In sight. A young woman standing upright in a boat looking at the opposite shore. 536

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Indiscretion. An Italian scene. A young fisherman is telling some news to two girls seated on a bench. 537

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Lecture (A) from Petrarch. An Italian scene. A party of ladies and gentlemen, some of them seated on a bench near a table. 538

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Little (The) congratulant. A party seated at the table taking their breakfast; a little girl is leading a baby into the room. 539

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Lucia. A bust portrait, profile, of a young woman; a pearl necklace around her throat, an ornament in her ear. 540

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Meeting (A). A winter landscape; snow on the ground and on the trees. 541

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Morn (The) of the hunt. A cavalier on horseback, a segar in his mouth, is starting for the hunt. 542

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Pleasant company. A scene in the mountains. A young Tyrolean hunter, a gun on his shoulder, is accompanying two girls. 543

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Punch and Judy. A group of small children, boys and girls. A little older girl is entertaining them. 544

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Ring (The) game. A party of ladies is playing a ring game on the lawn, in the background large trees. 545

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Shipwreck (The). A rocky seashore, life savers in a boat are trying to rescue people lashed to a mast. 546

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Spring's delight. A number of young girls and children are playing on a lawn, woods in the background. 547

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Hanfstaengl (Franz), Munich, Germany.

Springtime. A bust of a young woman, profile, her hands raised to her head. 548

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Tender (A) question. A cavalier and a lady are seated on a sofa, the former holding a skein of worsted which the lady is winding. 549

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Waiting. A young woman is reclining on a marble bench, her head resting on the right arm, in her left hand a fan, at her side a tripod. 550

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World (The) or the church. A courtyard of a convent. A priest and a young woman are seated on a bench engaged in earnest conversation. 551

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Arriving at the fire. A fire engine just arriving at a fire; other engines in the distance. 552

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Empire (The) state express. The famous 999 engine about to start on a journey. 553

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Gathering chestnuts. A boy and a girl in the woods gathering chestnuts. 554

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Inky Minnie. A little girl standing by a table with a pen in her hand. 555

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McLoughlin brothers, Brooklyn, N. Y.

Minuet (The). A little boy and girl dancing the minuet. 556

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Old Mother Goose. Old Mother Goose seated on a bank with her goose at her side. 557

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Salute (The). Boy in a sailor suit about to fire a cannon. 558

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Miles (The Dr.) medical company, Elkhart, Ind.

Choice (A) rose. A little girl with basket of roses in one arm. 559

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Church (The) at Antioch in Syria. Two men dressed in oriental costumes, each with a staff in his hand, walking along a road. 560

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Council (The) at Jerusalem. A man standing on a raised platform, with a sheet of paper in his hand, as though in the act of reading. 561

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Early (The) Christian missionaries. An open court. In the middle of the court are seen two kneeling figures. 562

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Gentiles received into the church. Exterior of a stone church: Three men dressed in oriental costumes. 563

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Paul at Antioch at Pisidia. Two men walking along a rocky road followed by an angry mob. 564

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Paul at Lystra. At the right of the picture is seen an altar from which smoke is rising. 565

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Paul crosses to Europe. A man sitting with his right hand extended toward a company of people. 566

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Peter and Cornelius. Interior of an oriental room. In the middle of the room is seen a man who represents Peter. 567

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Peter delivered from prison. Peter standing before the door of a stone house with his right hand resting on a staff. 568

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C Musical Compositions.
D Dramatic Compositions.
E Maps and Charts.
F Engravings, Cuts, and Prints.
G Chromos and Lithographs.
H Photographs.
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Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Albee, John.
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Daniels (F. H.), Brooklyn, N. Y.

Gunnery (The), march, two-step, by F. H. Daniels, for piano. 3069

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Davies (Ed), Akron, Ohio.

Memorial march; by Lillian B. Botzum, for piano. 3070

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Davis (Grace Weiser) & Hoffman (Elisha A.), U. S.

Favorite gospel songs. A hymn and tune book, edited by Grace Weiser Davis and Elisha A. Hoffman; music by Ira Orwig Hoffman. 3071

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I want to see the old home again; writ- and composed by Harry Dacre. London, Frank Dean & co. 3072

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Always gay; (Immer lustig) by Franz Behr; edited and fingered by Heinrich Kiehl, for piano. 3073

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Canzonetta; by G. Bachmann; edited and fingered by Heinrich Kiehl, for piano. 3074

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Elysium waltz; by John Francis Gilder: op. 67, for piano. 3076

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Lord (The) is my strength. Anthem composed by Caleb Simper; arr. for men's voices by Geo. B. Nevin. 3081

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Turn thy face from my sins. Anthem composed by H. J. Storer, for mixed voices. 3083

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Beautiful Irish Mame; words and music by Lillian Knapp Dodd. 3086

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Groves (Alexander S.), Washington, D. C.

Sweet sixteen and twenty-two; words and music by Alexander S. Groves. 3164

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Grude (Emil), Leipzig, Germany.

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Gutterman (R. E.) & Chas. A. Kraher, Louisville, Ky.

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In the boat; (Im kahn) for piano, Georg Scheel: op. 46, no. 3. 3169

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Miller's song; (müllerliedchen) for pia no by Imre Székely. 3170

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Polonaise; by G. Horváth, op. 21, no. 1, for piano. 3171

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Red (The) fez parade march; for piano, by W. F. Sudds, op. 269. 3172

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When night has come; meditation for piano, by W. F. Sudds, op. 271. 3175

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Hawkes (Wm.), Philadelphia, Pa.

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Hawkes & son, London, England.

Right (The) o' the line; march by George Oastlere Walker, for piano. London, Hawkes & son. 3177

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I'se a little Alabama coon. 5012. 2219

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Native water sellers at crowded railway train, Beaconsfield, S. A. 3125. 2349

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Razzle Dazzle. 5122. 2466

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Safe this time, she hasn't heard me, but—. no. 1. 5405. 2502

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Starving natives near Bombay, India. 3335. 2553

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Strand (The), London, England. 2508. 2569

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Street (A) in a Cuban village, province of Havana, Cuba. 7247. 2573

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Builders' plan of 68 ft., 80 ton, 6 sections, iron frame railway track scale. 583

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Foundation plan of 68 ft., 80 ton, 6 sections, iron frame railway track scale. 584

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Kitson (*Mrs.* Theo Ruggles), Boston, Mass.

Volunteer (The) of '61. Figure of infantryman marching with gun over right shoulder. 586

Copyright by Mr. Theo Ruggles Kitson, Boston, Mass. Class I, XXc, no. 1678, Aug. 5, 1901; 1 photograph rec'd Aug. 5, 1901.

Sontag (John Magnus), St. Charles, Ill.

Natural hen brooder house system. A sheet of drawing showing the construction and arrangement of. 587

Copyright by John Magnus Sontag, St. Charles, Ill. Clas I, XXc, no. 1668, Aug. 3, 1901; 1 photograph rec'd Aug. 3, 1901.

Ullman manufacturing company, New York, N. Y.

Cleopatra. The head of Cleopatra who has a large ornamental head covering and large circular ornaments on side of head. 588

Copyright by Ullman manufacturing company, New York, N. Y. Class I, XXc, no. 1649, July 29, 1901; 1 photograph rec'd July 29, 1901.

Hiawatha. The head of Hiawatha. There is a large earring and a necklace with a medal. 589

Copyright by Ullman manufacturing company, New York, N. Y. Class I, XXc, no. 1650, July 29, 1901; 1 photograph rec'd July 29, 1901.

Wilhelmine. The head of Queen Wilhelmine; the head is covered with a linen head piece with metallic coat of arms on front and lace work at the bottom of the hood. 590

Copyright by Ullman manufacturing company, New York, N. Y. Class I, XXc, no. 1651, July 29, 1901; 1 photograph rec'd July 29, 1901.

Minnehaha. The head of Minnehaha, a young Indian maiden, with large ornaments attached to the hair. 591

Copyright by Ullman manufacturing company, New York, N. Y. Class I, XXc. no. 1652, July 29, 1901; 1 photograph rec'd July 29, 1901.

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Avery, John.

History of the town of Ledyard, 1650–1900. Norwich, Conn., Noyes & Davis, 1901. 334 pp. front., illus., pl., port. 8°. 864

Copyright by Ledyard Bill, Paxton, Mass. Class A, XXc, no. 12517, June 17, 1901; 2 copies rec'd May 31, 1901.

Barry, James P[atrick]

Fidistoria . . . Lexington, Ky., J. M. Byrnes, 1901. vii, 401, [1] pp. 12°. 865

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Boardman, William H.

The lovers of the woods. New York, McClure, Phillips & co., 1901. 1 p. l., viii, 239 pp. col. front. 12°. 866

A story. Illustrated title-page in color.

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Bryant & Stratton commercial school, *Boston.*

. . . Fortieth annual prospectus . . . Season 1901–1902 . . . [Boston, Rockwell & Churchill press, 1901] front., pl. 8°. 868

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Bulfinch, Thomas.

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Engr. t.-p. in red and black added.

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—— Legends of Charlemagne; or, Romance of the middle ages. New York, T. Y. Crowell & co. [1901] 1 p. l., xviii, 271 pp. front. (port.) 16°. 870

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Castle, Agnes.

The house of romance; certain stories, including La Bella and others, recollected by Agnes and E. Castle . . . New York, F. A. Stokes co. [1901] xxxiii pp., 1 l., 11–375, [1] pp. 12°. 871

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Cathcart, George R[hett]
Cathcart's literary reader; a manual of English literature, being typical selections from some of the best British and American authors from Shakespeare to the present time, chronologically arranged, with biographical and critical sketches, and numerous notes, etc. By G. R. Cathcart . . . New York, Cincinnati [etc.] American book co. [1901] xviii, 541 pp. illus. 12°. 872

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Chicago, Milwaukee & St. Paul railway.
Kilbourn and the dells of the Wisconsin, with views en route Chicago to St. Paul and Minneapolis. [Chicago, Ill., General passenger department, Chicago, Milwaukee & St. Paul railway, 1901] 2 p. l., 21 pl., map. obl. 16°. 874

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Collins, Burton L.
Birds uncaged and other poems. New York, London [etc.] The Abbey press [1901] 143 pp. port. 8°. 875

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Coup, W[illiam] C[ameron]
Sawdust & spangles; stories & secrets of the circus . . . . Chicago, H. S. Stone and co., 1901. xv, 262 pp. front, pl. 12°. 876

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Dale, Mamie E.
See Dale, Mary Elizabeth.

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Willie Selville's mission; a story for the young, by Mamie E. Dale. With a biographical sketch of the authoress.

Dale, Mary E[lizabeth]—Continued.
Ed. by her father Rev. W. T. Dale, D. D. Wartrace, Tenn., The Mamie Dale book and tract pub. fund, 1901. 186 pp. front. (port.) 16°. 877

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Ethier, Joseph Alexandre.
Ethier's great non-such self-instructor in the art of accompanying by [ear] . . . Buffalo, N. Y., Montreal, J. A. Ethier [1901] 84 pp. incl. port. 4°. 879

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Fitzgerald, O[scar] P[enn]
Sunset views, in three parts. By Bishop O. P. Fitzgerald . . . 2d thousand. Nashville, Tenn., Dallas, Tex., Barbee & Smith, 1901. xiii, 343 pp. front. (port.) 12°. 880

Contents:—pt. 1. Backward glances.—pt. 2. The platform.—pt. 3. The pulpit.

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Gebet- und gesangbüchlein für katholische kinder. 1901.
See Loeffler, Frank Hubert.

Guide to metropolitan Boston . . . [3d ed.] Boston, Mass., G. H. Walker & co., 1901. 141 pp., 1 l. incl. front., illus. maps. 12°. 881

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Skipperjack dance; by Arthur Pryor; arr. for orchestra by L. P. Laurendeau. 3662

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Unforgotten; words by N. P. Lawrence; music by Julian P. Moorman. 3663

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Fisher (Elwyn W.), Sugar Creek, Ohio.

Twentieth (The) century belle; march and two-step by Elwyn W. Fisher, for piano. 3665

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Nature's echoes; by Leander Fisher, for piano. 3666

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She sleeps beneath the Georgia pines; words and music by Jos. A. Fitzpatrick. 3667

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Kunst (Die) der fingerfertigkeit von Czerny: op. 740. The art of finger practice; revision von Carl Heinrich Döring, band 3. 3669

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Foster (Percy S.), Washington, D. C.

Length (The) of life; words by Amos R. Wells; music by Percy S. Foster. 3670

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Looking upwards; words anon; music by Percy S. Foster. 3671

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Army and navy; lancers by Ernest Allen, for piano. London, Francis, Day & Hunter. 3675

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Just promise me you'll speak as we pass by; written by W. T. Lytton; composed by Guy Jones. London, Francis, Day & Hunter. 3691

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Kind Mr. Postman; written by Frank W. Carter; composed by Thos. Le Brunn. London, Francis, Day & Hunter. 3692

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Last act, finale; written and composed by Leslie Reed. London, Francis, Day & Hunter. 3693

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Queen of love; two-step by Charles Hunter, for piano. 3712

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Dasher (A) two-step; by Salvatore Gioscia, for piano. 3714

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Cahaba (The) belle; march by George H. Glass, for piano. 3715

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Caprice russe; by E. Ludwig, for piano. 3716

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Don't cry, Mother; song and waltz chorus; music by Thos. M. Bowers. 3717

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Eureka march; by Rose M. Jones for piano. 3718

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Mountain (The) king; solo for baritone, words and music by Joe S. King. 3719

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Vote for McGinnis; words and music by Lew Sully. 3721

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Captive (The) bird; piccolo solo and piano acc.; composed by James Wilcocke. London, Hawkes & son. 3747

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College (The) two-step; composed by Isidor Heidenreich for piano. 3752

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Hennaman (Wm. H.), Philadelphia, Pa.

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Sérénade de Milenka. no. 3 à deux voix égales; poèsie de Gustave Lagye; musique de Jan Blockx. Paris, Heugel & cie. 3757

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Normal (The) note reader; by E. J. Hoenshel. 3758

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Gavotta (La) delle bambole; (La gavotte des poupées) per pianoforte solo di Pietro Mascagni. Trieste, Carlo Schmidl. 3761

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Drum (George M.). *See* Books 2.
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Eastern drug company. *See* Periodicals: Eastern (The) drug market.
Economist (The) publishing company. *See* Periodicals: Economist (The).
Eddy (Mary Baker G.) *See* Periodicals: Christian science quarterly.
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Edison (Thomas A.) *See* Photographs.
Edwards (S. Arlent). *See* Engravings, cuts, and prints.
Ehman (Adolph). *See* Musical compositions.
Electrical review publishing company. *See* Periodicals: Electrical review.
Electrical world and engineer. *See* Periodicals: Electrical world and engineer.
Electrician publishing company. *See* Periodicals: Western electrician.
Elliott (A. R.) publishing company. *See* Periodicals: New York (The) medical journal.
Elmquist-Rhoden. *See* Musical compositions.
Elverson (James). *See* Periodicals: Golden days for boys and girls.
Emmet (John Duncan). *See* Periodicals: American (The) gynæcological and obstetrical journal.
Ende (H. vom). *See* Musical compositions.
Engineering (The) record. *See* Periodicals: Engineering (The) record.
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Ethier (Joseph Alexandre). *See* Books 1: Ethier's great non-such self-instructor in the art of accompanying by ear.
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Forbes & company, ltd. *See* Periodicals: Architecture.
Foster (Percy S.) *See* Musical compositions.
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Fox (Richard K.) *See* Periodicals: National (The) police gazette.
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German press and plate company. *See* Books 3.
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Globe (The) newspaper company. *See* Periodicals: Boston (The) daily globe.
Goggan (Thos.) & brother. *See* Musical compositions.
Golden (The) rule company. *See* Periodicals: Christian (The) endeavor world.
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Gorham manufacturing company. *See* Fine arts.
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Gray lithograph company. *See* Chromos and lithographs.
Greeley (Oscar F.) *See* Books 1: Progressive (The) association. Illustrated historical brochure of Tuolumne county, California.
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Grude (Emil). *See* Musical compositions.
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Harshberger (John William). Students' herbarium for descriptive and geographic purposes. *See* Books 1.
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All on account of the baby; a play in one act, by Paul Woodworth Hyde.
In 1781; a play in one act by Paul Woodworth Hyde.
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Industrial press. *See* Periodicals: Steam engineering.
Ivy press. *See* Books 1: Paulsen (Friedrich). The problem of cosmology.
Jackson (J. A.) *See* Periodicals: Life (The) insurance independent.
Jacobs (F. H.) *See* Musical compositions.
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Jewelers' (The) circular publishing company. *See* Periodicals: Jewelers' (The) circular and horological review.
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Jewish comment publishing company. *See* Periodicals: Jewish comment.
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Johnson (*Mrs.* A. E.) Martina Meriden. *See* Books 1.
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American agriculturist.
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Judge company. *See* Periodicals:
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Judge's library.
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Knapp (George) & co., Publishers. *See* Periodicals:
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Monaghan (James). *See* Periodicals: Monaghan's cumulative annual digest of Pennsylvania decisions.
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A B C (The) pathfinder and dial once a week.
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New York evening journal. *See* Periodicals: New York evening journal.
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New York (The) herald company. *See* Periodicals: New York (The) herald.
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Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Abbott, Katharine M.

Twentieth century trolley trips; Boston, the blue hills of Milton and Plymouth. Lexington, Concord, Medford, Lowell, Marblehead. Gloucester, Newburyport. Hampton Beach, Dover, Rochester, N. H. . . . Boston, C. B. Webster & co., 1901. 128 pp. illus., map. obl. 32°. 908

Copyright by Katharine M. Abbott, Lowell, Mass. Class A, XXc, no. 10106, May 25, 1901; 2 copies rec'd July 8, 1901.

Alden, Joseph.

Hand-book for Sunday-school teachers . . . New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 222 pp. 16°. 909

Copyright by William Alden, U. S. Class A, 1900, no. 16665, July 6; 2 copies rec'd June 25, 1901.

Arnold, Joseph A[lfred]

Arnold's guide for business corporations in the state of New York; containing the business corporations law, the stock corporation law, the general corporation law, and other laws affecting business corporations (as amended to date) with notes and forms . . . New York, Baker, Voorhis & co., 1901. xii, 180 pp. 8°. 910

Copyright by Baker, Voorhis & co., New York, N. Y. Class A, XXc, no. 11608, June 19, 1901; 2 copies rec'd June 24, 1901.

Art hand-book, sculpture, architecture, painting . . . *See* Gray, David, *ed.*

Bacheller, Irving.

D'ri and I; a tale of daring deeds in the second war with the British. Being the memoirs of Colonel Ramon Bell, U. S. A., by I. Bacheller . . . Illustrated by F. C. Yohn. Boston, Lothrop pub. co. [1901] 362 pp. front., pl. 12°. 911

Copyright by Lothrop publishing company, Boston, Mass. Class A, XXc, no. 14927, Aug. 14, 1901; 2 copies rec'd Aug. 14, 1901.

Bagot, Richard.

Casting of nets [a novel] London and New York, J. Lane, 1901. 2 p. l., 362 pp. 12°. 912

Copyright by John Lane, New York, N. Y. Class A, XXc, no. 5168, Mar. 16, 1901; 2 copies rec'd July 20, 1901.

Barsy, Carlotta de.

The twentieth century fortune teller; curious revelations of the magic circle . . . Chicago, Laird & Lee, [1901] xxii, 169 pp. front. 12°. (The pastime series, no. 80) 913

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Bayer, [Charles J.]

Modern researches, physiological, psychological, in four parts: the problem of sex; drug effects; vernix caseosa; difficult parturition; Bayer, U. S. . . . Introduction by G. E. Bill . . . introduction by H B. Miller . . . C. D. Miller . . . editor. Chicago, Scientific pub. co.; London, L. N. Fowler & co., 1901. 284 pp. front. (port.) 12°. 914

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Bell, Lilian [Lida, "*Mrs.* A. H. Bogue"]

Sir John and the American girl . . . New York and London, Harper & bros., 1901. 3 p. l., 256, [1] pp. front. (port.) 8°. (Harper's portrait collection of short stories. v. 2) 915

Contents: Sir John and the American girl.—The pacifier of Pecos.—With mamma away.—The Chattahoochee woman's club.—"Yessum."—Miss Scarborough's point of view.—With feet of clay.—The junior prize at St. Mary's.—A pigeon-blood ruby.

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Beresford cat-club, *Chicago.*
Stud-book and register . . . v. 1. Chicago, Beresford cat-club, 1900. 12°. 916

Contents: v.1. Containing a list of the entries made from July, 1899, to July, 1900.

Copyright by Mrs. Clinton Locke, Chicago, Ill. Class A, XXc, no. 11951, June 14, 1901; 2 copies rec'd June 24, 1901.

Bible. *English. Authorized version.*
The holy Bible; containing the Old and New Testaments according to the authorized version, being the English version of "Bagster's polyglot Bible," with a copious and original selection of references to parallel and illustrative passages . . . London, S. Bagster and sons, ltd.; New York, J. Pott & co. [1901] 2 p. l., 905, 281 pp. maps. 8°. 917

Copyright by James Pott & co., New York, N. Y. Class A, XXc, no. 10014, May 24, 1901; 2 copies rec'd July 16, 1901.

Bilz, F. E.
The natural method of healing. A new and complete guide to health . . . tr. from the latest German ed. . . . Leipzig, London [etc.] F. E. Bilz [°1898] 2 v. illus., col. pl., port. 8°. 918, 919

Preface dated: 1900.

Copyright by F. E. Bilz, Leipzig, Germany. Class A, XXc, no. 11645–11646, June 20, 1901; 2 copies each rec'd June 20, 1901.

Blanchan, Neltje, *pseud.*
See Doubleday, Nellie B. De G.

Bland, Frances Moore.
Twilight reveries [poems] Morgantown, W. Va., Acme press, 1900. 173, [3] pp. front. (port.) 16°. 920

Copyright by Frances Moore Bland, Weston, W. Va. Class A, XXc, no. 12949, July 11, 1901; 2 copies rec'd July 11, 1901.

Blue jacket of the old navy.
See Warren, Henry V.

Bordman, John, *jr.*
Manual de diálogos en tagalo, inglés y castellano, con la pronunciación figurada . . . Manila, 1901. 63 pp. obl. 32°. 921

Copyright by John Bordman, *jr.*, Manila, P. I. Class A, XXc, no. 10047, May 24, 1901; 2 copies rec'd May 24, 1901.

Börnenes harpe. Aandelige sange for Söndagsskolen og hjemmet . . . Nyt oplag. Minneapolis, Minn., Ungdommens ven [1901] 281 pp. 24°. 922

Copyright by Chr. O. Brohaugh, St. Paul, Minn. Class A, XXc, no. 5586, Mar. 21, 1901; 2 copies rec'd June 7, 1901.

Boyd's Syracuse directory, 1901 . . . v. 43. Syracuse, N. Y., Sampson, Murdock & co., 1901. map. 8°. 923

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Brainerd, Eveline Warner, *comp.*
. . . Quaint nuggets; Fuller, Hall, Selden, Herbert, Walton . . . New York, Fords, Howard, & Hulbert [°1900] 1 p. l., x pp., 1 l., 136 pp. 24°. (Bits of ore from rich mines.) 924

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[Brigham, Charles Pliny]
Triumphant America; episodes of the nineteenth century. [Baltimore, J. S. Bridges and co., 1901] [42] pp. illus. 12°. 925

On American yachts and yachting. Issued by the Greenport basin and construction co., manufacturers of yachts, etc.

Copyright by Charles Pliny Brigham, Shelter Island Heights, N. Y. Class A, XXc, no. 9027, May 9, 1901; 2 copies rec'd June 25, 1901.

Brooks, Amy.
A jolly cat tale . . . with illustrations by the author. Boston, Lee & Shepard, 1901. 117 pp. front., illus., pl. 12°. 926

Copyright by Lee & Shepard, Boston, Mass. Class A, XXc, no. 8497, May 1, 1901; 2 copies rec'd July 8, 1901.

Buffalo, *N. Y. Pan-American exposition.*
Official catalogue and guide book to the Pan-American exposition . . . Buffalo, N. Y., U. S. A. May 1st to Nov. 1st, 1901. Buffalo, N. Y., C. Ahrhart, 1901. 251, [2] pp. front. (map) illus. 12°. 927

Copyright by Charles Ahrhart, Buffalo, N. Y. Class A, XXc, no. 11769, June 21, 1901; 2 copies rec'd June 21, 1901.

Buffalo, *N. Y. Pan-American exposition. Division of fine arts.*
Catalogue of the exhibition of fine arts. Buffalo, 1901. 157, [1] pp. 12°. 928
Copyright by William Anderson Coffin, Buffalo, N. Y. Class A, XXc, no. 11871, June 22, 1901; 2 copies rec'd June 29, 1901.

. . Business men's reports, for Waverly, Sayre and Athens from June 15, 1901, to December 15, 1901 . . . Semi-annually. v. 4 . . . [Sayre, Pa.] D. C. Meeker, 1901. 8°. 929
Copyright by Daniel C. Meeker, Sayre, Pa. Class A, XXc, no. 11251, June 13, 1901; 2 copies rec'd July 15, 1901.

Campbell, Colin P[ercy]
An index-digest of New York Court of appeals decisions, 1847–1901 . . . Albany, N. Y., M. Bender, 1901. 1521 pp. 4°. 930
Copyright by Colin P. Campbell, Grand Rapids, Mich. Class A, XXc, no. 9666, May 18, 1901; 2 copies rec'd July 11, 1901.

Candler, Warren A[kin]
Christus auctor; a manual of Christian evidences. Nashville, Tenn., Dallas, Tex., Barbee & Smith, 1900. vi, 255 pp. 12°. 931
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Carlyle, [Thomas]
Carlyle on heroes, hero-worship, and the heroic in history; ed. by A. MacMechan . . . Boston, Ginn & co., 1901. lxxxviii, 396 pp. 12°. (Athenæum press series) 932
Copyright by Archibald MacMechan, Halifax, Nova Scotia. Class A, XXc, no. 1629, Jan. 24, 1901; 2 copies rec'd July 8, 1901.

The character of Queen Victoria. New York, L. Scott publication co., 1901. 78 pp. front. (port.) 16°. 933
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Copyright by Barr Ferree, New York, N. Y. Class A, XXc, no. 10912, June 8, 1901; 2 copies rec'd June 19, 1901.

Chester, Frederick D[ixon]
A manual of determinative bacteriology . . . New York, London, The Macmillan co., 1901. vi pp., 1 l., 401 pp. illus. 8°. 934
Copyright by The Macmillan co., New York, N. Y. Class A, XXc, no. 12546, July 5, 1901; 2 copies rec'd July 5, 1901.

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Nervous and mental diseases, by A. Church . . . and F. Peterson . . . 3d ed., thoroughly rev. Philadelphia and London, W. B. Saunders & co., 1901. 3 p. l., 11–869 pp. illus., pl. 4°. 935
Copyright by W. B. Saunders & co., Philadelphia, Pa. Class A, XXc, no. 12987, July 12, 1901; 2 copies rec'd July 16, 1901.

Cicero, [Marcus Tullius]
Fifty letters of Cicero; ed. for the use of schools by J. H. Dillard . . . Boston, Ginn & co., 1901. xi, [1] pp., 1 l., 118 pp. 16°. (School classics) 936
Copyright by J. H. Dillard, New Orleans, La. Class A, XXc, no. 1664, Jan. 24, 1901; 2 copies rec'd June 24, 1901.

Cobban, J[ames] Maclaren.
The golden tooth. New York, F. M. Buckles & co.; London, Digby, Long & co. [1901] iv, 7–306 pp. 12°. 937
Copyright by F. M. Buckles & co., New York, N. Y. Class A, XXc, no. 11380, June 15, 1901; 2 copies rec'd July 29, 1901.

Columbia historical society.
Records . . . Comp. by the committee on publication and the recording secretary. v. 4. Washington, The Society, 1901. 938
Contents:—v. 4. Local happenings during 1899, annual report of the chronicler.—Preliminary report of the special committee on "Old District families."—Memorial to Congress, correspondence and extract from minutes.—Griffin, A. P. C. Issues of the District of Columbia press in 1800, '01, '02.—Tindall, W. The origin of the parking system of this city.—Smith, J. H. Some old family letters.—Moore, C. Augustus Brevoort Woodward, a citizen of two cities.—Brown, G. The United States capitol in 1800.—Cox, W. V. The defenses of Washington; General Early's advance on the capital and the battle of Fort Stevens, July 11 and 12, 1864.—Clark, A. P., jr. Origin of the building regulations.—Osborne, J. B. The first president's interest in Washington, as told by himself.—Davis, M. The navy yard section during the life of the Rev. William Ryland.—Townsend, G. A. Thomas Law, Washington's first rich man.
Copyright by Columbia historical society, Washington, D. C. Class A, XXc, no. 9055, May 9, 1901; 2 copies rec'd May 17, 1901.

Creasy, Arthur.
Two women wronged in courtship, in church, in country . . . 2d ed. Parsons, Kan., The Foley railway print.

Creasy, Arthur—Continued.
co. [1900] 1 p. l., 7–749 pp. port. 12°. 939

Cover-title: Creasy's Two women wronged, and poems.

Copyright by Arthur Creasy, Oswego, Kan. 1900, class A, no. 13518, May 29; 2 copies rec'd May 23, 1901.

Cullum, George W[ashington]
Biographical register of the officers and graduates of the U. S. military academy at West Point, New York, since its establishment in 1802, by . . . G. W. Cullum . . . Supplement, v. 4, 1890–1900; ed. by E. S. Holden . . . Cambridge [Mass.] The Riverside press, 1901. front. (port.) 8°. 940

Contents:—v. 4. Nos. 3385–3993.

Copyright by Ass'n of graduates, U. S. military academy, U. S. Class A, XXc, no. 13755, July 25, 1901; 2 copies rec'd Aug. 9, 1901.

Cumming, Robert C[ushing]
The laws of New York state relating to general, religious and non-business corporations, taxation and exemption, Sunday-observance, marriage and divorce . . . by R. C. Cumming and F. B. Gilbert. Comp. for the use of clergymen . . . by Rev. H. E. Waugh . . . 7th ed. Albany, N. Y., Banks & co., 1901. xiii, 321 pp. 8°. 941

Copyright by Banks & co., Albany, N. Y. Class A, XXc, no. 13213, July 16, 1901; 2 copies rec'd July 27, 1901.

—— Membership and religious corporations of New York, containing the new membership and church corporation laws . . . with amendments of 1896, 1897, 1898, 1899, 1900 and 1901, and tax law as amended . . . by R. C. Cumming and F. B. Gilbert . . . Albany, N. Y., Banks & co., 1901. xiii, 513 pp. 8°. 942

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Davis, Cushman K[ellogg]
A treatise on international law, including American diplomacy . . . introduction by H. C. Lodge . . . annotated and rev. by P. J. Healy . . . St. Paul, Minn., Keefe-Davidson law book co., 1901. [iii]–xiii, 368 pp. front. (port.) 12°. 943

Copyright by Mrs. Cushman K. Davis, St. Paul, Minn. Class A, XXc, no. 4900, Mar. 12, 1901; 2 copies rec'd July 8, 1901.

Dexter, Almon.
And the wilderness blossomed. Philadelphia, H. W. Fisher & co., 1901. ix, 283 pp. col. front., illus., pl. 8°. 944

A description of a summer home built by the author on an island in one of the lakes of Maine, and of the plants and flowers grown on the island.

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Dill, James B.
The statutory and case law applicable to private companies under the general corporation act of New Jersey and corporation precedents. By J. B. Dill . . . 3d ed. New York, Baker, Voorhis & co., 1901. xxx, 381 pp. 8°. 945

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Directory of American cement industries and hand-book for cement users; ed. by C. C. Brown . . . Indianapolis, New York, Municipal engineering co., 1901. 8°. 946

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. . . Directory of Augusta, Gardiner, Hallowell and Waterville . . . [1901–1902] Auburn, Me., Merrill & Webber, 1901. 8°. 947

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[Doubleday, Nellie] Blanchan [De Greff]
Wild flowers; an aid to knowledge of nature's garden . . . [pt. 1] by Neltje Blanchan [pseud.] New York, Doubleday, Page & co., 1901. col. front., pl. (partly col.) 4°. 949

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Dugan, Patrick C.
Law and practice for justices of the peace and police justices in the state of New York. Civil and criminal, complete, with forms . . . Albany, N. Y., M. Bender, 1901. 3 pts. in 2 v. 8°. 950, 951

Contents:—[v.] 1: pt. 1. The civil law and practice.—v. 2: pt. 2. The criminal law and practice. pt. 3. The penal code.

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Edgar, Thomas.
A leaf from the book of life [a story] Passaic, N. J., Aetna pub. co. [1901] 1 p. l., 221 pp. 12°. 952

Copyright by Thomas Butterworth, Passaic, N. J. Class A, XXc, no. 12958, July 11, 1901; 2 copies rec'd July 11, 1901.

Elbertus, Fra, *pseud.*
See Hubbard, Elbert.

Elkins, W[illiam] L[ukens]
Catalogue of paintings in the private collection of W. L. Elkins, "St. Albyns" Elkins, Montg. co., Pa. pt. 2 . . . [Paris, Manzi, Joyant & co.] 1900. pl. fol. 953

No. 199 of a limited ed. of 200 copies.
Contents:—pt. 2. Early English and old masters.

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Napoleon's bed room, Palace of Fontainebleau, France. 273–L. 3266

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N. 23. Against a background of loose flowers of various kinds a number of blank cards, at either side of which are two blank medallions. 615

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Daughters of Jerusalem weep not for me, but weep for yourselves and for your children. Jesus stops on his way to Calvary, the throng are about him, Simon bears the cross in the background. 616

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Judith Iscariot. Judith Iscariot sits at night with starlight sky behind her, her own face reflected in mirror at left-hand side of picture. 617

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Mary of Nazareth. Mary of Nazareth comes along pathway, town and hills in distant background. 618

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Millet (F. D.), Worcestershire, England.

Between two fires. Puritan (A) seated at a table with a servant girl standing one on either side of him. 621

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Minne-ha-ha, Laughing water, surrounded by electric lights in scrolls and crown wreath. Next a group of figures representing the tributaries of the Mississippi, dancing waters, and the Fountain of Youth. 622

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Fowler (Thaddeus M.) *and* Moyer (James B.) *See* Chromos and lithographs.
Fowler & Bryson. *See* Books 1: Trademarks registered in U. S. patent office for boots, shoes, and lasts.
Fowler and Wells company. *See* Periodicals: Phrenological (The) journal.
Fox (George Henry). *See* Books 2.
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Francis (David) *and* Mortimer (Joseph). *See* Dramatic compositions: Soldier sweethearts.
Francis, Day and Hunter. *See* Musical compositions.
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Freund (Harry Edward). *See* Periodicals: Musical (The) age.
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Gaffney (Cornelius Ten Eyck). Lessons in palmistry. *See* Books 1.
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Gobeille (Jos. Léon). *See* Books 1: Morgan (F. A. H.) Verses written in Paris.

Goetz & co. *See* Musical compositions.
Golden (The) rule company. *See* Periodicals: Christian (The) endeavor world.
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Gould & co. *See* Musical compositions.
Gray (David). *See* Books 1: Art handbook.
Gray (Thomas). Elegy. *See* Books 1.
Gray lithograph company. *See* Chromos and lithographs.
Greene (Harry Noyes). The tax law of the State of New York. *See* Books 1.
Greene (The) girls. *See* Dramatic compositions.
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Grocery world publication company. *See* Periodicals: Grocery world.
Grossman (Emil) & brother. *See* Periodicals: Motor review.
Guerber (Hélène Adeline). Marie-Louise et le duc de Reichstadt. *See* Books 1.
Gustin (E. W.) & co. *See* Photographs.
Guttenberger (Custis N.). *See* Musical compositions.
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Hailmann (William Nicholas). Constructive form work. *See* Books 1.
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Hall (Arthur C. A.) & Body (Charles W. E.). *See* Books 1.
Protestant Episcopal church in the United States. *General convention*, 1901. Report of the joint commission of marginal readings.
Hall (John L.). *See* Books 1: Tables of squares.
Hall-Mack company. *See* Musical compositions.
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Hammon (Louis Lougee). A treatise on chattel mortgages for Michigan. *See* Books 1.
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Hansen (George). *See* Books 1: What is a kindergarten.
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Harrington (M. W.) *See* Books 1: Alaskan (The) almanac with companion tables for Puget Sound.
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Harris (J. O.) *See* Books 1: Colonel Johnson, of Johnson's corners.
Hart, Schaffner & Marx. *See* Engravings, cuts, and prints.
Hartshorn (Wm. N.) *See* Periodicals: Modern (The) Priscilla.
Harvey (L. D.) *See* Books 1: Institute for normal school teachers held in Oshkosh, Wis., Dec. 17–21, 1900.
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Hastings (Chas. S.) & Beach (Frederick E.) *See* Books 1: Key (A) to the examples in Hastings' and Beach's general physics.
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Herald (The) publishing company. *See* Periodicals: Baltimore Sunday herald.
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Houghton, Mifflin & co. *See* Periodicals: Atlantic (The) monthly.
Howard, Knox & co. *See* Periodicals: Howard's American magazine.
Howley, Haviland & Dresser. *See* Musical compositions.
Hubbard (Elbert). *See* Books 1: Message (A) to Garcia and thirteen other things.
Hudson (Daniel E.) *See* Periodicals: Ave (The) Maria.
Hug (Gebrüder) & co. *See* Musical compositions.

Huhner (Emil). *See* Musical compositions.
Hunt (A. M.) & co. *See* Books 1: United mercantile agency credit ratings.
Hutchins (Charles L.) See Musical compositions.
Institute for normal school teachers. *Oshkosh, Wis.* Extracts from proceedings. *See* Books 1.
Insurance directory and business chart of Baltimore city, Washington, D. C. *See* Books 1.
Insurance (The) year book; fire and marine. *See* Books 1.
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International (The) police journal publishing company. *See* Periodicals: International (The) police journal.
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Jewett (Sarah Orne). *See* Books 3.
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Johnson (Edwin). *See* Musical compositions.
Johnson (T. and J. W.) & co. *See* Periodicals: Pennsylvania county court reports. Advance sheets.
Johnston (J. M. & A. C.) *See* Books 2.
Johnston (*Mrs.* Lee Farmar). *See* Musical compositions.
Jones (Alexander E.) *See* Dramatic compositions: A silk stocking.
Jones (J. R.) *See* Books 1: Northrop (Henry Davenport), Pictorial history of the United States.
Jones (Jenkin Lloyd). A search for an infidel. *See* Books 1.
Jones (Sidney). *See* Musical compositions.
Jordan (J. Murray). *See* Books 1: Pan-American (The) and its midway.
Judd (Orange) company. *See* Periodicals:
American agriculturist.
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Judge company. *See* Engravings, cuts, and prints.
Judge company. *See* Periodicals:
Judge.
Leslie's weekly.
Kaler (James Otis). With the regulators. *See* Books 1.
Kansas City star company. *See* Books 3.
Kaufman (Helen L.) The notary's manual. *See* Books 1.
Keefe-Davidson law book company. *See* Books 1: Hammon (Louis L.) A treatise on chattel mortgages for Michigan.
Kellogg (E. L.) & co. *See* Periodicals:
Educational foundations.
School (The) journal.
Kelly (John F.) *See* Periodicals: Boston (The) Sunday morning news.
Kenyon (James B.) Poems. *See* Books 1.
Keppler & Schwarzmann. *See* Periodicals: Puck.
Kerr (M. R. *and* F. M.) *See* Books 1: Our baby's journal.
Ketcham (Henry). The life of Abraham Lincoln. *See* Books 1.
Keystone view company. *See* Periodicals: Keystone (The) review.
Kiger (Thomas Marion). *See* Books 1: Unchangeable (The) laws of God.
King (Frederich) & Lamb (Fannie). *See* Musical compositions.
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Larkin soap company. *See* Books 2.
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Lauer (Solon). *See* Books 1: Social laws.
Laufer (Bernhardt), *See* Dramatic compositions: Bankier (Der). Amerikanisches volks-schauspiel in fünf aufzügen, von Bernhardt Laufer. 54 pp. 16°.
Laurel press. *See* Books 1: Spenser (Edmunde). Amoretti.
Lawrence (George R.) *See* Photographs.
Lawson (Victor F.) *See* Books 3.

Lea brothers & co. *See* Periodicals:
American (The) journal of the medical sciences.
Medical news.
Lee (William H.) *See* Books 1: Barsy (Carlotta de). The twentieth century fortune teller.
Lee & Shepard. *See* Books 1:
Brooks (Amy). A jolly cat tale.
Thompson (Adele E.) Betty Seldon, patriot.
Leonard & co. *See* Musical compositions.
Leuckart (F. E. C.) *See* Musical compositions.
Levy (Florence Nightingale). *See* Books 2.
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Lewis (George C.) *See* Books 1: New York (*State*) *Legislature*. The general tax law of New York.
Library bureau. *See* Books 2.
Life publishing company. *See* Periodicals: Life.
Lincoln (*Mrs.* D. A.) *See* Books 1: Lincoln (Mary Johnson Bailey). The peerless cook book.
Lincoln (Mary Johnson Bailey). The peerless cook book. *See* Books 1.
Link-belt machinery company. *See* Books 2.
Lippincott (J. B.) company. *See* Books 1:
International clinics.
Sachse (Helena Viola). How to cook for the sick and convalescent.
See also Periodicals:
Annals of surgery.
Lippincott's monthly magazine.
See also Fine arts.
Locke (Charles Edward). *See* Books 1: Freedom's next war for humanity.
Locke (Mrs. Clinton). *See* Books 1: Beresford cat-club, stud-book and register.
Loomis (Elisha S.) *See* Books 1: Original investigation.
Lorenz (E. S.) *See* Musical compositions.
Lothrop publishing company. *See* Books 1: Bacheller (Irving). D'ri and I.
Louisiana. *Supreme court*. Reports. *See* Books 1.
Luckhardt's musik-verlag (J. Feuchtinger). *See* Musical compositions.
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Lyon (J. B.) company. *See* Books 2.
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McClellan (James H.) *See* Books 1: Insurance directory and business chart of Baltimore city, Washington, D. C., etc.
McClintock (Emory). *See* Books 1: McClintock (John). Living words.
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McKinley publishing company. *See* Maps and charts:
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Germany.
Pacific coast.
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McLaren (Maud). *See* Musical compositions.
McLeish (John Lewin). *See* Books 1: Iturbide, a soldier of Mexico.
McLoughlin brothers. *See* Books 2.
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Macmillan (The) company. *See* Books 1:
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Jones (Jenkin Lloyd). A search for an infidel.
Mereness (Newton D.). Maryland as a proprietary province.
See also Periodicals: Physical (The) review.
McRoy (Clarence) music publishing company. *See* Musical compositions.
Maine. *Legislature*. Maine corporation law. *See* Books 1.
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Die journalisten. Lustspiel in vier akten.
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Matthews (Geo. E.) & co. *See* Periodicals: Illustrated (The) Buffalo express.

Matthews (J. N.) company. *See* Maps and charts: Santiago campaign, 1898.
Matthewman (Lisle de Vaux). Crankisms. *See* Books 1.
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Metzler & co., ltd. *See* Musical compositions.
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Miller (Samuel). *See* Books 1: The Bible and nature versus Copernicus.
Miller publishing company. *See* Periodicals: Northwestern miller.
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Minneapolis veckoblad publishing company. *See* Books 1: Strömberg (Leonard). Ljus och skuggor.
Moody (Wm. R.) *See* Periodicals: Record of Christian work.
Moore (S. H.) & co. *See* Periodicals: Ladies (The) world.
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Murtfeldt (Mary E.) and Weed (Clarence M.) *See* Books 1: Stories of insect life.
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National iron and steel publishing company. *See* Periodicals: American manufacturer and iron world.
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Standard (The).
Vanity fair.
Norris (Zoe Anderson). *See* Books 3.
North American company. *See* Periodicals: North American.
North American (The) review publishing company. *See* Periodicals: North American (The) review.
Northrop (Henry Davenport). Pictorial history of the United States. *See* Books 1.
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Page (Lorena M.) *See* Books 1: Legendary lore of Mackinac.
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Potter (The W. W.) company. *See* Periodicals:
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Protestant Episcopal church in the United States. *General convention*, 1901. Report. *See* Books 1.
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Ring (Frank). How to examine for life insurance. *See* Books 1.
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Robinson (E.) & co. *See* Maps: Passaic, N. J.
Roe (Cornelius J. W.) *See* Dramatic compositions: Bar Harbor or way down Maine. Sensational comedy drama in 4 acts by Henry Belmar.
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Ross (George Alexander). Elementary course in woodwork. *See* Books 1.
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Ruifrok (Henri W. J.) *See* Musical compositions.
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Sabbath (The) literature company. *See* Periodicals: Bible talks. Old Testament series.
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Sanborn-Perris map company, limited. *See* Maps and charts:
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Bates, Clement.
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Byron, [George Gordon Noël Byron] *6th baron.*

The works of Lord Byron with his letters and journals, and his life by T. Moore. Ed. and with an introduction by R. H. Stoddard. [Ed. de luxe] v. 11–12. Boston, F. A. Niccolls & co., 1900. front., pl., port. 8°. 1091, 1092

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Rituale compendiosum sacristiæ destinatum. Ex Rituali romano novissime edito desumptum. Ed. 3. recognita. Neo-Eboraci, Cincinnati [etc.] Benziger bros., 1901. 123 pp. 12°. 1096

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Cole, Frederick W.

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Davis, M[ary] E[velyn] M[oore]
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Farquhar, Anna.
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Back to the soil; or, From tenement house to farm colony; a circular solution of an angular problem, by B. Gilman . . . with an introduction by E. E. Hale. Boston, L. C. Page & co., 1901. xix pp., 2 l., 242 pp. incl. front., illus. 12°. 1107

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Godfrey, R[ichmond] B[rown]
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Foundation plan of 46 ft., 80 ton, 4 sections, iron frame railway track scale, of the commercial type. 630

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Foundation plan of 68 ft., 80 ton, 6 sections, iron frame railway track scale, of the master scale builders' type. 631

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Eagle (The) hunter. A Tyrolean, rifle on his back, and accompanied by his dog. 651

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Portrait of a lady. A bust portrait of woman, nearly full face, a feather boa around her shoulders. 674

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Washington-Post. An interior; a lady and gentleman engaged in a dance; the cavalier is dressed in the costume of the period of Geo. Washington. 680

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Elephant with toothache. The model or design represents a sick elephant suffering from toothache and with his jaw so swollen that he has had to lose his tusk. 682

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Girl with blond hair arranged low—large black hat with feathers. 683

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Mayflower sighting land. Mayflower in the ocean just sighting land. 684

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Oratio virginis: a Christian martyr. Female bust 21½″ high, including base, 11½″ across shoulders; eyes upliftep and hands clasped in prayer. 685

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Nedderhut (Frederick C.), St. Louis, Mo.

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Export. Design in red, brown, yellow, and gold representing central subject, a male bust portrait, holding smoking cigar in right hand. 688

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Conkey (W. B.) company. *See* Periodicals: Conkey's home journal. *See also* Books 2.
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Criterion (The) publishing company. *See* Periodicals: Criterion (The).
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Madden (Eva A.) Stephen, a story of the little crusaders.
Crowell (The) and Kirkpatrick company. *See* Periodicals: Woman's home companion.
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Dry goods reporter company. *See* Periodicals: Chicago dry goods reporter.
Dunklin (James Herbert). *See* Musical compositions.
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Du Pont de Nemours (E. I.) & co. *See* Fine arts.
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Eberbach (Henry). *See* Musical compositions.

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Economist (The) publishing company. *See* Periodicals: Economist (The).
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Eddowes brothers. *See* Photographs.
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Edison (Thomas A.) *See* Photographs.
Educational review publishing company. *See* Periodicals: Educational review.
Edwards (James T.) *See* Periodicals: National (The) engineer.
Elder & Fyffe, ltd. *See* Fine arts.
Electrical engineering publishing company. *See* Periodicals: Telephone magazine.
Electrical review publishing company. *See* Periodicals: Electrical review.
Electrical world and engineer. *See* Periodicals: Electrical world and engineer.
Electrician publishing company. *See* Periodicals: Western electrician.
Elliott (A. R.) publishing company. *See* Periodicals: New York (The) medical journal.
Elite (The) publishing company, Pittsburg, Pa. *See* Maps and charts: Pittsburg-Allegheny and environs.
Elsner (Edward). *See* Dramatic compositions: In Queen Elizabeth's time.
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Enoch & sons. *See* Musical compositions.
Equitable publishing company. *See* Musical compositions.
Estes (Dana) & co. *See* Books 1: Kaler (James Otis). When we destroyed the Gaspee.
Everywhere publishing company. *See* Periodicals: Everywhere.
Ev'ry month publishing company. *See* Periodicals: Ev'ry month.
Examiner company. *See* Periodicals: Examiner.
Fairbanks (E. & T.) & co. *See* Fine arts.
Farm implement news company. *See* Periodicals: Farm (The) implement news.
Farm-poultry publishing company. *See* Periodicals: Farm-poultry (The).
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Farquhar (Anna). Her Washington experiences. *See* Books 1.
Farquhar furnace company. *See* Books 2.
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Gates (The) publishing company. *See* Periodicals: Great (The) round world and what is going on in it.
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Gloria (T. F.) *See* Musical compositions.
Godfrey (R. B.) *See* Books 1:
The cosmic reformation.
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The literary crucible.

Goodyear book company. *See* Books 1: Higgins (F. Marshall). Io; a narrative.
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Gospel trumpet publishing company. *See* Musical compositions.
Gould & co. *See* Musical compositions.
Grand union tea company. *See* Periodicals: Grand (The) union herald.
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Graw (Alexander C.) *See* Books 1: Forty-six years in the Methodist ministry.
Gray lithograph company. *See* Chromos and lithographs.
Gregh (Louis). *See* Musical compositions.
Griffith (Arthur F.) The easy and speedy reckoner. *See* Books 1.
Griffith (Helen Sherman). A case of duplicity. *See* Dramatic compositions.
Griffith (Helen Sherman). Her father's legacy. *See* Books 1.
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Grossman (Emil) & brother. *See* Periodicals: Motor review.
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Hamilton publishing company. *See* Books 2: Golden (The) lyre.
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Hills (Frederick S.) & co. *See* Books 2.
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Home and farm publishing company. *See* Periodicals: Home and farm.
Home (The) magazine company. *See* Periodicals: Home (The) magazine.
Home science publishing company. *See* Periodicals: American kitchen magazine.
Hooper (Will Phillip). *See* Periodicals: Hooper's bulletin of illustrations for clothiers.
Hopwood & Crew, ltd. *See* Musical compositions.
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International journal of surgery company. *See* Periodicals: International journal of surgery.
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Jael, the wife of Heber. *See* Dramatic compositions.
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Jewish comment publishing company. *See* Periodicals: Jewish comment.
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Judge company. *See* Periodicals: Judge. *See also* Engravings, cuts, and prints.
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Lippmann (Julie Mathilde). Dreamland. *See* Books 1.
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Mercantile (The) adjuster publishing company. *See* Periodicals: Mercantile (The) adjuster and the lawyer and credit man.
Metropolitan engraving, lithographing & printing company. *See* Musical compositions.
Metropolitan music company. *See* Musical compositions.
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Miller publishing company. *See* Periodicals: Northwestern miller.
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Gilman (Bradley). Back to the soil.
Prescott (E. Livingston). A small small child.
Saunders (*Miss* Marshall). Tilda Jane, an orphan in search of a home.
Wade (Mary Hazelton). Our little Japanese cousin.
Wade (Mary Hazelton.) Our little Russian cousin.
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Pan-American program company. *See* Periodicals: Official daily program of the Pan-American Exposition.
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  (3) Newspaper and magazine articles
B Periodicals
C Musical compositions
D Dramatic compositions
E Maps and charts
F Engravings, cuts, and prints
G Chromos and lithographs
H Photographs
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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Arnold, William Harris.

A record of first editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier; collected by W. H. Arnold, with an essay on book-madness by L. H. Vincent. New York, Marion press, 1901. xiv pp., 2 l., 101, [1] pp. incl. facsim. 4°. 1180

Limited ed. of 24 copies on Japan paper and 96 on American hand-made paper, numbered respectively from 1 to 24 and from 25 to 120. This copy is no. 49.

"The collection was sold by auction at the rooms of Bangs & co., New York, January 30–31, 1901: The record gives the cost (in red) and the selling price (in black), of each item."

Copyright by William Harris Arnold, Jamaica, N. Y. Class A, XXc, no. 13049, July 13, 1901; 2 copies rec'd July 13, 1901.

Bancroft, Alberta.

Royal rogues, by Alberta Bancroft; illustrated by L. Betts. New York and London, G. P. Putnam's sons, 1901. vii, 339 pp. col. front., pl. 8°. 1181

Copyright by Alberta Bancroft, U. S. Class A, XXc, no. 7610, Apr. 20, 1901; 2 copies rec'd Aug. 2, 1901.

Berlitz, M[aximilian] D[elphinus]

Berlitz method for teaching modern languages. Illustrated ed. for children. English part. New York, Berlitz & co., 1901. 112 pp. illus. (partly col.) 8°. 1182

Copyright by Berlitz & co., New York, N. Y. Class A, XXc, no. 10328, May 29, 1901; 2 copies rec'd Aug. 2, 1901.

Bible. *English.*

The holy Bible, containing the Old and New Testaments; tr. out of the original tongues, being the version set forth A. D. 1611 compared with the most ancient authorities and revised A. D. 1881–1885. Newly ed. by the American revision committee, A. D. 1901. Standard ed. New York, T. Nelson & sons [1901] 2 pts. in 1 v. maps. 8°. 1183

New Testament has separate t.-p. and pagination.

Copyright by Thomas Nelson & sons, New York, N. Y. Class A, XXc, no. 10559, June 3, 1901; 2 copies rec'd Aug. 12, 1901.

Bible. *N. T. Gospels. Selections.*

The story of Jesus for children (in selections from the Bible). Comp. and arranged by Louise C. Walbridge . . . New York, London [etc.] The Abbey press [1901] 1 p. l., iv, 5–76, [2] pp. illus., pl. 8°. 1184

Copyright by The Abbey press, New York, N. Y. Class A, XXc, no. 14838, Aug. 13, 1901; 2 copies rec'd Aug. 14, 1901.

Blue book of American shipping . . . marine and naval directory of the United States . . . 1901. Cleveland, O., The Marine review pub. co., 1901. front., illus. 4°. 1185

Copyright by The Marine review publishing company, Cleveland, Ohio. Class A, XXc, no. 6824, Apr. 9, 1901; 2 copies rec'd Aug. 13, 1901.

Brown, Maria Ward.

The life of Dan Rice. Long Branch, N. J., The author [1901] ix, 501 pp. front., pl., port. 8°. 1186

Copyright by Maria Ward Brown, Long Branch, N. J. Class A, XXc, no. 12941, July 11, 1901; 2 copies rec'd May 17, 1901.

Brush, Mary E. Q.

Island Patty. New York, American tract society [1901] 96 pp. illus. 12°. 1187

Copyright by American tract society, New York, N. Y. Class A, XXc, no. 9867, May 21, 1901; 2 copies rec'd Aug. 9, 1901.

Bücher, Karl.
Industrial evolution, by C. Bücher . . . tr. from the 3d German ed. by S. M. Hickett . . . New York, H. Holt and co., 1901. xi pp., 1 l., 393 pp. 8°. 1188

Copyright by Henry Holt & co., New York, N. Y. Class A, XXc, no. 10367, May 31, 1901; 2 copies rec'd July 25, 1901.

Campbell, Robert.
Ruling cases. Arranged, annotated, and edited by R. Campbell . . . assisted by other members of the bar. With American notes by L. A. Jones . . . v. 24. London, Stevens and sons, limited; Boston, The Boston book co., 1901. 8°. 1189

Contents:—v. 24. Search-warrant—Telegraph.

Copyright by Stevens & sons, limited, London, England. Class A, XXc, no. 11917, June 24, 1901; 2 copies rec'd July 27, 1901.

Carey, Daniel.
Religion and morality, by D. Carey . . . Cincinnati, Jennings & Pye; New York, Eaton & Mains [1901] 92 pp. 12°. 1190

Copyright by Daniel Carey, Rochelle, Ill. Class A, XXc, no. 12187, June 28, 1901; 2 copies rec'd July 25, 1901.

Chesman, Nelson, & co.
Nelson Chesman & co.'s newspaper rate book, including a catalogue of newspapers and periodicals in the United States and Canada . . . for the year 1900 . . . [3d annual issue] St. Louis, Pittsburgh [etc.] N. Chesman & co. [1901] front. 8°. 1191

Copyright by Nelson Chesman & co., St. Louis, Mo. 1900, class A, no. 16151, June 30; 2 copies rec'd Oct. 29, 1900.

Clarke, George Herbert.
Wayfarings [poems] Chicago, Windsor & Kenfield pub. co., 1901. vii pp., 2 l., 13–94 pp. pl. 8°. 1192

Copyright by George Herbert Clarke, Chicago, Ill. Class A, XXc, no. 10365, May 31, 1901; 2 copies rec'd July 24, 1901.

Coolidge, Susan, *pseud.*
See Woolsey, Sarah Chauncey.

Corlett, William Thomas.
A treatise on the acute, infectious exanthemata; including variola, rubeola, scarlatina, rubella, varicella, and vaccinia, with especial reference to diagnosis and treatment . . . Philadelphia, F. A. Davis co., 1901. viii, 392 pp. incl. charts, diagr. pl. (partly col.) 8°. 1193

Copyright by F. A. Davis co., Philadelphia, Pa. Class A, XXc, no. 11307, June 14, 1901; 2 copies rec'd July 24, 1901.

Davis, Andrew McFarland.
Currency and banking in the province of Massachusetts-bay, by A. M. Davis . . . pt. 1. New York, For the American economic ass'n, by the Macmillan co., 1901. front. (diagr.), pl. 8°. (American economic association. Publications, 3d series, v. 1, no. 4.) 1194

Contents:—pt. 1. Currency.

Copyright by American economic association, New York, N. Y. Class A, XXc, no. 13509, July 20, 1901; 2 copies rec'd July 25, 1901.

Davison's Minneapolis city directory, v. 29, 1901 . . . [Minneapolis] Minneapolis directory co., 1901. map. 1195

Copyright by Minneapolis directory company, Minneapolis, Minn. Class A, XXc, no. 13104, July 15, 1901; 2 copies rec'd July 26, 1901.

Dickens, Charles.
The complete works of Charles Dickens in thirty volumes. Ed. by R. Garnett . . . with introductions by the editor, and many etchings and engravings by Cruikshank, Landseer . . . and others. [Autograph ed.] London, Chapman & Hall, limited [1900] 30 v. front., pl., port., facsim. 8°. 1196–1225

Contents:—v. 1. Sketches by Boz.—v. 2–3. Pickwick papers.—v. 4. Oliver Twist.—v. 5–6. Nicholas Nickleby.—v. 7. Old curiosity shop, I.—v. 8. Old curiosity shop, II. Reprinted pieces.—v. 9. Barnaby Rudge, I.—v. 10. Barnaby Rudge, II. Hard times.—v. 11. American notes. Pictures from Italy.—v. 12–13. Martin Chuzzlewit.—v. 14–15. Dombey and son.—v. 16–17. David Copperfield.—v. 18–19. Bleak house.—v. 20. A child's history of England.—v. 21–22. Little Dorritt.—v. 23. A tale of two cities.—v. 24. The uncommercial traveller.—v. 25. Great expectations.—v. 26–27. Our mutual friend.—v. 28. Christmas books.—v. 29. Christmas stories.—v. 30. The mystery of Edwin Drood. Master Humphrey's clock. Hunted down. Holiday romance. George Silverman's explanation.

Copyright by R. Garnett, 1900, Class A, no. 31931–31960, Jan. 31; 2 copies rec'd May 8, 1900.

Dougherty, George E.
Manual of Dougherty's brief shorthand and touch typewriting. Topeka, Kan., 1901. 192 pp. illus. 24°. 1226

Copyright by George E. Dougherty, Topeka, Kansas. Class A, XXc, no. 11489, June 14, 1901; 2 copies rec'd July 25, 1901.

Eaton, J. Giles.
The Chesapeake and the Shannon. [Boston, For the Society, by Houghton, Mifflin & co.] 1901. 24 pp. 8°. (Military historical society of Massachusetts, v. 11, no. 6) 1227
Copyright by Military historical society of Massachusetts, Boston, Mass. Class A, XXc, no. 13357, July 18, 1901; 2 copies rec'd July 18, 1901.

—— Perry's victory on Lake Erie. [Boston, For the Society, by Houghton, Mifflin & co.] 1901. 18 pp. 8°. (Military historical society of Massachusetts. Papers, v. 11, no. 7) 1228
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Ellis, Edward S[ylvester]
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Merry (The) golfers; for piano, by E. J. Reuter: op. 96. 5304

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Minster (The) choir; written and composed by Simeon Bissell. 5305

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Mizpah; song for low voice, composed by Frank H. Brackett. 5306

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Nanette mazurka; for piano, by E. J. Reuter: op. 96. 5307

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Not by the sun will I vow my love; romanza, for soprano or tenor; music by Reginald de Koven. 5308

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Not a sparrow falleth; song composed for low voice by Charles Drumheller. 5309

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Church (John) company, Cincinnati, Ohio.

O, I will walk with you, my lad; song for low voice; music by Edward Baxter Felton. 5310

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O loving voice of Jesus; duet, by Geo. B. Nevin, for soprano and tenor. 5311

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Rosalie: chansonette for mezzo soprano or baritone; music by Reginald de Koven. 5312

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Rose (The); written and composed by Simeon Bissell. 5313

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Salute (The); polonaise for the piano, by F. R. Webb. 5314

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Sandman's (The) song; lullaby for mezzo soprano or baritone; music by Reginald de Koven. 5315

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Surrender! Words by Mary F. Nixon; music by Carl Hahn. 5316

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There are violets and roses; music by Frederick Norton. 5317

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Thy presence; song composed by G. Waring Stebbins. 5318

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Under the greenwood tree; Shakesperian song, set to music by Carrie B. Wilson-Adams. 5319

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While shepherds watched their flocks by night; Christmas hymn for mixed voices, by Eduardo Marzo. 5320

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Zephyr (The); polka for piano, by F. R. Webb. 5321

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Clark (Bernard T.) & Josselyn (Arthur S.), Providence, R. I.

Dawn (The) of peace; words by Bernard T. Clark; music adapted and arr. from national airs by Arthur S. Josselyn. 5322

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My Carolina home; song and chorus, words by Bernard T. Clark; music by James W. Seeley and Arthur S. Josselyn. 5323

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King (The) of the sea; words and music by Charles Carson Clark. 5324

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Victoria overture; by Herbert Holloway; adapted by Walter Lewis, for band. 5325

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Craig (Clyde L.), Chicago, Ill.

Lion (The) hunter; waltzes, by Clyde L. Craig, for piano. 5326

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Bertha quadrille; by R. Schlepegrell, for band. 5327

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Uncle Terry two-step; by W. B. Fairchild, for orchestra. 5328

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March on to victory. Choral march; words and music by Wm. Lane Frost. The church choralist, no. 245. London, J. Curwen & sons, ltd. 5329

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Hør! En røst; by John Dahle. 5330

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Hvor laenge? efter Mendelssohn ved J. D. 5331

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Lover Herren, alle folk; after M. Costá ved John Dahle. 5332

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At parting (Beim Scheiden); duet for soprano and mezzo-soprano; words from the German by Arthur Westbrook; music by Anton Rubinstein: op. 48, no. 6. 5333

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Cradle song (Wiegenlied); words by Karl Simrock; trans. by Arthur Westbook; music by Johannes Brahms: op. 49, no. 4. (Original key.) 5334

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Dance of the dryads; by Wilson G. Smith: op. 84; no. 2 for piano. 5335

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Dolly's dreaming and awakening (Püppchens träumen und erwachen); by Theodor Oesten: op. 202, no. 4; edited and fingered by Heinrich Kiehl, for piano. 5336

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Doris; selection by Alfred Cellier; adapted by T. H. Rollinson, for band. 5337

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From my heart; words and music by Harry A. Mathews. 5338

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Hail to the crimson; march and two-step; by Arthur Mann, for piano. 5339

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Inner (An) thought (Wie melodien zieht es mir); words by Klaus Groth; trans. by Isabella G. Parker; music by Johannes Brahms: op. 105, no. 1. Medium voice in A. 5340

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Last night; duet for soprano and alto; words by Theo. Marzials (after the German of Chr. Winther); music by Halfdan Kjerulf; arr. by Heinrich Kiehl. 5341

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Little Daisy mazurka; by C. W. Bennett, for piano. 5343

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Love song (Minnelied). From the German of Hölty by Arthur Westbrook; music by Johannes Brahms: op. 71, no. 5. Medium voice in B flat. 5344

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Marseillaise (The) (La Marseillaise). French national hymn; words and music by Rouget de l'Isle; arr. by François Guérin. 5345

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My heart is in bloom (Meine liebe ist grün); words by Ferd. Schumann; trans. by Frederic Field Bullard; music by Johannes Brahms: op. 63. no. 5. Medium voice in D. 5346

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Romance-serenade; by Wilson G. Smith: op. 84. no. 1, for piano. 5347

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Sapphic ode (Sapphische ode); words by Hans Schmidt; trans. by Arthur Westbrook; music by Johannes Brahms: op. 94. no. 4. Low voice in D. 5348

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Sing unto God; anthem; by Harry Hale Pike. 5349

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Songs of love (Chansons d'amour); English by Helen Holbrook; French by Jules Barbier; music by Ed. Membrée. Medium voice. 5350

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Souvenir valse (Reminiscence), by Wilson G. Smith: op. 84. no. 3, for piano. 5351

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Sun of my soul; words by John Keble; music by Vincent Elgie Green. For low voice. 5352

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Sweet is Tipperary! (Folksong.) Words by Denis A. McCarthy (words used by permission); music by William Arms Fisher: op. 13. no. 2, for low voice. 5353

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Third tarentelle; by Wilson G. Smith: op. 84. no. 4, for piano. 5354

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Valse, fantasie; by James H. Rogers: op. 33. no. 1, for piano. 5355

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Villanelle; by James H. Rogers: op. 33. no. 2, for piano. 5356

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Eastman (Richard B.), Jefferson, N. H.

Old (The) home of my childhood; words and music by Richard B. Eastman. 5357

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Eiland (F. L.), Waco, Texas.

Don't let it be said too late; first stanza and chorus by W. D. Evridge; last three stanzas by Stella Adams; music by W. D. Evridge. 5358

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Bacchus et Silène; par Max d'Ollone; partition pour piano seul. Paris, Enoch & cie. 5359

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Dans les fleurs; valse lente pour piano, par Rudolphe Berger. Paris, Enoch & cie. 5360

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Lettre (La) d'amour; célèbre valse tzigane, par Rob. R. Stewart, pour piano seul. Paris, Enoch & cie. 5361

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Préludes et fugues; pour violoncelle seul, par L. Abbiate. Paris, Enoch & cie. 5362

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Enoch and sons, London, England.

Peace on earth; song with organ or harmonium accompaniment ad lib.; words and music by Gerald Lane. no. 1 in C. London, Enoch & sons. 5363

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Erickson (John T.), New York, N. Y.

Hör lägervaktens larmsignal; ord af A. B.; music af John T. Erickson. För mansröster. 5364

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Fanciulli (F.), New York, N. Y.

Electric (The) century; march and two step, by F. Fanciulli, for piano. 5365

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Farquharson (John), St. Andrews, Scotland.

Te Deum laudamus; set to music in the key of A by John Farquharson. London, Novello & co., ltd. 5366

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Calanthe waltzes; by Abe Holzmann; arr. by Clarence L. Partee, for banjo. 5367

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Daisy (The) and the butterfly; words by Sam Ehrlich; music by Robt. A. Keiser. 5368

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Hand (The) that rocks the cradle rules the world; words by Carroll Fleming; music by Abe Holzmann. 5369

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Pace (The) that kills; words and music by Lee Wilfred. 5370

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My Mississippi Jo; words and music by Arthur Fredericks. 5371

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Saul, king of Israel; a dramatic cantata for choirs and choral societies; libretto by Willis B. Perkins; music by Chas H. Gabriel. 5372

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Adagio pathetique; by Fr. Raphael Müller: op. 4, for organ. 5373

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Andante cantabile; from the string quartet, by P. Tschaikowsky: op. 11; transcribed by Ignace Müller for organ. 5374

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Berceuse; by E. Barbier; transcribed by Ignace Müller for organ. 5375

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Brief (A) manual of singing for choir training; by J. Cubing. 5376

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Imperial (The) mass no. 3; by Joseph Haydn; edited by E. J. Biedermann for soli and chorus of mixed voices. 5378

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Marche fantastique; by Reginald Barrett for organ. 5379

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Mazurka; by H. J. Storer: op. 9, no. 2; for violin and piano. 5380

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Through peace to light; sacred song; words by Adelaide Proctor; composed by Lillian Taitt Sheldon. 5381

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Wedding march; by Victor E. Nessler; arr. for organ by Reginald Barrett. 5382

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Zwei gedichte aus dem lyrischen intermezzo von Heinrich Heine; für vierstimmingen frauenchor (2 sopran, 2 alt), componirt von Arthur Stubbe: op. 38, no. 1. Es fällt ein stern. Leipzig, Rob. Forberg. 5396

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Zwei gedichte aus dem lyrischen intermezzo von Heinrich Heine; für vierstimmigen frauenchor (2 sopran, 2 alt), componirt von Arthur Stubbe: op. 38, no. 2. Es schauen die blumen. Partitur und stimmen. Leipzig, Rob. Forberg. 5397

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Forgey (B. E.), Moundsville, W. Va.

Will the pearly gates be open? Song and three-part chorus; words and music by B. E. Forgey. 5398

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Always true to you; written by Hawley Franks; composed by Milroy Cooper. London, Francis, Day & Hunter. 5399

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Confound his enemies—long may he reign; written and composed by Sam Richards and Paul Pelham. London, Francis, Day & Hunter. 5402

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MacLane. no. 205. Monument with rock of ages and two vases carved in face. 707

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Flower (The) withereth but the word of God standeth forever. Drawing consists of a hand extending a bunch of flowers above the cross. 709

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Northern (A) rose. Portrait of a young lady, decollette, left hand holding roses to bosom, rose in hair on left side of head. 711

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Emerson (Ralph). Portrait, in center, medals, harp, roses, and shield to the left; ink stand, books, and bust of woman to the right. 712

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Steele (Richard). Portrait in center, medals, sheet of paper, ink well, and pen to the left; sword and cross at bottom of portrait, large books to the left. 715

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Night scene of the eruption of Makuaweoweo on Mauna Loa, Isd. of Hawaii. Eruption of July, 1899. 716

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Bal poudré. A lady seated in front of her dressing table completing her toilet. 722

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Bavardage. A continental street scene in the middle ages. 723

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Bonaparte dans les Alps. Bonaparte on horseback in advance of his staff, followed by an escort of dragoons. 724

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Douce rêverie. A girl in loose flowing drapery seated in a swing, her head resting against one of the ropes. 725

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Étangs (Les) de Sacy, à la tombée du jour. View of a rolling country at nightfall, to the left a number of tall trees. 726

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Femme à la bague turquoise. A lady seated in a chair, over the back of which rests the right arm. 727

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Femme assise sur un canapé. A lady wearing hat and veil and holding a parasol, seated on a sofa. 728

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Femme au chapeau. A lady in visiting costume, show half-length and in profile. Hair worn low on the neck, on the head a large hat with a feather. 729

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Sur l'étang. A lady seated in the stern of a boat, by her side some flowers, the petals of which she is throwing into the stream. 730

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Une jeune femme et une vieille femme dans un parc. Two ladies seated under a large tree in a park. 731

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Vierge aux anges. In the center of the picture the Virgin enthroned, with the infant Christ asleep in her lap. 732

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Elks carnival. A view of Mt. Tacoma (sometimes called Ranier), with a band of fifty elks in the foreground. 733

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Slade (Alexander) and Lacey (Harry), London, England.

Santa Claus. Two little girls lying asleep in bed, the father and mother dressed in the evening dress of last century are leaning over the foot of the bed with dolls in their hands. 734

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Basket (A) of violets. An overfilled basket of violets suspended by a ribbon tied in a bowknot. The whole is surrounded by a scroll border. 735

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Chicago correspondence school of music. *See* Periodicals: Chicago music journal.
Chicago daily news company. *See* Periodicals: Chicago (The) daily news.
Chicago (The) horseman newspaper co. *See* Periodicals: Horseman (The).
Church (John) company. *See* Musical compositions.
Church (The) standard company. *See* Periodicals: Church (The) standard.
Clark (Bernard T.) & Josselyn (Arthur S.) *See* Musical compositions.
Clark (Charles Carson). *See* Musical compositions.
Clarke (George Herbert). *See* Books 1: Wayfarings.
Coal (The) trade company. *See* Periodicals: Coal (The) trade bulletin.
Coates (Henry T.) & co. *See* Periodicals: Literary (The) era.
Coe (Wm. Augustus). *See* Books 2.
Cole (Alfred L.) *See* Books 2.
Coleman (Harry). *See* Musical compositions.

Collier (Peter Fenelon). *See* Periodicals: Collier's weekly.
Colliery (The) engineer company. *See* Periodicals:
Commercialist (The).
See Books 2.
Collins (Sewell T.), *jr.* *See* Engravings, cuts, and prints.
Colored (The) cooperative publishing company. *See* Books 1: Wetherell (Ellen F.) In free America.
Columbian marble quarrying company. *See* Fine arts.
Conde (Edwin G.), Schenectady, N. Y. *See* Maps and charts: Schenectady, N. Y.
Conger (Geo. D.) *See* Books 2.
Congregational Sunday school and publishing society. *See* Periodicals: Christian (The) world.
Conkey (W. B.) company. *See* Periodicals: Conkey's home journal.
Cook (David C.) publishing company. *See* Periodicals: Young people's weekly.
Corlett (William Thomas). A treatise on the acute, infectious exanthemata. *See* Books 1.
Courier (The) company. *See* Chromos and lithographs.
Covington (Charles Benjamin). *See* Books 2.
Cox (F. V.) *See* Books 2.
Craig (Clyde L.) *See* Musical compositions.
Crouse & Brandegee. *See* Books 2.
Crowell (Thomas Y.) & co. *See* Books 1:
Tennyson (Alfred, *Lord*). Idylls of the king.
Walpole (Arthur S.) Little Arthur's history of Greece.
Cundy music company. *See* Musical compositions.
Curtis (The) publishing company. *See* Periodicals: Saturday (The) evening post.
Curwen (J.) & sons, ltd. *See* Musical compositions.
Dahle & Wollan. *See* Musical compositions.
Dana (William B.) company. *See* Periodicals: Commercial (The) and financial chronicle.
Daughter of the diamond king. *See* Dramatic compositions.
Davis (Andrew McFarland). Currency and banking in the province of the Massachusetts bay. *See* Books 1.
Davis (Charles E.) *See* Photographs.
Davis (F. A.) company. *See* Books 1: Corlett (William Thomas). A treatise on the acute, infectious exanthemata.
Davison's Minneapolis city directory. *See* Books 1.
Day (Edward Warren). *See* Photographs.
Delano (The T. H.) publishing company. *See* Periodicals: Tobacco.
Delbridge (Charles Lomax). *See* Books 2.
Denborn (The) company. *See* Periodicals: Travelers and shippers directory.
Dickens (Charles). Complete works. *See* Books 1.
Dinsmore & McCune. *See* Books 2.
Ditson (Oliver) company. *See* Periodicals: Musical record and review.
See also Musical compositions.
Dodge (Richard E.) *See* Periodicals: Journal of school geography.
Donham (Grenville M.) *See* Books 1: Maine register.
Doty (E. W.) *See* Books 2.
Doubleday, Page & co. *See* Books 1: Howard (Leland Ossian). The insect book.
Dougherty (George E.) *See* Books 1: Manual of Dougherty's brief shorthand and touch typewriting.
Drushel (J. Andrew). *See* Books 2.
Dry goods reporter company. *See* Periodicals: Chicago dry goods reporter.
Dunlap (John R.) *See* Periodicals: Engineering (The) index.
Eastman (Richard B.) *See* Musical compositions.
Eaton (J. Giles).
Chesapeake (The) and the Shannon. *See* Books 1.
Perry's victory on Lake Erie. *See* Books 1.
Economist (The) publishing company. *See* Periodicals: Economist (The).
Eddy (Mary Baker G.) *See* Periodicals: Christian (The) science journal.
Christian science sentinel.
Eiland (F. L.) *See* Musical compositions.
Electric storage battery company. *See* Books 2.
Electrical review publishing company. *See* Periodicals: Electrical review.
Electrical world and engineer. *See* Periodicals: Electrical world and engineer.
Electrician publishing company. *See* Periodicals: Western electrician.
Elliott (A. R.) publishing company. *See* Periodicals: New York (The) medical journal.
Elliott (Charles H.) company, Inc. *See* Engravings, cuts, and prints.
Ellis (Edward Sylvester). Young people's history of England. *See* Books 1.
Elshemus (Louis M.) *See* Books 1: The devil's diary.
Elverson (James). *See* Periodicals: Golden days for boys and girls.
Elwood (Robert Arthur). *See* Books 2.

Engineering (The) record. *See* Periodicals: Engineering (The) record.
Enoch & cie. *See* Musical compositions.
Enoch and Son. *See* Musical compositions.
Erickson (John T.) *See* Musical compositions.
Examiner company. *See* Periodicals: Examiner.
Fanciulli (F.) *See* Musical compositions.
Farm implement news company. *See* Periodicals: Farm (The) implement news.
Farquharson (John). *See* Musical compositions.
Fashion world. *See* Perodicals: Fashion (The) world.
Feist & Frankenthaler. *See* Musical compositions.
Fillmore brothers. *See* Musical compositions.
Fischer (J.) & brother. *See* Musical compositions.
Flanagan (A.) company. George (Marian M.) *See* Books 1: A little journey to Australia.
Flattery (Maurice Douglas). Wife or maid? *See* Books 1.
Forberg (Rob.) *See* Musical compositions.
Ford (J. Sawtelle). *See* Periodicals: Picture (The) and art trade.
Forgey (B. E.) *See* Musical compositions.
Forest and stream publishing company. *See* Periodicals: Forest and stream.
Fort Wayne city and Allen county directory, 1901. *See* Books 1.
Foster (W. T.) *See* Books 3.
Fox (Richard K.) *See* Periodicals: National (The) police gazette.
Francis, Day and Hunter. *See* Musical compositions.
Freeman (Charles Wesley). *See* Musical compositions.
French (A.) *See* Photographs.
Freund (Harry Edward). *See* Periodicals: Musical (The) age.
Friedman (J. K.) *See* Books 2.
Fuller (Edward M.) *See* Musical compositions.
Funk & Wagnalls company. *See* Periodicals: Missionary (The) review.
Gallagher (Robert F.) *See* Books 1: Gallagher-Marsh practical shorthand text-book.
Gardening company. *See* Periodicals: Gardening.
Garnett (Richard). *See* Books 1:
Dickens (Charles) complete works.
The universal anthology.
Garrett (Phineas) *ed.* One hundred choice selections. *See* Books 1.
Garthwaite (*Mrs.* Alice). *See* Dramatic compositions: Man (The) with the X-ray eye.
Gates (The) publishing company. *See* Periodicals: Great (The) round world and what is going on in it.
Gazette (The) publishing company. *See* Periodicals: Dietetic (The) and hygienic gazette.
George (Marian M.) A little journey to Australia. *See* Books 1.
Gibson (Jos. W.) company. *See* Periodicals:
Clothing (The) gazette.
Haberdasher (The).
Giessel (Carl), *jr.* *See* Musical compositions.
Gilbert (Charles Reade). *See* Dramatic compositions: Maverick (The) man.
Gillis (Ezra L.) *See* Books 2.
Ginn & co. *See* Periodicals: American (The) journal of physiology.
Girl (The) next door. *See* Dramatic compositions.
Glasser (Leslie E.) *See* Fine arts.
Glenn Falls insurance company. *See* Fine arts.
Globe newspaper company. *See* Periodicals: Boston (The) daily globe.
Golden (John L.) *See* Periodicals: Oakes' dyary.
Golden (The) rule company. *See* Periodicals: Christian (The) endeavor world.
Gospel music publishing company. *See* Books 2.
Gould & co. *See* Musical compositions.
Grand Rapids directory company. *See* Maps and charts:
Grand Rapids, Mich.
Grand Rapids and environs.
Gray lithograph company. *See* Chromos and lithographs.
Green (J. E.) *See* Photographs.
Greenough (James Bradstreet). Words and their ways in English speech. *See* Books 1.
Griffith (George C.) *See* Maps and charts: Exposition grounds.
Grocery world publication company. *See* Periodicals: Grocery world.
Groene music publishing company. *See* Musical compositions.
Grossman (Emil) & brother. *See* Periodicals: Motor review.
Gugler lithographic company. *See* Fine arts.
Haarstick (John). *See* Books 2.
Hachette et cie. *See* Musical compositions.
Hale (H. A.) & co. *See* Photographs.
Harms (T. B.) & co. *See* Musical compositions.
Harper & brothers. *See* Periodicals: Harper's weekly.

Harrell (Carrie Elizabeth). *See* Rooks 3.
Hearst (W. R,) *See* Engravings, cuts, and prints.
Heck (Frank). *See* Books 2.
Henderson-Ames company. *See* Chromos and lithographs.
Henschel (C. B.) manufacturing company. *See* Fine arts.
Heugel & cie. *See* Musical compositions.
Hirsch fashion company. *See* Engravings, cuts, and prints.
Holler (John). *See* Periodicals: Dickerman's United States treasury counterfeit detector and bankers and merchants' journal.
Holt (Henry) & co. *See* Books 1: Bücher (Karl). Industrial evolution.
Home art picture company. *See* Chromos and lithographs.
Home (The) art publishing company. *See* Periodicals: Home art.
Home music company. *See* Musical compositions.
Honeysuckle. *See* Dramatic compositions.
Hope (George H.) Till the doctor comes and how to help him. *See* Books 1.
Hortéz (Joseph F.) *See* Musical compositions.
Hospers (G. H.) *See* Books 2.
Houghton, Mifflin & co. *See* Books 2.
Howard (L. O.) *See* Books 3.
Howard (Leland Ossian). The insect book. *See* Books 1.
Hubbard (Elbert). *See* Periodicals: Little journeys.
Hudson (Daniel E.) *See* Periodicals: Ave (The) Maria.
Hudsen (S. A.) *See* Periodicals: Home sunshine.
Illinois. *Supreme court.* Reports. *See* Books 1.
Inland Printer co. *See* Periodicals: Inland (The) printer.
International investments company. *See* Books 2.
International news company. *See* Chromos and lithographs.
Jäger (Julius). *See* Musical compositions.
Jakob (Adam). *See* Musical compositions.
Jennings (George E.) *See* Periodicals: Fishing (The) gazette.
Jewelers' (The) circular publishing company. *See* Periodicals: Jewelers' (The) circular and horological review.
Johnson (T. and J. W.) & co. *See* Periodicals: Pennsylvania county court reports.
Johnston (Elizabeth Bryant). The days that are no more. *See* Books 1.
Johnston (W. J.) *See* Periodicals: Mining and metallurgy.
Jones (Ben. C.) &. co. *See* Books 1: Texas (The) court reporter.
Judd (Orange) company. *See* Periodicals.
American agriculturist.
New England (The) homestead.
Orange Judd (The) farmer.
Judge company. *See* Periodical:
Judge.
Leslie's weekly.
Kabeich (Charles H.) *See* Engravings, cuts, and prints.
Kalamazoo tuberculosis remedy company, limited. *See* Books 2.
Kansas City star company. *See* Books 3.
Kellogg (E. L.) & co. *See* Periodicals: School (The) journal.
Teachers (The) institute.
Kelley (T. B.). *See* Musical compositions.
Kelly (John F.) *See* Periodicals: Boston (The) Sunday morning news.
Kennedy (William G.) *See* Books 1: True love wins.
Kerr (Charles H.) & co. *See* Periodicals: International (The) socialist review.
Kilburn (B. W.) *See* Photographs.
Kingsbury (Robert W.) *See* Musical compositions.
Klopsch (Louis). *See* Periodicals: Christian herald and Signs of our times.
Knickerbocker guide co. *See* Periodicals: Travelers' ready reference guide.
Knowles steam pump works. *See* Books 2.
Langill (C. C.) *See* Photographs.
See also Fine arts.
Langsdorf (Elizabeth). *See* Books 3.
Larkin (James T.) *See* Books 1: North Adams general city directory. 1901.
Latch (E. B.) *See* Periodicals: Greater (The) light.
Lawrence (George R.) *See* Photographs.
Lawson (Victor F.) *See* Books 3.
Lea brothers & co. *See* Periodicals: Medical news.
Lee (Charles S.) *See* Books 1: Lehigh valley railroad summer tours. 1901.
Lee (William H.) *See* Books 1.
Snoddy (George Wade).
Flashes of wit.
Lehigh valley railroad. Summer tours. *See* Books 1.
Lemoine (Henry) & cie. *See* Musical compositions.
Leonard & co. *See* Musical compositions.
Lewis (Alma Ellis). *See* Dramatic compositions: Qneen (The) of diamonds.
Lewis (C. B.) *See* Books 3.
Lewis (George E.) *See* Musical compositions.
Life publishing company. *See* Periodicals: Life.
Lippincott (J. B.) company. *See* Books 3.

Lischer (Charles Harold). *See* Dramatic compositions: Girl (The) next door.
Litchfield (Mary E.) *See* Books 1: Selections from five English poets.
Little, Brown & co. *See* Books 1:
Perry (Nora). Ju Ju's Christmas party.
Woolsey (Sarah Chauncey). Uncle and aunt.
Littlejohn (J. Martin). *See* Periodicals: Journal (The) of the science of osteopathy.
Lloyd (J. Wm.) *See* Periodicals: Free (The) comrade.
Lohr (Theodor). *See* Musical compositions.
Lombardi (John). *See* Fine arts.
Long (William J.) *See* Books 1: Secrets of the woods.
Longfellow (Ernest W.) *See* Books 2.
Lord (Marshall). *See* Books 3.
Lorenz (E. S.) *See* Books 2.
See also Musical compositions.
Lowrey (The Geo. N.) company. *See* Periodicals: Clothier (The) and furnisher.
Luckhardt's musik-verlag (J. Feuchtinger). *See* Musical compositions.
Lyon (James B.) *See* Books 2.
Lyon (J. B.) company. *See* Books 2.
McCarty (Edith M.) *See* Musical compositions.
McClure (S. S.) company. *See* Books 3.
McDowell (C. S.) *See* Musical compositions.
Macfarlane (John James). Commercial and industrial geography. *See* Books 1.
Macmillan (The) company. *See* Books 1: Greenough (James Bradstreet). Words and their ways in English speech.
See also Books 2.
McMillin (Henry E.) *See* Musical compositions.
McNally (John J.) *See* Dramatic compositions: Rogers (The) brothers in Washington.
Mail and express company. *See* Periodicals: Mail and express illustrated Saturday magazine.
Maine register. *See* Books 1.
Man (The) with the X-ray eye. *See* Dramatic compositions.
Manoury (Paul). *See* Musical compositions.
Mansfield (D.) *See* Musical compositions.
Manzi, Joyant & cie. *See* Fine arts.
Marine review publishing company. *See* Books 1: Blue book of American shipping. 1901.
Marquette publishing company. *See* musical compositions.
Marriage (The) game. *See* Dramatic compositions.
Martin (M. C.) *See* Musical compositions.
Martin (F. W.) *See* Musical compositions.
Martinot (Sadie). *See* Dramatic compositions: Marriage (The) game.
Mason (Perry) & co. *See* Periodicals: Youth's (The) companion.
Matthews (Geo. E.) & co. *See* Periodicals: Illustrated (The) Buffalo express.
Matthews (The J. N.) company. *See* Maps and charts: Kansas.
South Carolina.
Matthews-Northrup company. *See* Maps and charts: Buffalo.
Maveric (The) man. *See* Dramatic compositions.
Menorah (The) company. *See* Periodicals: Menorah (The).
Merriam (John W.) & co. *See* Engravings, cuts, and prints.
Mershon (The) company. *See* Books 1: Stratemeyer (Edward). The rover boys on the Great Lakes.
Methodist magazine publishing company. *See* Periodicals: American (The) illustrated Methodist magazine.
Metropolitan job print. *See* Chromos and lithographs.
Military historical society of Massachusetts. *See* Books 1: Eaton (J. Giles). Chesapeake (The) and the Shannon.
Perry's victory on Lake Erie.
Miller (L. D.) *See* Books 1: History of Alabama.
Miller brothers. *See* Musical compositions.
Miller publishing company. *See* Periodicals: Northwestern miller.
Minneapolis directory company. *See* Books 1: Davison's Minneapolis city directory.
Monarch lithographing company. *See* Chromos and lithographs.
Moore (Charles S.) *See* Photographs.
Morris (Charles), *ed.* The twentieth century cyclopedia of practical information. *See* Books 1.
Morris (Isaac Marion). Footsteps of truth. *See* Books 1.
Mueller (A. M. J.) *See* Chromos and lithographs.
Muirson & Wright. *See* Periodicals: Muirson & Wright monthly desk blotter.
Mumford (A. W.) *See* Periodicals: Birds and nature.
Munn & co. *See* Periodicals:
Scientific American.
Scientific American building edition.
Scientific American supplement.
Muraille (*Veuve* Léopold). *See* Musical compositions.
Murray (Mary Matilda). *See* Books 2.

National (The) cloak company. *See* Periodicals: My lady's wardrobe.
National correspondence institute. *See* Books 2.
National railway publishing company. *See* Periodicals: Official (The) guide.
National window and office cleaning company. *See* Books 2.
Needham (W. L.) *See* Musical compositions.
Nelson (Thomas) & sons. *See* Books 1: Bible (*English*). The holy Bible, containing the Old and New Testaments.
Nelson brothers. *See* Maps and charts: Kittson county, Minnesota.
New England railway publishing company. *See* Periodicals: A B C (The) pathfinder and dial once a week.
New York (The) evening post company *See* Periodicals: Evening (The) post.
New York (The) herald company. *See* Periodicals: New York (The) herald.
See also Engravings, cuts, and prints.
New York journal and advertiser. *See* Periodicals: New York journal and advertiser.
See also Books 3.
New York (The) times company. *See* Periodicals: New York (The) times.
New Yorker staats-zeitung. *See* Periodicals:
Abendblatt der N. Y. staats-zeitung.
New Yorker staats-zeitung.
Sonntagsblatt der N. Y. staats-zeitung.
Wochenblatt der N. Y. staats-zeitung.
Niagara publishing company. *See* Periodicals: American investments.
Nicolls (Wm. J.) *See* Books 2.
Nocton (James A.) *See* Periodicals: Standard (The).
Noël (A.) *See* Musical compositions.
Nolan publishing company. *See* Periodicals:
American fertilizer.
Export implement age.
Implement age.
North Adams general city directory. *See* Books 1.
North American company. *See* Periodicals: North American.
Novello & co., limited. *See* Musical compositions.
O'Connor (Patrick J. J.) *See* Periodicals: St. Louis daily market register.
Ohmann (F. L.) St. Louis, Mo. *See* Maps and Charts: St. Louis.
Oliver (Roland Letts.) *See* Photographs.
Oppenheimer & co. *See* Engravings, cuts, and prints.
O'Regan (William M.) *See* Engravings, cuts, and prints.
Osgood company. *See* Photographs.
Outlook (The) company. *See* Periodicals: Outlook (The).
Page (Geo. W.) *See* Musical compositions.
Pan-American program company. *See* Periodicals: Official daily program of the Pan-American exposition.
Parrott (George J.) *See* Photographs.
Parsons (F. Vey) & co. *See* Periodicals: Buffalo's amusement guide.
Partridge (T. W.) & co. *See* Musical compositions.
Pease (J. L.) *See* Periodicals: People's (The) railway guide.
Penn (The) publishing company. *See* Books 1: Garrett (Phineas) One hundred choice selections.
Pepper (J. W.) *See* Periodicals: Pepper (J. W.) piano music magazine.
Perry (Nora). Ju Ju's Christmas party. *See* Books 1.
Peterkin (Walter G.) *See* Periodicals: Mahatma.
Pettycoats and bayonets. *See* Dramatic compositions.
Phelps publishing company. *See* Periodicals:
Farm and home. Canadian edition.
Good housekeeping.
Philadelphia (The) inquirer company. *See* Periodicals: Philadelphia (The) inquirer.
Phillips (Isaac Newton). *See* Books 1: Illinois *Supreme court.* Reports.
Pierce (George Winslow). *See* Musical compositions.
Platt (Jesse). *See* Musical compositions.
Polk (R. L.) & co. *See* Books 1: Fort Wayne city and Allen county directory. 1901.
Post publishing company. *See* Periodicals: Sunday post.
Powell (George May), Philadelphia, Pa. *See* Maps and charts: Palestine.
Powers, Higley & co. *See* Engravings, cuts, and prints.
Press (The) company. *See* Periodicals: Press (The).
Press publishing company. *See* Periodicals: World (The).
Presser (Theodore). *See* Periodicals: Etude (The).
Publishers, George Knapp & co. *See* Periodicals:
St. Louis republic.
Sunday magazine.
Purdy (James Edward). *See* Photographs.
Putnam's (G. P.) sons. *See* Books 1: Hope (George H.) Till the doctor comes, and how to help him.
Pyeshkòv (Alekséi Maksimovich). Fomá Gordyéeff). *See* Books 1.
Queen (Frank) publishing company. *See* Periodicals: New York clipper.

Queen (The) of diamonds. *See* Dramatic compositions.
Quinlan (J. B.) *See* Musical compositions.
Railway equipment and publication company. *See* Periodicals: Official (The) railway equipment register.
Reckitt (Charles Coleby). *See* Books 2.
Reid (Alvah B.) *See* Books 2.
Reid (Robert Allan). *See* Books 2.
Revell (Fleming H.) company. *See* Books 3.
Richard (Hector) & brother. *See* Musical compositions.
Richardson (A. S.) *See* Books 3.
Richardson (M. T.) company. *See* Periodicals: Amateur (The) sportsman.
Ricordi (G.) and C. *See* Musical compositions.
Rider and driver publishing company. *See* Periodicals: Rider (The) and driver.
Rimanoczy (F. E.) *See* Musical compositions.
Robertson (Louis Alexander). *See* Books 1: The dead calypso and other verses.
Robinson (Herbert B.) *See* Books 3.
Rogers (M.) *See* Musical compositions.
Rogers & Eastman. *See* Musical compositions.
Rogers (The) brcthers in Washington. *See* Dramatic compositions.
Rohlfing sons music company. *See* Musical compositions.
Rosenberg, Goldsmith company. *See* Musical compositions.
Rost (H. A.) printing and publishing company. *See* Engravings, cuts, and prints.
Rudder (The) publishing company. *See* Periodicals: Rudder (The).
Rühle (Carl). *See* Musical compositions.
S. S. Board of the Ref. Church. *See* Musical compositions.
Sadler, Rowe company. *See* Books 1: Macfarlane (John James). Commercial and industrial geography.
Safeguard publishing company. *See* Books 2.
Sanborn-Perris map company, limited. *See* Maps and charts:
Clyde, N. Y.
Columbus, Ohio.
Connellsville, Pa.
Milford, Mich.
Milton, Mass.
New Castle, Del.
Northport, Wash.
Randolph, Kans.
Smithfield, N. C.
Summerfield, Kans.
Waterbury, Conn.
Weedsport, N. Y.
Sayre (Louis). *See* Musical compositions.
Schaefer (J.) *See* Periodicals: Christliche (Die) mutter.
Schirmer (G.) *See* Musical compositions.
Schmidt (Tobias S.) *See* Books 2.
Schuberth (Edward) & co. *See* Musical compositions.
Schuster (E. J.) *See* Periodicals: Lumberman's (The) universal rate book.
Schweigart (Julius). *See* Fine arts.
Scott (Walter A.) *See* Photographs.
Scott, Robey & co. *See* Musical compositions.
Scovill & Adams company. *See* Periodicals: Photographic (The) times.
Scribner's (Charles) sons. *See* Books 1: Pyeshkòv (Alekséi Maksimovich). Fomá Gordyéeff.
Scull (W. E.) *See* Books 1: Morris (Charles), *ed.* The twentieth century cyclopedia of practical information.
Sharpe (Percy Seymour). *See* Dramatic compositions:
Castle Dangerous.
Honeysuckle.
Sheard (Charles) & co. *See* Musical compositions.
Shepard (Frank). *See* Books 2.
Shewell (Thos. R.) & co. *See* Books 2.
Show (The) window publishing company. *See* Periodicals: Show (The) window.
Shute (Andrew). *See* Engravings, cuts, and prints.
Silver, Burdett & co. *See* Musical compositions.
Simrock (N.) *See* Musical compositions.
Slade (Alexander) and Lacy (Harry). *See* Fine arts.
Smart (Addie E.) *See* Photographs.
Smooth-on manufacturing company. *See* Books 2.
Smittle (M. W.) *See* Musical compositions.
Snoddy (George Wade). Flashes of wit. *See* Books 1.
Snyder (Charles M.) Runaway Robinson. *See* Books 1.
Society of American authors. *See* Periodicals: Bulletin of the society of American authors.
Sondheim & Magnus. *See* Fine arts.
Southeastern (The) reporter. *See* Books 1.
Souther (W. G.) *See* Periodicals: Advertising experience.
Stafford (A. O.) *See* Books 2.
Stahl (Wm. C.) *See* Musical compositions.
Starnes (Val.) *See* Books 3.
Steele (Asa M.) *See* Dramatic compositions: Petty coats and bayonetts.
Stenographer (The) printing and publishing company. *See* Periodicals: Stenographer (The).

Stern (Jos. W.) & co. *See* Musical compositions.
Stevens & sons, limited. *See* Books 1: Campbell (Robert) Ruling cases.
Stratemeyer (Edward). The Rover boys on the Great lakes. *See* Books 1.
Street & Smith. *See* Books 2.
Street railway publishing company. *See* Periodicals: Street railway journal.
Strobridge lithographing company. *See* Chromos and lithographs.
Stuyvesant (The) company. *See* Periodicals: Town and country.
Sun (The) printing and publishing association. *See* Periodicals: Sun (The).
Sunday (The) school times company. *See* Periodicals: Sunday (The) school times.
Sweeley music company. *See* musical compositions.
Taber-Prang art company. *See* Photographs.
Tarbell (John H.) *See* Photographs.
Taylor (A. C.) & Josselyn (A. S.) *See* Musical compositions.
Taylor (Charles A.) *See* Dramatic compositions: Daughter of the diamond king.
Taylor (Joseph M.), Indianapolis, Ind. *See* Maps and charts: Marion county, Ind.
Tennant & Ward. *See* Periodicals: Photo-miniature (The).
Tennyson (Alfred). Idylls of the king. *See* Books 1.
Texas (The) court reporter. *See* Books 1.
Texas farm & ranch publishing company. *See* Periodicals: Farm and ranch.
Textile (The) publishing company. *See* Periodicals: Dry goods economist.
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Abbott, Austin.

Abbott's cyclopedic digest of all the decisions of all the courts of New York from the earliest time to the year 1900; being the work of the late A. Abbott and B. V. Abbott rev. and improved . . . ed. and comp. by the Publishers' editorial staff, D. C. Blashfield, editor in chief. v. 3. New York, New York law book co. [etc.] 1901. 4°. 1269

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A Christmas dream, by Louisa M. Alcott . . . Boston, Little, Brown and co. [1901] 1 p. l., 55 pp. 12°. 1270

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Anders, James M[eschter]

A text-book of the practice of medicine, by J. M. Anders . . . 5th ed., thoroughly rev. Philadelphia and London, W. B. Saunders & co., 1901. 1 p. l., 1297 pp. illus., pl. (partly col.) 4°. 1272

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Boies, Henry M[artyn]

The science of penology; the defence of society against crime; collated and systematized by H. M. Boies . . . New York and London, G. P. Putnam's sons, 1901. xvii, 459 pp. 8°. 1273

Copyright by Henry M. Boies, Scranton, Pa. Class A, XXc, no. 11391, June 15, 1901; 2 copies rec'd Aug. 3, 1901.

Bridgman, L[ewis] J.

Guess. New York and Boston, H. M. Caldwell co. [1901] [103] pp. incl. col. front., col. illus. 4°. 1274

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The Century library of music; ed. by I. J. Paderewski; associate editors: Fanny M. Smith, B. Bockelman . . . v. 13. New York, The Century co., 1901. front., illus., pl., port. fol.

With music.

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College entrance examination board of the Middle states and Maryland.

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Reports of cases argued and determined in the Supreme court of errors of the state of Connecticut. By W. N. Matson. 2d ed. v. 22–23. New York, The Banks law pub. co., 1901. 2 v. 8°. 1278, 1279

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Coolidge, Susan, *pseud.*
See Woolsey, Sarah Chauncey.

Cumming, Robert C[ushing]
. . . The poor, insanity and state charities laws [state of New York] "as amended to January 1, 1902" . . . with forms and annotations by R. C. Cumming and F. B. Gilbert . . . Albany, N. Y., M. Bender, 1901. vii, 546 pp. 8°. 1280

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The Cyr readers, arranged by grades, by Ellen M. Cyr. Book 1–2. Boston, Ginn & co., 1901. 2 v. illus. 12°. 1281, 1282

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Egle, William Henry.
History of Perseverance lodge, no. 21, F. & A. M. Penn'a., at Harrisburg . . . by the late W. H. Egle . . . and J. M. Lamberton . . . Harrisburg, Pa., Harrisburg pub. co., 1901. xv, 405 pp. front., illus., pl., port., facsim. 8°. 1283

No. 309 of a limited and numbered ed.

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Esmarch, Fr[iedrich] *i. e.* Johann Friedrich August von.
Surgical technic; a text-book on operative surgery, by F. von Esmarch . . . and E. Kowalzig . . . tr. by Professor L. H. Grau . . . and W. N. Sullivan . . . ed. by N. Senn . . . New York, London, The Macmillan co., 1901. xl pp., 1 l., 866 pp. illus., col. pl. sq. 8°. 1284

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Frisbie, Henry S[amuel]
Prophet of the kingdom. Washington [D. C.] The Neale pub. co., 1901. 2 p. l., vii–viii, 9–238 pp. 12°. 1285

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Gautier, Théophile.
The works of Théophile Gautier, v. 9–10. Tr. and ed. by Professor F. C. de Sumichrast . . . [Limited ed.] New York, G. D. Sproul, 1901. 2 v. front., pl. 8°. 1286, 1287

Contents: v. 9. The Louvre; Leonardo da Vinci; Esteban Bartolome Murillo; Sir Joshua Reynolds; with an introduction by the editor. v. 10. Constantinople, with an introduction by the editor.

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Glentworth, Marguerite Linton.
A twentieth century boy, by Marguerite L. Glentworth ("Gladys Dudley Hamilton") with illustrations by C. Copeland. Boston, Lee and Shepard, 1901. 310 pp. front., pl. 12°. 1288

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Howells, William D[ean]
Poems. Boston and New York, Houghton, Mifflin and co. [1901] 1 p. l., ii., [3]–223 pp. 12°. 1289

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Huntington, H[arry] W[oodworth]
The show dog; being a book devoted to describing the cardinal virtues and objectionable features of all breeds of dogs from the show ring standpoint with mode of treatment of the dog both in health and sickness, by H. W. Huntington . . . Providence, R. I., For the author, by the Remington print. co., 1901. 212 pp. incl. front., illus. 8°. 1290

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Illinois. *Appellate courts.*
Reports of cases determined in the appellate courts of Illinois . . . v. 94.

Illinois. *Appellate courts*—Continued.
A. D. 1901. Reported by M. L. Newell . . . Chicago, Callaghan & co., 1901. 8°. 1291

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Joyce, William.
A review of the life and labors for humanity, of Rev. Edward S. Phillips as made by a personal witness of the principal events in his history . . . Pottsville, Pa., Chronicle book rooms, 1901. 144, [4] pp. front. (port.) 12°. 1292

Copyright by William Joyce, Hazleton, Pa. Class A, XXc, no. 10879, June 8, 1901; 2 copies rec'd Aug. 6, 1901.

Matson, William N., *rept.*
Connecticut. *Supreme court of errors.* Reports . . . 2d ed. v. 22–23. 1901.

Merezhkovskii, Dmitrii [S.]
. . . The death of the gods by Dmitri Mérejkowski; tr. by H. Trench . . . Authorised English version. New York, London, G. P. Putnam's sons, 1901. 1 p. l., vii, 414 pp. 12°. (*His* Christ and Antichrist [1st division]) 1293

"First division of the trilogy issued under the general title of Christ and the Anti-Christ." The two succeeding volumes being entitled, respectively, "The resurrection of the gods" and "The Anti-Christ."
Also issued under the title "Julian the Apostate," tr. by Charles Johnston.

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Newell, Martin L., *rept.*
Illinois. *Appellate courts.* Reports . . . v. 94. 1901.

Osborn, H[enry] S[tafford]
The prospector's field-book and guide in the search for and the easy determination of ores and other useful minerals. By Prof. H. S. Osborn . . . 5th ed. rev. and enl. Philadelphia, H. C. Baird & co., 1901. xxiv, 308 pp. illus., tab. 12°. 1294

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Paige, [Maud Reid] "*Mrs.* D. O. Paige."
Cupid in grandma's garden; a story-poem, by Mrs. David O. Paige; the illustrations by Miss Katharine Shearer.

Paige [Maud Reid]—Continued.
New York, London [etc.] The Abbey press [1901] 20 pp. illus. obl. 16°. 1295

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Paige, *Mrs.* David O.
See Paige, Maud Reid "*Mrs.* D. O. Paige."

Phelps, Elizabeth Stuart.
See Ward, Elizabeth S. P. "*Mrs.* H. D. Ward."

Plympton, A[lmira] G[eorge]
A brave coward, by A. G. Plympton . . . Boston, Little, Brown and co. [1901] 1 p. l., 70 pp. front., illus., pl. 12°. 1296

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Rand, McNally & co.
Everybody's new census atlas of the world . . . historical, descriptive, and statistical matter based on the latest available information . . . Chicago-New York, Rand, McNally & co., 1901. 1 p. l., 244 pp., 1 l. illus. fol. 1297

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Simmie, *pseud.*
See Simon, Ferdinant P.

[Simon, Ferdinant P.]
Antony and Hero, and Fishing for fame by Simmie [pseud.] New Haven, Conn., F. Simon, 1901. 61, [3]–10 pp. 12°. 1298

Copyright by Ferdinant Simon, New Haven, Conn. Class A, XXc, no. 14200, Aug. 2, 1901; 2 copies rec'd Aug. 2, 1901.

Stephen, Henry John.
Principles of pleading in civil actions under the common-law system and as modified and applied under modern codes and practice acts . . . by H. J. Stephen . . . 2d ed. J. D. Andrews [ed.] Chicago, Callaghan and co., 1901. xlv, 630 pp. 8°. 1299

Copyright by Callaghan & co., Chicago, Ill. Class A, XXc, no. 14192, Aug. 2, 1901; 2 copies rec'd Aug. 8, 1901.

Stone's Davenport, Iowa, city directory . . . [v. 7, 1900–1901] [Davenport, Ia.] H. N. Stone & co., 1901. 8°. 1300

Copyright by H. N. Stone & co., Quincy, Ill. Class A, XXc, no. 4584, Mar. 7, 1901; 2 copies rec'd May 10, 1901.

Textile world's official directory of the textile mills in the United States . . . 1901 . . . Boston, Mass., Guild & Lord, 1901. 8°. 1301

Copyright by Guild & Lord, Boston, Mass. Class A, XXc, no. 11895, June 22, 1901; 1 copy rec'd July 24, 1901; 1 copy rec'd Aug. 5, 1901.

Tompkins, D[aniel] A[ugustus]

Cotton and cotton oil. Cotton . . . Cotton seed oil mills . . . Cattle feeding . . . Fertilizers . . . Full information for investor, student and practical mechanic . . . Charlotte, N. C., The author, 1901. xiv, 494, [8] pp. incl. illus., pl. col. pl. 8°. 1302

Copyright by Daniel Augustus Tompkins, Charlotte, N. C. Class A, XXc, no. 4053, Feb. 27, 1901; 2 copies rec'd Aug. 1, 1901.

United States. *Supreme court.*

Cases argued and adjudged in the Supreme court of the United States, December term 1872. Reported by J. W. Wallace. v. 15. New York, The Banks law pub. co., 1901. 8°. 1303

Copyright by The Banks law publishing company, New York, N. Y. Class A, XXc, no. 14105, Aug. 1, 1901; 2 copies rec'd Aug. 1, 1901.

Wallace, John William, *rept.*

United States. *Supreme court.* Cases argued . . . v. 15 . . . 1901.

[Ward], Elizabeth Stuart Phelps "*Mrs.* H. D. Ward."

Trotty's wedding tour, and story-book, by Elizabeth S. Phelps . . . Boston, Houghton, Mifflin and co. [1901] viii pp., 1 l., [11]–224 pp. front., illus. sq. 12°. 1304

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. . . Year-book, 1901–1902. [Washington, D. C., B. S. Adams, 1901] front., pl. 8°. 1305

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Williams, Herbert U[pham]

A manual of bacteriology, by H. U. Williams . . . 2d ed., rev. and enl. Philadelphia, P. Blakiston's son & co., 1901. xv, 11–290 pp. illus. 8°. 1306

Copyright by Herbert U. Williams, Buffalo, N. Y. Class A, XXc, no. 7910, Apr. 24, 1901; 2 copies rec'd Aug. 10, 1901.

[Woolsey, Sarah Chauncey]

Little Bo-Peep, by Susan Coolidge [pseud.] . . . Boston, Little, Brown, and co. [1901] 1 p. l., 58 pp. front., illus., pl. 12°. 1307

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Vogue. v. 18, no. 11. Sept. 12, 1901. 4709

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CLASS C, MUSICAL COMPOSITIONS

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Kisses; music by Armstrong, for mixed voices. 5697

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Love divine; music by J. Barnby; arr. by Frederic Vinal, for mixed voices. 5699

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Russian dance; by W. C. E. Seeboeck, for piano. 5702

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Ten thousand times ten thousand; music by Brackett, for mixed voices. 5704

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Beau (The) monde waltzes; by J. Mahlon Duganne, for piano. 5707

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Go, heart, to thy Saviour. With organ or harmonium accompaniment ad lib. Words by Wedderburn (16th century); music by Charles Willeby. no. 2 in F. London, Enoch & sons. 5710

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Indiana Hannah; words and music by Mortimor Furchgott. 5713

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Waltz-waves; for piano; composed by Geo. W. Hunt: op. 9. 5716

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Elsa's favorite mazurka; by Otto Anschuetz, for piano. 5726

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Laughing eyes; caprice waltz; by Mayme Fox, for piano. 5731

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Maiden (The) and the butterfly; by Franz Schubert, for piano. 5732

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Neill (James William), Comanche, Tex.

I am blind, and can not see. Words by James William Neill; music by George Henry Ramsey. 5743

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Rea & Fritchey, Los Angeles, Cal.

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Pretty (The) bride; schottische for piano, by Will Robb. 5745

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Sunday school rally day service. Autumnal celebration, Sunday, Oct. 13, 1901. 5754

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Life is but a dream: music by F. X. Vollmer. 5755

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In Buffalo; words by Harry B. Marshall; music by William Loraine. 5757

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Look in the book and see; schottische, by Gustav Luders; arr. for orchestra by W. H. Mackie. 4673

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My black pansy; words and music by Will Dillon. 5759

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Zimmermann (Jul. Heinr.),
Leipzig, Germany.

Neueste populäre klavier-schule; zur leichten und schnellen erlernung des klavierspiels mit vielen melodischen uebungs- und unterhaltungstücken verfasst von Hermann Pohle. Teil 2. Leipzig, Jul. Heinr. Zimmermann. 5764

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CLASS D, DRAMATIC COMPOSITIONS

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Are you an eagle? A dramatic composition in one act, by William L. Ballauf. 163

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Deus de Machina; by Henri Pierre de Vogel. 164

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Home, sweet home; by Sol. Litt. 165

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Minister's (The) wife; a farce in one act, by Helen Sherman Griffith. 166

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Ole Virginia; by Timothy Paul Sullivan. 167

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Valjean the convict; romantic, sensational, scenic melodrama in 4 acts, from the French of Victor Hugo, by Henry Belmar. 168

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'Way out west; a characteristic comedy drama in four acts, by Lottie Blair Parker. 169

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'Way up north; a drama of rugged life in four acts, by Lottie Blair Parker. 170

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CLASS E, MAPS AND CHARTS

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Alpena, Mich. (Insurance maps of). July, 1901. Scale, 50 ft. to an inch. 347

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